

FACTSHEET: HERITAGE LISTING

1. **WHAT IS HAPPENING?**

Council has prepared a planning proposal to make amendments to the Marrickville Local Environmental Plan (MLEP) 2011 and Development Control Plan (MDCP) 2011. The proposed amendments being publicly exhibited aim to:

- Include 75 additional Heritage Items in the MLEP;
- Include 2 new Heritage Conservation Areas;
- Amend the existing listing of 1 Heritage Item;
- Expand 3 existing Heritage Conservation Areas;
- Rectify identified minor errors, anomalies and/or omissions within Part 1 and Part 2 of Schedule 5 (Environmental Heritage) of the MLEP and/or MLEP Heritage Map;
- Amend MDCP 2011 to include additional maps showing period and contributory buildings within commercial centres; and
- Make associated amendments to MDCP 2011 to reflect the above changes.

2. **WHAT IS A PLANNING PROPOSAL?**

A Planning Proposal is the process by which a Council makes changes to its Local Environmental Plan (LEP).

There are five steps involved in a planning proposal:

1. **The planning proposal** - the relevant authority prepares the planning proposal. The relevant authority is usually the local council; however the Minister can appoint the Secretary of the Department of Planning and Environment or a joint regional planning panel to be the relevant planning authority.
2. **Gateway** - the Minister (or delegate) decides whether the planning proposal can proceed (with or without variation) and subject to other matters including further studies being undertaken, public consultation, public hearings, agency consultation and time frames. A planning proposal does usually not proceed without conditions of this nature. The conditions are then complied with and if necessary, the proposal is changed.
3. **Community consultation** - the proposal is publicly exhibited as required by the Minister. A person making a submission may also request a public hearing be held.
4. **Assessment** - the relevant planning authority reviews public submissions.
5. **Determination of the Planning Proposal** - with the Minister's (or delegate's) approval the local environmental plan is published on the NSW legislation website and becomes law.

3. **WHAT IS HERITAGE LISTED?**

Places and objects are listed when they have what is known as heritage significance and can include both privately and publically owned places and objects. The heritage significance of a place is measured using seven standards of the NSW Heritage Council criteria:

- a) *an item is important in the course, or pattern, of NSW's cultural or natural history;*
- b) *an item has strong or special association with the life or works of a person, or group of persons, of importance in NSW's cultural or natural history;*
- c) *an item is important in demonstrating aesthetic characteristics and/or a high degree of creative or technical achievement in NSW;*
- d) *an item has strong or special association with a particular community or cultural group in NSW for social, cultural or spiritual reasons;*
- e) *an item has potential to yield information that will contribute to an understanding of NSW's cultural or natural history;*
- f) *an item possesses uncommon, rare or endangered aspects of NSW's cultural or natural history;*
- g) *an item is important in demonstrating the principal characteristics of a class of NSW's*
 - *cultural or natural places; or*
 - *cultural or natural environments.*

4. WHAT DOES THIS MEAN?

The intended outcome is to provide additional protection for heritage within the Marrickville Local Government Area through new heritage listings, and to ensure current heritage listings are correctly identified and described.

The main aim of identifying Heritage Items and heritage conservation areas (HCAs) is to recognise and maintain the significance of those items and areas. This does not mean development is necessarily limited or cannot occur, but means any changes should respect the existing built environment and any identified heritage significance.

5. HOW DOES THIS IMPACT ME?

Heritage Items

- Identified Heritage Items must be retained in a manner where their heritage significance is preserved and the public can interpret that significance without confusion as to its actual age or function.
- Works to a Heritage Item or a development activity in a heritage conservation area generally require development consent; however there are some circumstances when consent is not required for certain development.
- For Heritage Items a Heritage Impact Statement (HIS) must accompany any development application submitted to Council.

Heritage Conservation Areas

- Heritage Conservation Areas are significant for their streetscape character and are of value due to the collective nature of buildings and elements in that area.
- Heritage Conservation Areas may require a different approach to Heritage Items.
- Works to a Heritage Item or a development activity in a heritage conservation area generally requires development consent; however there are some circumstances when consent is not required for certain development.

- Most development controls are intended to control changes to the exterior of buildings or outbuildings where the proposed changes would be visible from the street or a public place.
- Many development proposals, including internal changes such as new kitchens or bathrooms, and external works such as ground floor extensions to the rear of houses, may not require rigorous heritage consideration and assessment.

6. *WHAT HERITAGE ASSESSMENTS WERE COMPLETED TO INFORM THE HERITAGE LISTINGS?*

- **Marrickville Southern Area Heritage Review** by Paul Davies Pty. Ltd., (2015)
- **Marrickville Contributory and Period Building Assessment and Mapping Project for 6 Select Commercial Centres** by Paul Davies Pty. Ltd., (2015)
- **Heritage Assessment of 89A-89E & 91 Camden Street & 11-19 James Street, Enmore** NBRS + Partners (2015)
- **Heritage Assessment of 17 Railway Terrace, Lewisham** NBRS + Partners (2015)
- **Heritage Assessment of Beynon & Hayward building, 6 Livingstone Road, Petersham** by Paul Davies Pty. Ltd., (2014)
- **Heritage Assessment: "I Have a Dream" mural, 305 King Street, Newtown** by Paul Davies Pty. Ltd., (2014)

7. *HOW DO I VIEW THE HERITAGE REPORTS & MAKE A SUBMISSION?*

Submissions must be received on the planning proposal by **Thursday 4 August at 5.00pm**.

View heritage reports, the draft plans and make a submission on the draft planning proposal online at: www.yoursayinnerwest.com.au

Click on > Protecting Heritage—Planning Proposal (Former Marrickville LGA)

Comments can also be made in writing to:

The General Manager
Inner West Council
PO Box 14
PETERSHAM NSW 2049

Please contact Council if you do not have access to the internet.

8. *HOW DO I MAKE AN ENQUIRY?*

For further enquiries, please contact Suzannah Byers, Strategic Town Planner- Marrickville by email suzannah.byers@marrickville.nsw.gov.au or phone 9335 2116.

Yours faithfully,



Marcus Rowan
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