



# Engagement outcomes report

## Enmore Road special entertainment precinct

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## Summary

The Enmore Road special entertainment precinct (ERSEP) has been in operation since 1 September 2022. It was meant to initially be run as a three-month trial, however this has been extended to July 2023 whilst Council considers its future.

Engagement for the precinct was carried out in three stages, as well as consultation for the supporting Development Control Plan (DCP). Stage one included a survey open for Enmore Road visitors. Its purpose was to gauge support for the precinct amongst people experiencing it. Over 270 people completed the survey. There was an overwhelming level of support, with 91% of people in support of Enmore Road being designated as a special entertainment precinct.

Stage two of the engagement was specific for residents and businesses within the precinct. Local residents and businesses were invited to complete a survey on their experience with the precinct. Of the eight local businesses that completed the survey, all were in support of the precinct being made permanent.

Approximately 64 residents completed the survey. 63% of residents were supportive of the precinct being made permanent. Availability of street parking was the number one issue raised by residents, followed by increased noise, anti-social behaviour and litter.

Stage three was the statutory consultation required in accordance with the gateway determination from the Department of Planning and the Environment (DPE). We received 24 submissions, 67% were in support of the precinct being made permanent, 21% against and 13% unsure. A quick poll was also placed on the yoursay page. It received 114 contributions, 84% in support, 12% against and 4% unsure of the Enmore Road SEP.

The supporting DCP was exhibited alongside stage three. 27 survey responses were received, 81% in support, 15% against and 4% unsure of the DCP.

## Background

New legislation made in 2020 enables Councils to designate areas as special entertainment precincts. Inner West Council resolved in 2021 to designate Enmore Road as the first such precinct in NSW.

The purpose of the precinct is to allow live music venues to make certain noise levels without compliance action. These levels are set to allow reasonable noise levels whilst still protecting the amenity of residents.

## Promotion

### Stage one – visitor survey

A survey open for all Enmore Road visitors to gauge level of support for the precinct amongst people experiencing it.

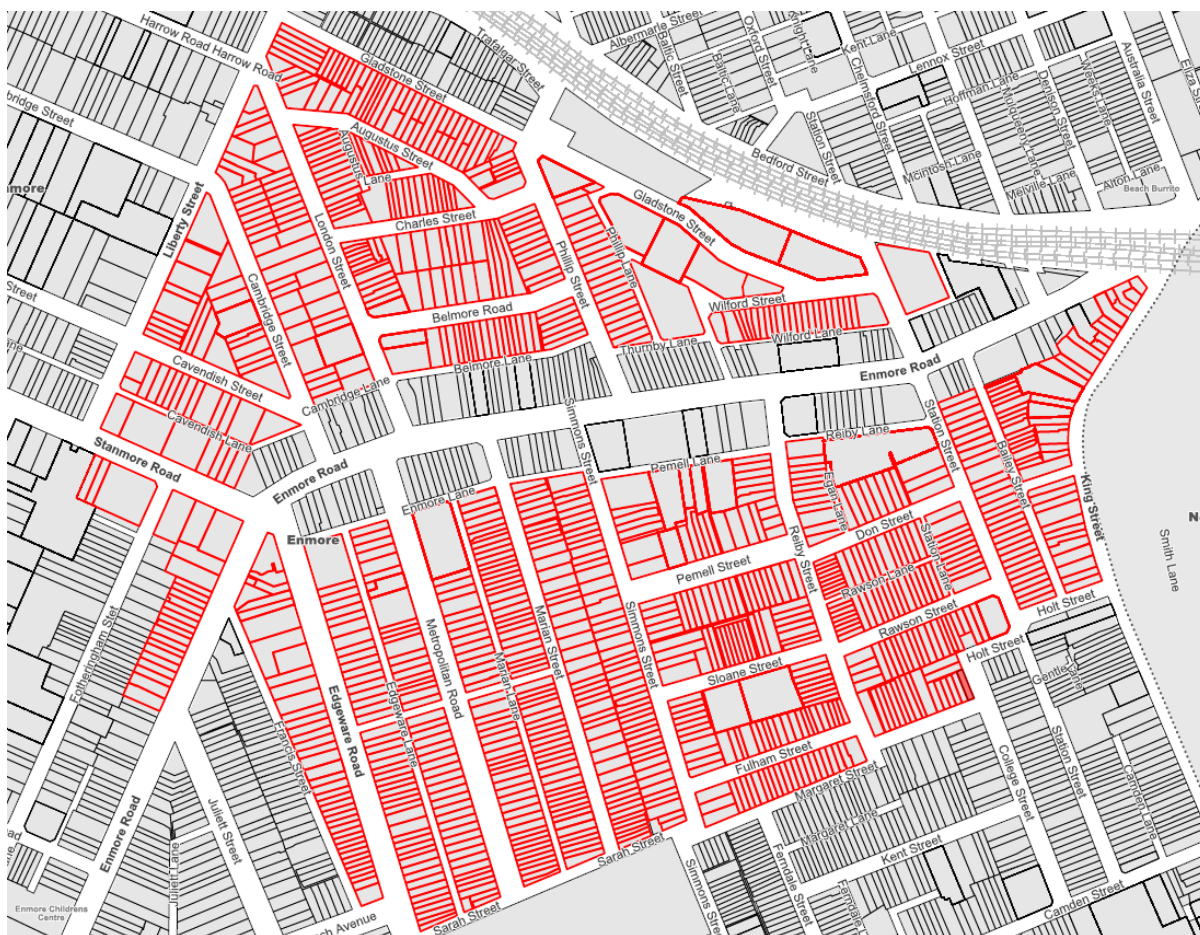
- Coasters with a QR code to survey at Enmore Road venues
- Posters with QR codes to survey on Enmore Road venue shopfronts
- Decals with QR codes to survey on Enmore Road street bins
- Your Say inner west webpage

The QR codes on the posters, decals and coasters proved successful with over 270 unique responders.

### Stage two – resident & business survey

A survey open to residents and businesses on and around Enmore Road to understand their experience with the precinct.

- Hand delivered letter to each business on Enmore Road asking them to complete the survey.
- Hand delivered letter to every household on and within a few blocks of Enmore Road. Figure 1 below is a map of the included properties.
- Letter sent to all owners of residential properties that live elsewhere.
- Follow up email to Enmore Road businesses due to low survey response rate.
- Total of over 4,000 letters issued.



**Figure 1: map of all properties hand delivered a letter inviting them to fill out a survey, Enmore Road properties were also delivered a letter**

## Stage three – gateway consultation

A quick poll and formal survey open to residents, businesses and the wider community to gauge support for making the Enmore Road precinct permanent.

- Emails sent to all previous submitters to stage one and two consultations.
- Email sent to yoursay subscribers
- Email sent to all Enmore Road businesses who had previously interacted with Council by attending a face-to-face information session.

## DCP consultation

A survey open to the wider community to receive feedback on the Special Entertainment Precinct DCP chapter.

- Email sent to yoursay subscribers
- Yoursay page

# Engagement methods

## Stage one – visitor survey

- webpage on Your Say Inner West (updated for subsequent stages of consultation)
- Online survey

## Stage two – resident & business survey

- Online survey specific to either residents or businesses
- Ability to submit a formal submission

## Stage three – gateway consultation

- Quickpoll on the yoursay page
- Online survey for residents, businesses, and the wider community
- Ability to submit a formal submission

## DCP consultation

- Separate yoursay page
- Online survey for residents, businesses, and the wider community
- Ability to submit a formal submission

# Engagement outcomes

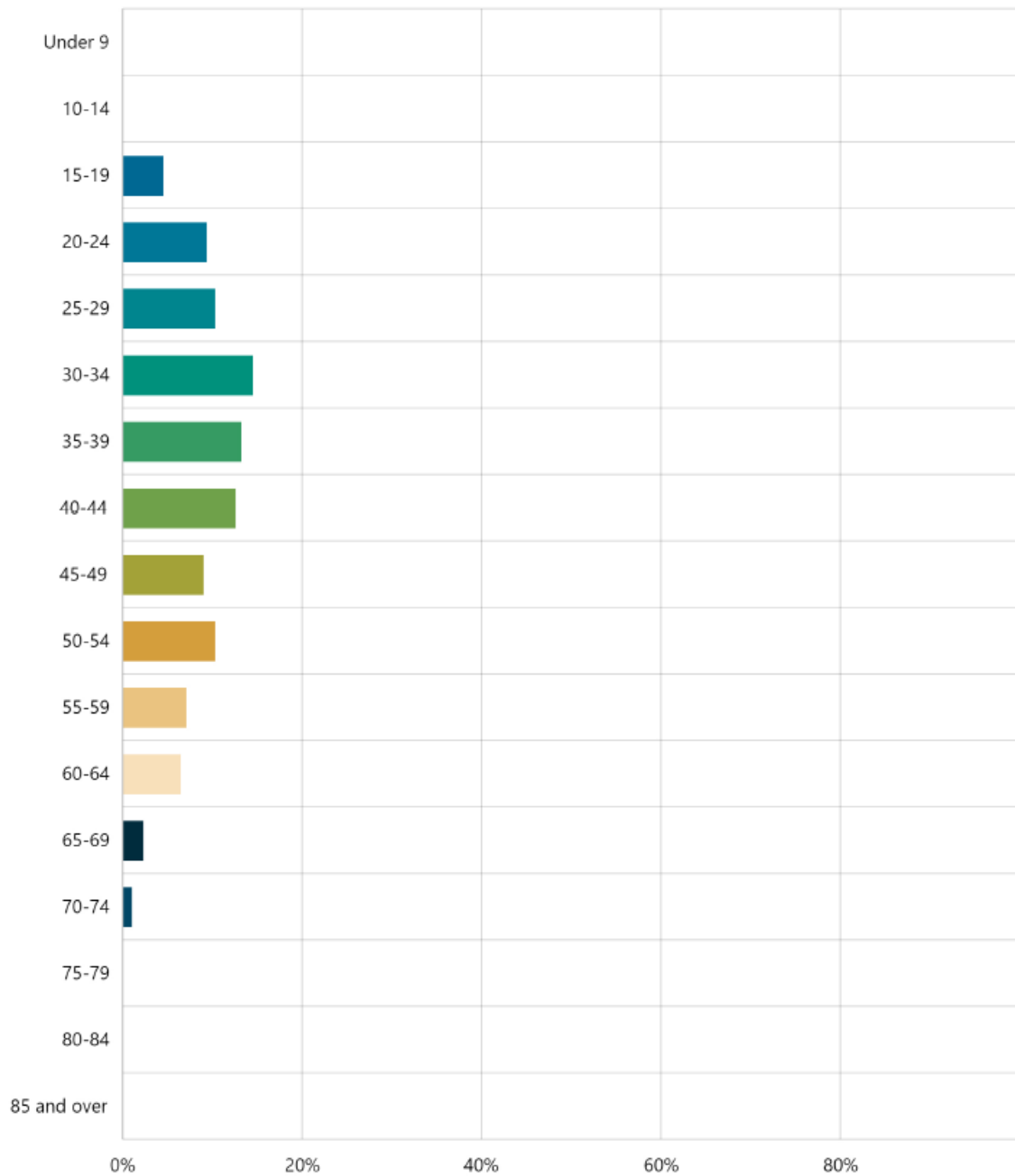
## Stage one – visitor survey

### Key stats

- 2,293 unique visitors to the Your Say Inner West page
- 312 completions of the survey from 273 unique contributors
- 247 downloads of the draft precinct management plan

### Demographics

- Age spread of respondents:

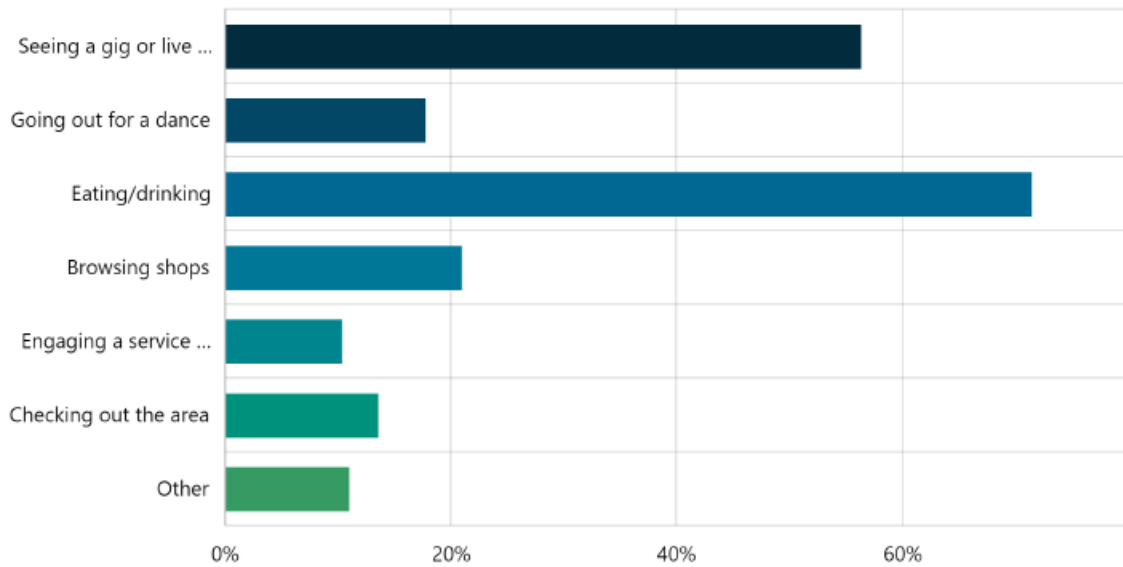


## Findings

- 91.3% of surveys indicated support for Enmore Road to be designated as a special entertainment precinct
- Responders visited the area for a range of reasons, number one being eating/drinking followed by seeing a gig:

4. What are the reasons for your visit to Enmore Road today? (select all that are applicable) Required

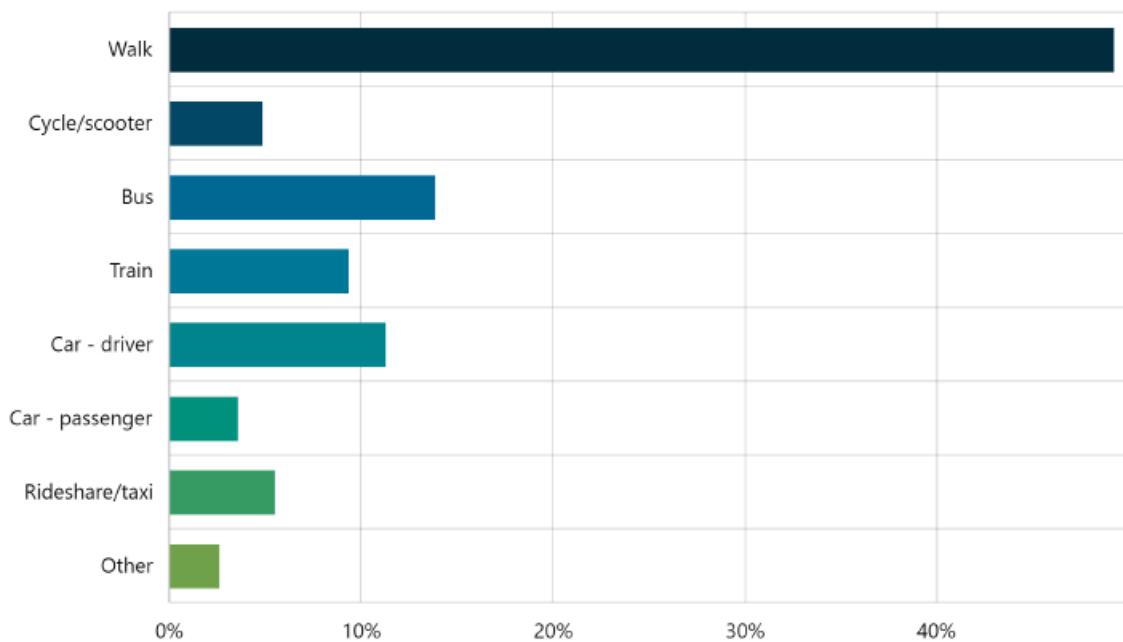
Multi Choice | Skipped: 1 | Answered: 311 (99.7%)



- Most people walked (49.2%) to the precinct followed by bus (13.8%). 11.3% of people drove in their own car:

3. How did you get to Enmore Road today? Required

Multi Choice | Skipped: 1 | Answered: 311 (99.7%)



- Overall, there is a strong level of support for the precinct.
- Typical comments among supporters include:
  - Sydney's night life is substandard and projects like this are required to revive and protect it
  - Enmore Road is a vibrant area with a great live music scene



- Comments from people not in support include:
  - Street parking is already difficult – this will make it worse
  - Traffic congestion in local streets
  - Crowds are rowdy and anti-social
  - Increased noise is disturbing residents
  - Street cleaning is substandard

## Stage two – resident and business surveys

### Residents survey

#### Key stats

- 64 residents completed the survey
- 8 formal submissions were uploaded

#### Findings

- 40 (63%) of residents support Enmore Road being designated as a special entertainment precinct
- 20 (31%) do not support it being designated as a special entertainment precinct
- 4 (6%) are not sure of their support
- Support for the special entertainment precinct increases the further residents are located from Enmore Road:
  - Support for the precinct from residents who indicated they live “immediately adjacent” Enmore Road was 25%.
  - Support from residents who stated they live “within a block” or “more than a block” away from Enmore Road was 74%.
- Comments from supporters include:
  - The precinct has had a positive impact on Enmore Road businesses and night life vibrancy
  - Live music venues need to be protected
  - The precinct supports arts and creative community
  - It has created a great atmosphere on Enmore Road
  - Vacant shopfronts were more likely to be occupied
  - There has been no increase in traffic or noise
- Comments from people who do not support or are unsure about the special entertainment precinct include:
  - Street parking is already limited and has been made worse
  - Excessive noise from venues has increased

- Noise has not been kept within the set levels
- Crowds on Enmore Road are not being properly managed
- Increased traffic congestion on local streets
- Anti-social behaviour from patrons has increased e.g., drug use, littering, alcohol related violence, public urination, graffiti
- Other areas should be considered instead e.g. King Street, Newtown
- Public transport use should be encouraged
- It is pointless – there has been no increase in patronage
- Businesses are not accountable for their impacts
- Additional trading hours and live music concessions subverts the development assessment process
- Safety in the area has decreased

## Businesses survey

### Key stat

- 8 businesses completed the survey

### Findings

- All 8 (100%) businesses support Enmore Road being designated as a special entertainment precinct
- 3 businesses indicated an increase in patronage since the special entertainment precinct began operation. The remaining stated it was the same.
- 1 business provided live entertainment when they had not done so before. The reasons other businesses didn't include live entertainment:
  - They never intended to have live music
  - Premises is too small
- 1 business utilised the additional 30 mins of trade, reasons why others didn't include:
  - They are not a late night operation
  - Security arrangements after midnight were too expensive
  - More than 30 minutes is needed to make it viable
  - Tight labour market with no staff available
- Other comments from businesses include:
  - The precinct has been a success and made Enmore Road more vibrant
  - Indoor and outdoor trading should be extended further
  - Great initiative – additional allowances will continue to be utilised
  - It gave businesses on Enmore Road a needed boost

- There has been a notable increase in street litter in rear lanes

## Submissions received during the trial

During the trial Council also received a number of submissions via email and through our online portal. These submissions have been separated from noise complaints regarding specific venues as they were dealt with when received.

There were 13 submissions made during this time. 5 were supportive of the precinct, 6 made suggestions on how to better the precinct and 4 raised concerns or were against the precinct (some sit in multiple sentiment categories).

Reasons submissions supported the precinct include:

- A leaflet was received in the mail denouncing the special entertainment precinct. This is not the view of the majority of residents
- There has been no increase in noise, parking, or other issues
- I run a business of Enmore Road and fully support this precinct
- Glad to see an increase in activity on Enmore Road
- The precinct should become a permanent addition

Suggestions made include:

- The precinct management plan is difficult to read and largely ignores residents
- The survey open during the trial was not for residents
- Signs should be erected at the top of streets reminding visitors to reduce noise in residential areas
- Poorly implemented as there is no baseline info on footfall, vehicle traffic, venue patronage, venue turnover. Success can therefore not be determined
- Consider traffic calming measures, enhanced footpaths, and more rubbish collection
- Provide more parking in a multi-level car park
- Footpaths should be widened on Enmore Road, and it be made single lane each way
- More outdoor dining

Issues raised in submissions against the precinct include:

- Gigs loudly spill into nearby streets
- Car parking has now scarce
- Streets are constantly blocked due to high traffic volumes
- Litter on the streets has increased

- Inadequate security at venues
- Anti-social behaviour including yelling, public urination, violence, damage to property and trespassing
- Queues lined down residential streets
- Excessive noise
- Footpaths are too narrow to cope
- Pedestrian and vehicular safety has been compromised

Redacted versions of these submissions are contained in Appendix 4.

## Stage three – gateway consultation

### Key stat

- 138 contributions made to surveys
- 26 submissions from leading industry bodies and cultural institutions (discussed in the unique submissions section below)
- Five referrals made by government agencies; NSW Police, Live Music Office, Transport for NSW, Liquor and Gaming NSW and the Office of the 24 Hour Commissioner.

### Findings

- 114 contributions to the quick poll with 96 (84%) in support of the precinct.
- 24 contributions to the main survey, 16 (67%) in support of, 5 (21%) against and 3 (13%) unsure of the Enmore Road precinct being made permanent.
  - 22 responses were from residents
  - 2 were from Enmore Road businesses
- Issues raised include:
  - Lack of parking
  - Increased traffic
  - Litter & rubbish
  - Increased anti-social behaviour including public urination
  - Increased noise from venues
  - It has displaced many daytime businesses with new bars
  - Businesses are inconsiderate of neighbourhood amenity
- Positive sentiments include:
  - It has made the area more vibrant
  - Noise from venues is minimal and the sound levels are appropriate
  - More businesses should open later into the night
  - Enmore Road footpaths should be widened
  - Major boon for the arts

Issues raised above have been discussed in the response to submissions in Appendix 6. Council has also made responses to each issue raised in the gateway referrals in Appendix 7.

## DCP consultation

### Key stats

- 27 contributions made to survey
- 26 submissions from leading industry bodies and cultural institutions (discussed in the unique submissions section below)

### Findings

- 27 contributions to the survey, 22 (81%) in support of, 4 (15%) against and 1 (4%) unsure of the DCP.
- Issues raised include:
  - Changing the rules for existing residents is not fair
  - Special entertainment precincts may increase anti-social behaviour including violence and drug use
  - There will be an increase in noise regardless of how sound-proofed a venue is due to patrons making noise on the street after leaving a venue
- Positive sentiments include:
  - Entertainment is positive for economic growth
  - Events and festivals should be programmed to further enliven the precinct
  - A precinct at Norton Street will improve culture and liveliness
  - Regulations should be further loosened for entertainment at night
  - Sydney needs to be further developed as a 24-hour city
  - A greater mix of businesses should be encouraged alongside the precinct

Issues raised above have been discussed in the response to submissions in Appendix 6.

### Limitations

- Several comments were critical or supportive of the Enmore Road precinct itself, not the contents of the DCP.
- Two contributions were about other possible precincts, which are not specific to this consultation.

## Industry submission received during phase three and DCP consultation

A comprehensive joint submission was made by Save Our Stages and Century 21 Venues (owners of the Enmore Theatre). They engaged the services of a town planning consultant and acoustic expert to support their submission.

26 signed letters of support were attached to this submission. They came from notable Sydney cultural institutions, peak live music bodies, industry consultants, artist agencies and live music promoters.

Several changes have been made to the wording of supporting documents due to issues raised by this submission. Most requests made by the submission are not within the scope of the project, are not viable for Council, or will be considered at a later revision date. The requests made and Council's response to them are included in Appendix 6.

The joint submission, accompanying letters of the support and comments made by the public in the open surveys are attached included in Appendix 5.

## Officer comments

Overall, there has been a high level of support for the continuation of the special entertainment precinct from businesses, residents, visitors and industry.

People living on or immediately adjacent Enmore Road, especially those directly adjacent live music venues, are the exception to this. They raise excessive noise, crowd management, car parking availability, safety concerns and anti-social behaviour such as alcohol related violence, drug use, littering and public urination as issues.

Council conducted three sound surveys during the trial to understand if businesses were operating within the set limitations. It was found that most were. Exceptionally loud businesses were notified of their breaches.

Misconceptions on the effect of the special entertainment precinct were also identified. Whilst Council allows an additional 30 mins of trade, allowing businesses to host live music that would otherwise have been prohibited is not unique to Enmore Road. Recent changes to state planning legislation have made development consent and liquor licence conditions prohibiting live music invalid state-wide.

Parking and traffic issues have been discussed with the relevant units at Council. This includes individual requests that came through during the trial's operation. Street parking is a notoriously difficult issue to address, as kerbside space is limited and is a shared resource amongst residents, businesses, and visitors.

Stats from the visitor survey indicate that most Enmore Road visitors either walk, cycle, catch public transport or use rideshare services (82.6%). Driving to the precinct is limited to 14.75% of trips.

To address issues, Council resolved to undertake the following at the March 2023 Council meeting:

- Bring forward a parking review for the precinct area from 2026 to 2023
- Increase ranger patrols of the precinct area and surrounding streets in peak times (evenings and weekends)
- Engage with businesses within the precinct area to implement a 'good neighbour' noise management strategy
- Review the zone in and around Enmore Road for any additional street cleaning required

Council staff met with the local Police consistently throughout the precinct's trial operation. The purpose was to discuss local matters including significant incidents, trends, observations, and problem venues. This resulted in several actions being taken by Council to pull venues into compliance with the precinct management plan and remind businesses of their obligations in maintaining good neighbourhood amenity.

Whilst certain issues may persist into the future, it is expected that overtime businesses, residents, Council, and the Police will adapt to the new scheme and that the positives delivered from the Enmore Road special entertainment precinct outweigh the negative impacts.

## Next steps

The Enmore Road special entertainment precinct will be reported to Council in August 2023 for the final time, recommending adoption.

Similarly the Special Entertainment Precinct DCP amendment of the Marrickville DCP is planned to be reported to Council for adoption.

Early engagement for several new special entertainment precincts will commence in the second half of 2023.

# Appendix 1 – verbatim responses to stage one survey

Identifying details have been redacted

Stage one – visitors survey Q. “please explain your answer” follow up to question “do you support Enmore Road being designated as a Special Entertainment Precinct”	
1.	Proximity to Newtown means has long history of young, entrainment focus. Loss of other entertainment in area. Value of reinvigorating zone
2.	Does it extend the hours for the _____ also? How are crowds dealt with? It's not ok that queues for the theatre block access to peoples homes! What is being done to resolve parking issues with the extra visitors you are trying to attract to the area. More ques - no space
3.	i think enmore has potential for vibing buzz hub of the innerwest ! . REMOVE and clean up the area - and all that unsightly offensive graphic tagging !! and the potential is there !
4.	I love the vibrancy of the area but I am frustrated that there isn't more done to maintain cleanliness. I regularly have to collect rubbish from gutters because there is insufficient street sweeping.
5.	It's important to have live event and build community
6.	Happiness is so important this year out of all years and this just brings so many People happiness
7.	Everyone enjoys the music and events here
8.	It brings community together and allows a safe space to enjoy live local arts and entertainment in small intimate venues
9.	It's a fantastic space with great people, music and community
10.	Sydney is in desperate need of a live entertainment district and enmore/ newtown is the perfect location. As a Newtown resident I couldn't think of anything better than to have convenient access to live music and performances. We went out Friday night and it was amazing!
11.	Me, my friends, and my family really enjoy being able to enjoy a night out, especially if there is live music which sadly in the past few years has been affected (not just by covid). My only concern is about the possible rise in rent and house/property prices as a consequence



12.	It was so exciting to see a band play fantastic music. It really made me feel alive and brought home to me how little we get to see small gigs these days in our suburb. It truly brings a vibrancy to the area and makes it feel pretty special. Totally agree we need a music precinct
13.	Awesome plans and planning keep sydney alive
14.	It's a fun environment to enjoy live music
15.	____ Enmore road rocks
16.	Mad
17.	Absolutely awesome gigs
18.	I'm having the time of my life, i'm so glad i got the chance to see up and coming bands and i hope i can see more in the future
19.	_____, was amazing was so good to see live bands in the inner west
20.	Has a beautiful vibe in the area and brings people together
21.	Sydney needs more live music venues and a broader set of rules to encourage venues to remain open and provide this type of entertainment.
22.	Went to a live show a few weeks ago to see a local band, the crowd was friendly and the host was kind, really loved the night and made me want to come back to enmore to support the local shop owners and bands
23.	We need a hub for live music and entertainment, tape needs to be cut!
24.	Sydney needs this. I've just returned from 7 years in Melbourneâ€¦ the music and entertainment scene couldn't be more different. We need hubs for people to come, drink, dance and be with each other. Without it, Sydney will die a cultural death.
25.	Sydney is dying on its knees and has nothing to do eye with other cities and global cores where you can take friends, international guests to that isn't designed for rich boring farts who stay at home. This is the last chance saloon and as more is Jesus coming back to help us!
26.	The area has thrived without the need for additional flexibility of venues and does not need this extra flexibility to continue to do well. The trial is causing significant parking problems and other problems including drunks wandering noisily in residential streets all night.

27.	we don't want enmore to turn into halls gap where you can't get anything to eat past 8!
28.	We have lost so many live music venues, bars, restaurants over the past 20 years. It would be good to have a precinct that has a focus on these places to go out and enjoy.
29.	Some of the best hospitality and entertainment in Sydney. We've already lost the Sly Fox, small independent businesses need to be supported in order to thrive.
30.	Council has a role to play in balancing the needs of businesses and the night-time economy with those of local residents. Council is much better placed to achieve satisfactory outcomes in this regard than Liquor&Gaming.
31.	There has been no consultation with the local community about how noise, parking etc will be dealt with. It is not fair to tell residents that they will need to tolerate more noise and then not tell us limits on what this will be. It reeks of a policy that can't be trusted.
32.	Enmore has a history of being an entertainment centre. I would like to see more music and events for young people that are good quality and affordable. It's an element of life that Sydney lacks and enmore is a place that people look to to provide that resource.
33.	The local community really want this to be a more vibrant precinct, including a street fair since it can't be done on King St. Many people lament the loss of the Newtown Festival so making enmore road an entertainment precinct is exactly what we need. Also drives local business
34.	great for locals and visitors alike
35.	It's a great place for food and entertainment, unique is Sydney.
36.	Love it. I'm a local.
37.	great area for this type of thing. already exists and is merely an extension. as a local resident I welcome this.
38.	This initiative is great and should be continued and expanded. I favour outdoor dining and support to live music. Enmore Rd should be as pedestrian-friendly as possible. I think the next steps should be to reclaim driving space for walking and dining, and better ped crossings
39.	This is wonderful. We desperately need to bring back a vibrant arts and music culture to enmore and Newtown
40.	The inner west is a vibrant hub of creatives and building connections between our communities is literally life saving.

	_____ provides ACCESSIBLE gigs. Last night all monies raised by entry fees were donated directly to queer out reach program I showcased emerging artists
41.	Love it, Enmore Road has always been famous for its lively vibe and the fewer barriers to putting on a good time the better
42.	I have been so jealous of the city of sydney street side dining in Surry Hills. it's so difficult to eat outside anywhere and there are so few live music venues left. It would be a fantastic improvement to our suburb.
43.	Everything you could want for a night out exists on Enmore Road. Allowing businesses to operate with more freedom, encourages to visit and stay at these locations.
44.	I think a vibrant city is an alive city. That's where I want to live. I accept there is noise that comes with an alive city, and I'd rather that than a barren wasteland.
45.	I am a direct resident behind the _____. Council can not manage the rubbish and disturbance as it is. It is a restaurant precinct not a live entertainment area. I would like to know compensation details for existing residents before we have to involve lawyers.
46.	Having gone on a Wednesday, I was not expecting the street to be so pleasantly busy. I do not think I have ever seen the street so lively on weekday and this must be because of the Special Entertainment Precinct!
47.	Culture, nightlife, and vibrancy are at the heart of what makes a place and city so wonderful
48.	I live right next to Enmore rd at _____ and I love it this! The nightlife is amazing and it really creates a fantastic atmosphere. Its what Sydney needs and as a local living near these venues the noise has not been a problem!
49.	Its great! More night life please!
50.	I think it is great to support live performance and entertainment in Sydney. Especially after the Lockout Laws destroyed Sydney nightlife.
51.	I think this is a fantastic initiative that would do wonders for the area, especially if traffic management is included such as blocking access to turn into Simmons st so theatre queues are safer, restaurant dining extended areas instead of parking to ensure pedestrian access

52.	Pop up venue has been created with very loud music (intolerable). It is in the backyard of a shop premise and no regard for neighbours
53.	Would like clarity on location of live music- should only be allowed indoors. Some businesses eg _____ at _____ Enmore road are hosting live music at the rear of the premises opening out onto residential area which is so disruptive
54.	This is a inner city suburban street. Live music pushes the noise levels up this too far and makes the area unappealing to anyone with kids or over the age of 40.
55.	Will change fabric of the area. Parking and toilets already an issue. The crowds are getting rowdier and uncontrolled. Venues like hideaway and duke create messy drunk people that have stopped the area being family friendly already.
56.	Yes it brings culture back to a city which is dead. If you don't have culture then economics fail, employ suffers, house prices drop and social issues increase
57.	I moved to the area to live in a vibrant environment with a range of entertainment options. Was sad to see some of the venues (such as The Sly Fox) close down and believe that Sydney nightlife desperately needs revitalisation. Enmore Rd nightlife can be a big part of that
58.	Eating and drinking on the street would be great, especially with COVID still at large
59.	We need more live music and gig venues in Sydney and Enmore road is easy to get to and has some really cool spaces
60.	I support the creative arts industry and believe that the voices of the people need to be heard above opposing idealisms. I feel it's my duty to support the arts as a contributor to the creative arts in and around Sydney. We want to be able to party without looking over shoulder
61.	The night life in Sydney has been killed. We need more late night venues. We need to stop people moving in to an area only to complain about the noise and getting venues shut down.
62.	Restaurants need to be allowed to be open later and eat outside on the street until at least midnight. Makes for safe streets for women walking home at night.
63.	It's a fab, eclectic area and needs the conditions that accompany a Special Entertainment Precinct so visitors can get the most out of it.

64.	Sydney generally needs more of it. Having a dedicated precinct will boost it
65.	Flexibility on where music and arts can be shown will lead to diverse and more emerging acts pushing through. Set it up and people will come.
66.	I visited ___ Enmore Road last night to see djs perform, it was amazing. We shopped at local stores, bought beer from the local breweries, ate the biggest pizza slice I've ever found, and found a quirky t-shirt. I had an amazing time. Why can't we have more of this?
67.	After the Covid years and lockout years I'm in full support of later nights, love music etc - bring back the fun. Anyone who lives near these streets and venues should be open to an active nightlife.
68.	Live music is my favourite thing about the enmore area. The concessions to allow gigs to happen easily is so important. I believe it will allow the area to flourish and enriches our local identity, nighttime economy and enables local businesses to prosper.
69.	It's a great safe community! Local artists have more exposure and given a chance to showcase themselves, which I 100% support!
70.	The city needs entertainment precincts, it is essential
71.	Close to city, great restaurants and music
72.	It needs to maintain the vibrancy and eclectic vision of all great precincts across the globe. It is a little East Village meets Kreuzberg, I love it!
73.	I'm glad to see more entertainment and food being offered at later hours, it makes it worth travelling into Sydney.
74.	Enmore and it's surrounding locations are a natural hub for dance, art, music, live venues and general creativity. exploring these avenues rather than restricting them ultimately benefits everyone in the community and those who are not yet aware of it
75.	I have always enjoyed the entertainment in Enmore Road. Wether that be the _____ or the sly fox, I believe this a great place to socialise.
76.	Enmore road is surrounded by residential streets and young families. Live music is OK when its not intrusive into peoples homes as it has been. Music is being played in laneways,

	behind shop fronts, in courtyards along residential properties. This is not Enmore road.
77.	I live on enmore rd and love music
78.	Love to come to Newtown for the interesting shops and great vibe. Fantastic at night and lovely people
79.	No parking, noise from people walking streets trying to find a car and/or moving between venues is not managed. No infrastructure to support the initiative. Tafe car park requires walking down residential streets
80.	We need more areas where live music, entertainment and dinning is made more accessible to all. Enmore is in my community and I would love to see that here
81.	Perfect for the area. Revive the area
82.	EXTEND IT
83.	People who move into the area knowing It's a live entertainment precinct have no right to shut it down for the many thousands who enjoy the area every week.
84.	I love being able to walk the strip and choose the best place to spend time. I can peruse the funky shops, have a drink, eat a meal, listen to a DJ, or catch a live performance. I can meet up surf friends and we can decide what to do, or change our plans because of the options.
85.	It was impossible to find parking. When I finally found a park, I was 1 kilometre from the restaurant and subsequently 30 minutes late for dinner. Ruined my night.
86.	Entertainment and late night culture is critical, a designated area is the only solution to nimby'ism
87.	The more venues with live music the more vibrant an area
88.	Live music keeps it interesting and fun
89.	Sydney needs these areas, and Enmore has all the ingredients
90.	It's a wonderful idea and I believe it will invigorate the area. 30 minutes extension doesn't sound sufficient though, it should be permitted at least until 1-2am.
91.	Went to a great DJ Gig on Enmore road thanks to the entertainment precinct trial. Loving it.
92.	I have recently attended live music events in enmore and they were amazing and fun. Brought the community together through musics
93.	Its a perfect place in Sydney for more live music and later opening hours. Great initiative IWC!
94.	It's just such a unique and interesting chunk of Sydney.

95.	There is such a great range of food, drink, shops on the road, small venues that are not too crowded or loud.
96.	All live music is very professionally handled, lovely area that feels very homely
97.	Lots of fun great environment. So good to be away from pubs
98.	I like to boogie oogie oogie
99.	Great area for live music and entertainment in Sydney
100.	Fun, safe, responsible
101.	So much fun. Literally all I look forward to!!!!
102.	This is awesome I love these people and this entertainment precinct
103.	Fun!!!!
104.	Let's allow this area to be what it wants to be, a free, fun area for the youth + all ages to enjoy. All major cities globally have a diverse crowd of party goers. Let's allow Sydney to be part of the convo. Don't Shut this downâ€ we're having funâ€
105.	It's awesome
106.	Fuxkijg sick love it here
107.	Fucking great night, love this place, yay Enmore ___ !! Love it hete go prefix
108.	absolutely great night! Love this place, such good vibe
109.	___ enmore has bustling live music!
110.	I think it's a great idea to make Enmore Rd a special precinct. So glad to live nearby and enjoy the ambience!
111.	I previously lived on ____ St, Newtown and having local establishments on my doorstep was fabulous. I did get some noise bleed from the Enmore Theatre & considerable foot traffic past the house, but knew this was to be expected being close to the action.
112.	The community needs an area designated for this. It's sadly deficient in Sydney.
113.	It's great to be able to see live music in a bar, I really enjoy having great food options outside of pubs where there is plenty of entertainment (besides the Enmore Theatre) to be had. The precinct has great variety.
114.	I encourage the efforts to support live music. I have lived in my home for 8 years and in the area another 7. The new owners of _____ and _____ have absolutely no regard for the locals. Live music is not the issue, blasting their hi-fi until 2.30 in the morning is.

115.	It's time to actually open sydney up. It's been vanilla for way to long. Please have the courage to take steps to let culture flourish instead of piggy backing on it. A 30 minute extension to current licence times is insulting & limp. Do it properly, it's time.
116.	More live music and events is a good thing for the area, more for us to see and do. I'm sure it will be good for business too, as our nightlife recovers from the lockout laws
117.	It's so great to have the freedom to go to an area as diverse as Newtown and listen to the talent that Australia has while indulging in a drink or food pending what I choose. I love the vibe of the place!
118.	
119.	Lived in the area&visited Enmore Rd for 7 years now & have seen it gradually come to life. It has been slowly filling up with wonderful restaurants&bars with a really welcoming, friendly& inclusive feel. _____ is a fantastic venue with a great array of artists. Pls stay!
120.	The number of restaurants, cafes, bars, etc on Enmore Rd make the area extremely appealing to visit. Not as hectic as Newtown nor as preppy as the CBD. It has it's own uniqueness, welcoming vibe and acceptance of all members of the community.
121.	Enmore is a vibey and creative suburb. I love the variety of bars and restaurants. It is even better now that more venues have live music.
122.	Live music and the hospitality of the area are intrinsic to the identity of Enmore and we have to nurture and support the incredible and unique culture they bring
123.	With the arts being devastated by COVID-19 we need more places for bands to play.
124.	It'd a great way to protect the character of enmore and encourage more live music!
125.	Sydney's nightlife needs all the help that it can, support from local council for vibrant areas is a welcome development.
126.	It's a hub for social events and venues, the history of the _____ and adds such vibrance and life to the area, including businesses.
127.	Great to have well managed, diversified entertainment and dining options.
128.	I grew up in Europe and Sydney nightlife is absolutely shockingly boring by comparison. I strongly support the creativity a hot spot like this can bring to the community



129.	The area is getting more lively and there is a lot of great stuff to go see and enjoy. I live within a few blocks of enmore road and I am never bothered by noise or anything. Keep it up, more late night venues please!
130.	It is the perfect place for this. Very accesible and with the right restaurants and bars
131.	There aren't many places left where you can go for a late night drink or for socialising any more. The precinct again offers that option and stimulates our economy. I love it
132.	I think it is great to have this area given special attention to create a more vibrant and culturally diverse entertainment area. The trial is a huge success
133.	Now, more than ever, we need to encourage and support hospitality businesses and ake it easier and more fun for people to get out and enjoy them. Having a dedicated precent for this in a safe and friendly area is so important!
134.	It adds character to the area and supports local businesses
135.	Sydney needs Enmore Road, with the _____, _____ which is amazing, lots of yummy restaurants, other pubs and bars. We need the lifestyle for ever.
136.	Love the idea of extended hours on a space so walkable. As someone who doesn't work a traditional 9-5 job (and hence lives a non-9-5 schedule) I really appreciate having good social options later at night.
137.	Enmore rd is getting full of love the last couple of week. It's nice to see people enjoying the area
138.	Evenings are great on Enmore Road now. Very lively with all the music venues and such.
139.	It's a place where everything you need is only a short walk away
140.	Great area with so much to offer. Food and craft beers !
141.	Its a great atmosphere
142.	We need some life back in Sydney!!!! This area has the culture, dont waste it!
143.	Sydney has lost a lot of live music venues in recent years. We need more outlets for musicians to perform, and having a group of venues together promotes creativity and add culture.
144.	Need more live music venues
145.	â€œVisitorâ€ experience should not be at the cost of resident amenity.

146.	I live in the Inner West and I struggle to find somewhere to take international friends when they come to Sydney because everything closes so early.
147.	Great to see hospitality supported. need to keep culture alive
148.	I support live music. I want to see Sydney's live music scene revitalised. However, granting venues with inadequate sound-proofing permission to host live music until such late hours- even now at 11.15pm on a Monday!- is a poor solution that doesn't balance locals needs for sleep.
149.	Live Music has died in Sydney over the last three years because of covid. Enmore road is probably the best place to start in terms of reviving live music due to a few venues still open in this neck of woods. Hoping it will expand to other areas including Parramatta Road
150.	PLEASE YES MAKE IT PERMANENT. I am a resident, people are noisy, THAT'S A CITY. Please breathe some life into the late evening in this place. I would appreciate having more eyes on the street, later: more people out later, more businesses open to make me feel safe getting home.
151.	We have had too much of our night-life curtailed, leaving so little culture and colour in our neighbourhood. It's about time council recognised enmore for what it is; a colourful, fun and entertaining area for everyone.
152.	revive to survive
153.	It is one of the key entertainment hubs of the city. Vital. Should be open much much later than this extension but it is a nice start. More emphasis / relaxation of licensing must be placed on music venues.
154.	Sydney desperately needs this. As a local resident, I wholeheartedly support this initiative
155.	Over the last 3 nights, I've seen and noticed undesirable behavior, which is disgusting and not welcome, especially with kids and families around. I've seen 2 fights on the street, one including a female being king hit near _____ and another brawl outside the _____
156.	Sydney is a dead international joke. It's like we live under an 8pm curfew. Ridiculous for a supposedly 21stC international city.
157.	Sydney night life needs to be brought back to life, it should be a 24/7 city.

158.	So many dead old empty shops could be converted into little bars and venues and make it more lively like some of the areas city of Sydney have created..it strengthens the community and creates a positive Street vibe
159.	I support live music and musicians making a living
160.	Lively strips such Enmore Rd emerge through the entrepreneurial roll of the businesses knowing their market. A precinct needs to listen to the needs of the business to maintain the focus & support their capacity to attract and maintain their audience
161.	It's a great area that will benefit from extended trading hours
162.	Enmore used to be busy and vibrant at night. Hopefully some of these changes the council is suggesting will help. I can't see why everything especially venues that serve food as well as alcohol have to shut before midnight.
163.	There should be more entertainment and later hours during the week, not just on the weekends.
164.	It is a lovely area, full of warmth and happiness. Adding live music adds to the ambience. Would love to see the old Hub reinvented too.
165.	sydney needs more formal support for music performance at all levels
166.	It's a good location, and Sydney desperately needs more areas like this.
167.	Enjoying & supportive of live music & free entertainment with more reason & inspiration to go out has improved mental health & social ability
168.	Where you see all the Local and national gigs. _____
169.	We need to get Newtown and Enmore back to some of what it was!
170.	So glad to see some life back in the Inner West!
171.	Because going out for a dance is groovy! No body wants to be told by some square cat that it's too late and you have to go home! Or sorry there's no restaurant open because its after 9. What a drag daddio!
172.	Great to have a place close to home to go see a gig & catch up with friends
173.	Its great there is music but there should be more late night dining options and shops should be allowed to trade later .

174.	Love the fact the _____ I still being used and the area desperately needs an entertainment area which would bring life to the inner west and business and employment opportunities for those in the entertainment field.
175.	Need more late night options for eating out/drinking/music
176.	It shouldn't need bureaucratic crap like "Special whatever precinct". (Where are we, the Bronx or something?) Just leave people and businesses alone. Let them open whenever they want, like it used to be before it got gentrified. Geek politicians that don't drink there have no idea.
177.	It's ridiculous not to. It's a vibrant part of Sydney and it's music culture should be supported LATE NIGHT.
178.	It's already a great destination for food and hospitality. Exploring how the arts can be boosted in this area is a great idea. Parking is terrible but has been for years, so no real harm in doing more here.
179.	Enmore Road is a vibrant and active street and encouraging this as an entertainment precinct makes a lot of sense and would be a benefit to the community
180.	I Support increased activity on Enmore Rd itself. The _____, if managed well with guests exiting and remaining on Enmore rd is fine. Recently gigs at the Enmore have had inadequate security to move guests and artists on from _____ - excessive noise, rubbish results
181.	This area has always been a hive of activity. The crowd is generally respectful. We need to bring back live music and provide a culture set for the young and young at heart.
182.	Culture is life. Art is life. No art- No culture- No life
183.	Sydney needs. Oxford Street is envious of lovely hub. areas like Enmore Road, it brings vibrancy to the area and for a good night out. Such a great mix of pubs, bars, restaurants and shops. Plus Enmore theatre is an icon for live music and comedy
184.	Culture. It's dead in Sydney. Enmore is a last chance and has a strong history in it.  We can't let people opposing it, who've only recently moved

	there, who don't understand its cultural impact, ruin it cos they want to enjoy they don't like noise at 11PM.
185.	Sydney desperately needs an area where people can stay out late, in a safe environment, with various food and entertainment options in the one area
186.	So great to be able to go locally to watch and listen to artists, and there needs to be more opportunities for artists to have paid opportunities. There's lots of local talent too why not showcase it!
187.	It's time to recreate the environment which served us so well in the past
188.	There are so few places for legitimate cultural showcasing in sydney. I would love Enmore road to be this, even more than it already is. It's the appeal of the area.
189.	Amazing that there finally is a vibrant pocket of Enmore that's close by, within walking distance and has food and drinks without being too policed! Finally someone has heard our prayers!
190.	Sydney has become so dull&soulless. The cbd is dead. The inner west needs to give the cultural nightlife experience we once had everywhere. It's become so boring and depressing living in Sydney. Having a designated area like this will only promote more life around other areas.
191.	The area needs a boost in night life outdoor precincts and support venues in the area, that being said the roads and surrounding lanes a very much car oriented, streets and lanes should be upgraded to shared pedestrian and car zones with wider footpaths and more pedestrian access
192.	It's a shame this didn't happen earlier as the Slyfox was one of the most popular venues in Newtown/Enmore and many businesses along Enmore Rd were affected by it's closure as there's a lot less foot traffic these days.
193.	Sydney desperately needs more urban life - and more culture and vibrancy. Having spent time in European cities, Sydney is embarresingly short of exciting interesting arty and cultural things to do at night. We need more small, quirky places doing interesting things.
194.	We live in the Street next to _____ and cannot ever park our car at all when there is an event on. People park their cars there the noise of them all coming back at night and early morning is

	just awful we get woken up many times during the night this will make it worse.
195.	Live music & entertainment industry needs to be supported more by all levels of government.
196.	It would be great if the road could be made more pedestrian friendly to better facilitate the Precinct.
197.	I live just five doors down, from _____ & multiple venues. I knew what I was getting into when I moved here, and I love the vibrancy of the street. Keep live music in Enmore! Great work IWC
198.	Enmore Road is a great example of cultural diversity, nightlife, great food and drink venue and great retail shops which is a rare mix. The eclectic mix of uses is what makes Enmore Road special.
199.	There is too much traffic. My street _____ is too narrow for easy flow of two lanes of traffic. Not enough parking. Rubbish left in gutters and footpath. Too much noise from passersby at night. Too many intoxicated people around at night. Lack of diversity of businesses.
200.	Music and the arts are good for mental health community connecting business etc
201.	Precinct is mainly about expanding types of activities and changing of noise restrictions. The area is already subject to aircraft noise, noise into night is not tenable. Enmore lacks infrastructure to deal with crowd e.g. parking, toilets, bins
202.	What about the residents? We can't park anywhere near our houses when there is a gig at the _____ already- this will just make it worse.
203.	Needs to be more of this everywhere. Enmore, Newtown and surrounding suburbs are relaxed peaceful areas with not a lot of trouble on the streets compared to some other areas. So why not allow these suburbs and area to stay open longer, enjoy music, dine on footpaths.
204.	I completely support this! It is bringing a vibrancy back to Sydney that had been frighteningly slaughtered.
205.	I think it's excellent but should go further - traffic calming in the area, reduced speeds on side roads and potentially pedestrian only areas or changed traffic flow to support Enmore rd
206.	Enmore Road has a thriving live music scene. This should be supported by the government to help bring Sydney's nightlife back where it's supposed to be.

207.	titly support this to make our suburb more vibrant and to allow people who like to go out later to have places to ho
208.	Sydney needs a light night district to maintain a social and cultural relevance
209.	With the obliteration of the arts community in Australia i see this as a really positive step forward
210.	It would help revitalise Sydney's culture and make the city fun to live in again
211.	<ul style="list-style-type: none"> <li>- increased traffic leading to gridlocks and noise</li> <li>- Pedestrian danger</li> <li>- inadequate parking</li> <li>- increased rubbish on the streets, noise disurbance, intoxicated people, increased violence, drug dealing.</li> <li>- council refusing to police noise</li> <li>- venues disregarding residents</li> </ul>
212.	Love any improvements to the Sydney night life!
213.	I like to go out for a dance and I enjoy live music
214.	This is the bloody heartland of live music. Embrace embrace embrace
215.	The back streets of Enmore cannot cope with more traffic congestion as the paths and streets are too narrow. The councils lack of clean up usually after any big weekend is pretty poor as vomit and rubbish is left on the streets for a good few weeks after.

## Appendix 2 – verbatim responses to stage two survey

Business responses	
Q. Please explain why your business did not provide live entertainment during the trial.	
1.	Not enough space
2.	Because we are an architectural firm
3.	We are not equipped to provide live entertainment in our venue. We are focused on what we do wellâ€¦food and beverage
4.	We are an animal welfare shelter.
Q. Please explain why your business did not take advantage of the additional trading allowance.	
1.	No additional customers
2.	Liquor police notified us that we would require security on the door if we traded past midnight, so we decided the extra expense was not worth the extra 30 minutes of trade, and continued to close at midnight.
3.	1.Find me more staff that will work the extra hours. We struggle to cover regular hours 2.extending hours and increasing our labour costs forces our business to sink into the abyss that is payroll tax. With the recent forced increases to the restaurant awards- we have been forced into now paying payroll tax- despite our cost of goods(due to inflation) increasing by over 20% on overage within the last 12 months .
4.	needs to be longer not 30 mins is not enough
5.	Because we are an architectural firm
Q. Please leave any additional comments about the Enmore Road Special Entertainment Precinct trial here.	
1.	It's a great idea that would boost businesses on Enmore Rd.
2.	This is a great move forward for the area and we plan to continue utilising the new provisions to provide live music and entertainment for our guests. We hope it is made permanent
3.	As a rule of thumb..I will always be agreeable and support any initiate to further develop our suburb as an attractive go to destination



4.	i support it but would like restaurants and venues be allowed to be open on the street later and have outdoor areas open later.
5.	It improves the buzz and vibe of the place
6.	We have noticed an increase in garbage being dumped in Thurnby Lane, particularly at the start of the week. It would be greatly appreciated if Council could ensure illegally dumped garbage is promptly cleaned up.

#### Resident responses

**Q. Please leave any additional comments about the Enmore Road Special Entertainment Precinct here**

1.	I support the Enmore Road Special Entertainment Precinct and its positive impact to the local businesses and the night life in Enmore; however, request the service laneways behind EnmoreRd are cleaned and maintained on a more regular basis as there has been a significant increase in the rubbish and subsequent pests and pungent smells on these lanes - where I live. Could cleaning and rubbish removal (pvt/Council) also occur between 7AM-10AM as existing services are loud and a disturbance.
2.	I support the entertainment precinct, however associated parking issues for local residents need to be addressed. Please see attached submission
3.	I do not think that there has been enough consideration for the residents with regards to: adequate parking, excessive noise from venues on Enmore Road and people arriving and leaving those venues, increased vehicle traffic and noise from traffic, excessive crowds on Enmore Road not being managed, which blocks pedestrian access and creates dangerous situations with traffic, anti-social behavior from people attending venues ie: littering, drug taking/dealing or alcohol related violence.
4.	It is great for businesses, but the locals living within 5 blocks in any direction of Enmore Rd get to deal with the noise and damage to property of those arriving and leaving, the rubbish and vomit left behind, and the lack of car parking for locals (I have a permit, but as your council does not send parking inspectors to check, the permit is useless). I love where I live, as the neighbourly environment is fantastic & friendly, but a little cleanliness & privacy would be appreciated.

5.	Please see attached submission which explains that my support for this designation is qualified.
6.	As an owner/occupier of a business and residence in the Newtown precinct for the past 34 years, it is about time that this has happened. Countless music venues forced to shut, or cut their hours making them unviable, or the increase of antisocial, socially, morally bankrupt poker machines creeping in to keep businesses afloat, all because of the gentrification and nimby-ism of newcomers. The area remains a community of artists and musicians in spite of this, so I thank you with all my heart.
7.	<p>We support a vibrant and busy Enmore with restaurants etc, but as we see no reason as to why Enmore Road should be specifically targeted as a "Special Entertainment District",</p> <p>Given Newtown's King Street is also busy and vibrant, why target Enmore Road?</p> <p>Allowing nightclubs and more late night venues along Enmore Road results in increased pedestrian street noise after midnight, when we're trying to sleep.</p>
8.	Brings activation and life to the street
9.	Please see letter attached in relation to the _____, and the impact of the trial on residents of _____ which back onto the back entrance to the _____ including but not limited to, inadequate crowd management and security, excessive noise from performances and patrons well beyond limits, poor behaviour of patrons at the conclusion of events including excessive noise, blocking of the laneway, relieving themselves on residents fences/front gates.
10.	Updated our location to adjacent to the precinct for accuracy. Additional cars in the area mean properties adjacent to the precinct need additional parking support. That is, adjacent properties that already have restricted parking access need to be given additional parking permits. We are constantly getting parked in due to visitors to the area. We need additional parking permits.
11.	After the venues close to the public they continue with their operations generally outside. Late at night we are regularly disturbed by various venues banging around with their garbage in the street and undertaking other activities. Staff and patrons

	regularly loiter in the back streets behind venues talking loudly, drinking, yelling and generally disturbing the peace late at night. The _____ is particularly bad.
12.	I loved how lively it was and the buzz of people around for entertainment .. not just dining
13.	The noise has increased Graffiti has exploded around the area. I am tired of cleaning it off my walls. Rubbish has increased. More hoodlums latee at night and drunk
14.	I am incredibly disappointed in Council's approach to this scheme. I have lived in my apartment for eight years and in the area for 15 and no longer recognise Enmore. The local community had been decimated in the interest of chasing a dollar. It is now a drunk's playground. Live music is not a problem. Businesses without accountability to the locals is. As a member of the Labor party, I am ashamed that the party is putting profit before people. Constant noise and antisocial behaviour the result.
15.	We all choose to live in Enmore because it is a walkable, lively area. We support the precinct. Council and Govt should also invest in the local built environment to manage more pedestrians eg more street trees, less sign clutter, more street cleaning
16.	It has become a nightmare for parking. People park despite restrictions. Cars cruise the streets making it impossible to get home.  I no longer feel comfortable walking along Enmore Road on Friday and Saturday evenings. It's become unpleasant, loud, drunken and crowded. It is a blight on those who actually live here.
17.	'The Enmore Entertainment Area' is an absolute disgrace. Broken footpaths, nothing is cleaned properly, graffiti on every building. Please can we improve to make this an area where we can all be proud instead of being disgusted. I attended a meeting prior to the precinct being opened and all the suggestions I made at that meeting and Council Officers agreed, have not been attended.
18.	I love the liveliness of having lots of people around and I'm a huge supporter of live music.
19.	This is a truly great initiative!! Let's make it permanent.
20.	I moved to the area for the food and entertainment and it has a real buzz since the trial came in!

21.	Think it's fantastic. Enjoy the vibrancy it has brought to a previously dull Enmore Road, with vacant shop spaces.
22.	Make sure area is kept safe. Do not tolerate drunken behaviour or violence as this would ruin the suburb.
23.	Haven't noticed any increase in traffic, street noise at all. Occasionally hear more live music, but not so much that it's a problem
24.	*Elevated noise that is not within the regulated levels. *Filthy, messy back streets that the council sweeps up once a month *Aggressive driving and blockages around narrow back streets. People insisting on walking up the street and not on the footpaths to and from the theatre. *Loud patrons walking back to their cars from the theatre often after 11pm on weeknights. *Increased aggressive behaviour outside venues
25.	We have more drunk people who wake me up by their shouting/groaning/crying after midnight/very early morning that disturb my sleep hence affect my health. Who wants to witness woman urinating on the street you live on in the civilised society? It's ridiculous. Please respect residents who live in this area.
26.	Thank you, to all involved. Enmore, now has a positive atmosphere. I'm thoroughly enjoying every moment.
27.	We do not support this as we feel there has been an increase in people urinating and vomiting on Pemell Lane since the extended trading hours have come in to effect. There need to be a way to support the local arts and hospitality industry without turning Enmore/Newtown into a pre-lockout laws Kings Cross where excessive drinking that would ruin the character of the neighbourhood.
28.	The best thing about Enmore is its thriving music and entertainment scene. It's why I live in Enmore ! The entertainment precinct trial should definitely be made permanent !!!
29.	Congratulations to Council on this initiative, but it would be significantly enhanced if some greenery/flora could be installed along Enmore Road, especially between Stanmore Road and the border with Newtown. These could be in boxes or hanging. The positive psychological effect of plants is well documented. This

	area is poorly served by greenery in the main streets compared to other parts of the InnerWest.
30.	Great for local business. Great energy on Enmore road. It's what's needed in Sydney. Very proud about it.
31.	No provisions have been made to account for the increased need for affordable parking for patrons of restaurants and music venues. Local residents, most of whom do not have off-street parking options, are already bearing the brunt of increased number of vehicles wishing to park in the residential streets adjacent to Enmore Road.
32.	This is the beating heart of the inner west. It should be supported to continue to be a vibrant centre of arts, music and entertainment
33.	I do support Enmore Rd entertainment precinct as an important contributor to the culture of Newtown/ Enmore. As a resident however I consider it essential to protect residents ability to get parking so that they aren't stranded until closing time. I recommend Pemell st be angle parking and the residential parking on Sloane street be extended to both sides as currently it is very limited. Rangers policing is essential please.
34.	Makes it nice and busy on Friday/Saturday nights. I felt safer walking home after gigs at the Enmore. I've stopped in at a shop I'd never been to because they had music on. I think it improved business post covid lockdowns
35.	It isn't for the benefit of local residents, leading to additional noise later in evenings, as well as extra rubbish being evident from patrons who load up prior to heading into these venues. Groups of younger people are regularly socialising on the street, with zero action in moving them on. Then of course, there is the pressure on parking, which surprise surprise, hasn't improved. I will not be voting for anyone supportive of this programme. This means you Darcy and I am a Labor voter.
36.	Because it has caused an increase in noise, particularly from the second hand store that was located next to _____ on Enmore road. It has caused an increase of loud drunks outside my home who pee in my doorway, leave food packaging outside my home and on my windowsill, bang on my windows, and sit in their cars for hours blasting music. It has become increasingly miserable and exhausting living in this neighbourhood.
37.	Where do I start ..... as a rate payer for multiple properties within the LGA.

	<p>The rubbish around the streets is appalling, there is tagging war going on at the moment with tagging rampant above awnings that nothing is being done about.....what about the rat problem???</p> <p>Every business I have to do with doesn't want to hear from council or your mignons , nobody knows what this is &amp; doesn't equate to \$\$ in business accounts.....what's really going on ? Is commonly asked.....</p>
38.	I support the trial as long as Council increases the number of rubbish bins on Enmore Road and street sweeping on adjacent streets such as Station and Reiby Streets.
39.	I don't have enough information about the impact on us. Currently I clean up lots of rubbish every day in Crescent Lane. And I also daily deal with the impact of illegal parking in the Lane. My unit directly faces the lane and there is noise and privacy implications when the lane is used illegally. Also people who come into the lane to take drugs, to urinate and to paint/ tag on our wall, plus homeless people. We need regular patrols to help reduce illegal and antisocial behaviour.
40.	<p>I didn't see any difference in business, patron, vehicle or foot traffic during the trial period. So I can't see the point.</p> <p>It's already an internationally recognised entertainment precinct anyway, however if you're genuinely serious about promoting the area, I suggest including King St Newtown &amp; King St to Alice St as well. I acknowledge that consultations with City of Sydney would therefore be necessary.</p>
41.	Signage needed to encourage visitors to be quite & respectful within the residential areas adjacent to the entertainment precinct, especially after 10pm and when returning to their cars. Address safety for cars entering by Simmons St between Enmore Road & Enmore Lane - there is insufficient room to turn into Simmons with cars parked adjacent to The Duke & cars/trucks parking illegally in the no stopping zone adjacent to Cincotta Chemist. Noticeable increase in litter in street to be addressed
42.	Parking for locals is an issue that is exacerbated by this. My side of _____ has no restrictions- people park and walk up to Enmore rd - I see it all the time - they are dressed to go to the pubs, bars, restaurants, music venues. Lynch ave, Juliette st, Scouller st are all affected like this. I come home 6-8pm and cannot park anywhere near my house. If you want to encourage visitors, make them use

	public transport. Make out streets restricted parking like those behind Enmore theatre.
43.	I had some initial concern that there may be some more noise on Simmons St later than before but that hasn't been my experience. I think the vitalisation of Enmore Rd is excellent.
44.	I know there have been complaints about the sound - but even with extended opening hours I have not found it any more disruptive than usual. This has always been a lively area and I believe the special permissions are in line with Enmore's character.
45.	Great initiative. Only negative impact is there is more commercial garbage piled in Thurby Lane in violation of DA conditions attracting even more vermin and other illegal dumping. There has been no compliance enforcement of this contravention to commercial food premises DA conditions. This is a negative for residents but also for visitors to the precinct who need to walk past or through the rotting and stinking garbage.
46.	It's been a really great thing for local business and the community!
47.	I fully support this endeavour. Ignore NIMBYs.
48.	Support live music and local arts in the area. Live music in small venues brings people into the area respectfully and attracts business without disruption to residents.
49.	It makes enmore a more vibrant area, and during the trial we haven't had problems with noise.
50.	More tagging graffiti on Enmore Rd and side streets. More litter . Council needs to improve removal of these
51.	I have seen no increase in noise pollution, parking issues or evidence of drug usage compared to normal, but a significant increase in street litter and in graffiti tagging, both on buildings along Enmore Rd and in our side streets. Council needs increased street litter removal and a graffiti removal taskforce for Enmore Rd and adjacent streets.
52.	I see absolutely no difference on our end of the street ,I live _____, you can speak to all the local businesses everyone says the same thing on our forgotten end. The space on the corner of Enmore rd and metropolitan street should have some entertainment there ,such a waste of space .Please do something to help out side of the street ,Ive been living here for years and never seen it so bad

## Appendix 3 – formal resident submissions

These submissions have been redacted



## Appendix 4 – submissions received during trial

These submissions have been redacted

# Appendix 5 – submissions received during gateway and DCP consultation

Identifying details have been redacted

<b>Stage three – gateway consultation</b> Q. “Reasons why or comments” follow up to question “do you support Enmore Road being made a Special Entertainment Precinct”	
1.	I am a resident who's road directly adjoins Enmore rd and I have noticed a major increase in road traffic Thursday – Sunday with people trying to find parking, I have also noted an increase in litter/rubbish around with the additional people so I am wondering why I should be expected to support this, all I see is increased cars/ less parking availability/ increased rubbish/ less reason for me to actually want to eat out etc. Where is my benefit?
2.	As a resident of _____, the noise from the Enmore theatre is significantly disruptive. I fully support the continuing operation of the Enmore theatre which is a wonderful asset to the area. However I think the Enmore theatre should be required to make attempts to reduce noise output from the venue. An effective and inexpensive step would be to install fully sealed rear doors that open onto Pemell lane. I believe this would significantly reduce sound output from the venue.
3.	Yes it brings more vibrant businesses to enmore road Please install more bins and litter pick iOS. Metropolitan rd has had an increase in trash, especially from the takeaway food business e.g kebab wraps, pizza.
4.	I live _____. The noise impacts are minimal. The db levels identified by inner west council are reasonable and are expected of the entertainment precinct.
5.	I think Enmore Road is well placed to trial this legislation for the rest of Sydney. Live music venues need to exist in this important cultural hub and emphasis should be put on them over complaints of neighbours who should consider themselves lucky to live in such a culturally rich part of Sydney. I think the compromises reached relating to street parking enforcement and encouragement of public transport (of which a majority of live music patrons already use) are positive and benefit all.
6.	we used to have a vibrant high street with many different kinds of shops and cafes serving all day the locals. now, every month there seems to be a new bar opening, and these are owned by people who

	do not live here, charge high prices for alcoholic drinks to pay the high rents landlords now seem to think they can extort, are only open at night, attract people who do not live in the area, make parking difficult on narrow streets with non-locals damaging cars and making noise, leaving rubbish on..
7.	I'm at _____ in a 3 B/R home with one parking spot. I need one street parking permit, but not allowed. My daughter and I have to drive for work. Visitors take parking and I struggle with parking. I'm local, pay rates, live here, please look after me ahead visitors. Also the "Streets Alive" pamphlet shows the Master Plan" covering extra sections of Gladstone street not in the Entertainment precinct. Why is this? Is there a plan to expand beyond properties that front onto Enmore Road?
8.	Since its introduction, we have seen an increase in antisocial behaviour in our lane. This includes graffiti, litter, vomit, people urinating in public etc. The Enmore still finish around 11pm most times, but it is repeatedly waking us up at 3-4am when emptying their bins which now live permanently in the lane. To rub salt into the wounds they have recently cordoned off a segment of the lane making it even more hazardous for the 20 + families who live on the lane when walking to/from home.
9.	Mixed use walkable developments are good because they are more taxable and pleasant  What I would like is more businesses open later at night, as well as more lights on walkways on enmore road going towards marrickville. This would make me feel safer as I go home at night.
10.	The businesses behave badly and have no respect for residents. The Enmore Theatre and bars and restaurants use Pemell Lane as a tip. They are dumping on the footpaths and public parking spaces. They make noise with the rubbish in the lane after midnight. The staff use the lane as a place to drink and smoke after work and are often joined by patrons. They have a negative impact on the amenity of the street for residents. Council should provide noise abatement measures for residents.
11.	Strong support in order to make the road better for hospitality, live music, Enmore Theatre.  But, the Road needs to give more space to support people walking, bike riding and outdoor dining. Currently most space is given to driving and parking cars, squishing people onto crowded pavements, e.g. outside, Duke, Taste of Turkey, Enmore Theatre etc. Reclaiming

	roadspace for pavements, more ped crossings, better walking light cycles, more street cleaning and better rubbish collection needed.
12.	The arts and culture sector in Australia has suffered greatly during the pandemic, and so much research shows how closely linked a vibrant arts landscape is with community and personal health and wellbeing, as well as education and career opportunities. People from all backgrounds long for more opportunities to connect and feel enriched and uplifted after 3 traumatic years, and deserve to have that cultivated close to home. If it's anywhere, it should be in the inner west.
13.	Such a great area for nightlife, but could definitely go even further. Might be a big ask but a dedicated bike path down Enmore road and King street would be amazing!
14.	Enmore road needs to build up a night life economy, yet so close to Newtown it seems that night owls don't come our way
15.	I am a musician and supporter of the arts. The only thing needed is to extend the "resident Parking" area.
16.	It is already vibrant and a go-to destination - what will this add? And what will be the cost?
17.	Absolutely yes! One of the most important and significant aspects of the Inner West is the culture and vibrancy of live entertainment. We must do everything we can as a community to support and nurture that culture.
18.	It's vital that Sydney supports a nighttime economy. This MUST be paired with forward thinking active transport options and rejecting car-based antiquated urban design.
19.	Total disregard for residents by businesses, visitors and the council. Genuine safety concerns of congestion on Enmore Road and surrounds by cars and pedestrians. <ul style="list-style-type: none"> <li>- increased and excessive noise from venues and from people arriving and leaving the venues</li> <li>- inadequate parking for residents and visitors</li> <li>- anti-social behaviour from people leaving the venue - littering, damage to property, drug taking/dealing or alcohol related violence.</li> <li>- inadequate parking</li> </ul>
20.	We need more places to be as lively as Enmore road. Do wish there could be consideration of traffic calming measures or pedestrian prioritisation as well.

**Stage three – DCP consultation**

Q. "Reasons why or comments" follow up to question "do you support the proposed changes to the Development Control Plan?"

1.	<p>Entertainment venues are unique in their ability to bring together and concentrate the numbers of people with the size of their discretionary spend that goes on to generate positive economic impact in a precinct, town or city centre. The results are particularly enhanced when embedded in an established entertainment precinct. In addition, entertainment venues are often embedded historically in longstanding retail strips or high streets made up of established entertainment and retail businesses that are ready to both benefit from and then amplify the flow on economic impact of the spending of the patrons.</p> <p>Critical regulatory and planning reform are needed for entertainment precincts. The detail of the reforms needs to be right. In order for entertainment precincts to flourish and grow however inspiring measures must be implemented. These can range from targeted infrastructure investment and the ambitious programming of festivals and events through to the prosaic: an engagement and review strategy, great signage and street amenities including lighting. A precinct wide and consistent approach to public safety, access and comfort, and then critically an ongoing process for future amendment, expansion and growth must be embedded into the plans.</p>
2.	<p>I support the Entertainment planning and development for Norton street to improve culture and liveliness of the area.</p>
3.	<p>Entertainment regulations must be loosened or else it will still happening. Particularly later at night. Enmore Road is a good example of the entertainment precinct working well.</p>
4.	<p>People move into these area knowing what they are getting and with no expectation that the council or anyone else would change that fact significantly.</p> <p>I would personally hate to have my lifestyle or property value impacted by any additional noise that was never there when i moved into the area.</p> <p>There are already numerous venues for entertainment and absolutely no need to add it to the streets!</p>
5.	<p>Marrickville is a peaceful area and has come a long way from the early/ mid 2000s. Where drugs and violence was more prevalent. I'm am concerned about this becoming a thing again.</p>
6.	<p>Enmore Road is such a unique and vibrant part of the Inner West. Some of my best memories have been of queueing up to see my</p>

	favourite band at the Enmore as a teenager, or going for dinner, drinks and a Sydney Comedy Show. It has some of the best entertainment and dining options in Sydney and must be allowed to continue doing so!
7.	This is one of the few areas of Sydney that truly has a vibrant, eclectic and always active night life. This should absolutely be encouraged - Sydney really lacks the 24 hour opportunities of other great cities. The Inner West Council should be encouraged to continue promoting and developing the precinct as a draw card for night entertainment, food and hospitality options. Local residents should not simply say no to noise and expect this activity exist elsewhere.
8.	Enmore road is a perfect location for a thriving night time economy.
9.	Council has not yet stated its graffiti management plans for Enmore Rd and adjacent streets and lanes which have been heavily tagged and visually vandalised in the last 6-12 months. Even legitimate street art has been vandalised. It is a poor look to be upgrading and focusing tourist attention on the area when visual appeal and amenity is deteriorating
10.	The Enmore Rd area has long been associated with live performances at the Enmore Theatre, night clubs, restaurants and a vibrant nightlife. These proposed changes ensure that the existing character and business of this precinct can continue and thrive.
11.	No matter how sounded proofed a venue is drunk patrons wander the street in the early hours of the morning yelling, fighting and screaming. They also damage property and attack trees and footpath gardens.
12.	This is exactly what the area needs! Bring Enmore and King St alive! Well done and thank you.
13.	Yes if entertainment venues are restricted to Enmore Road not Gladstone St as surrounded by residential apartments/housing
14.	Sydney night life needs to be more than restaurants, bars & large scale venues like Enmore theatre.
15.	If Sydney wants to be taken seriously as a international city, it needs culture and a strong nighttime economy and this is something that the Inner West does best and should be encouraged.

# Appendix 6 – response to gateway and DCP submissions

Submissions have been condensed into the issues raised

Issues raised against the precinct:

Issue (no. times raised)	Comment
Noise from venues is disruptive (5)	<p>Council has received and responded to numerous sound related complaints whilst the precinct has been in operation. Each complaint was resolved with efforts being made by venues to lower disruptive sound.</p> <p>The majority of complaints came from a single incident or repeat complainants. Unique and substantiated sound related complaints are rare. Council intend to write to all businesses on Enmore Road to inform them of their responsibility staying within the fixed sound criteria.</p>
Lack of on-street car parking (5)	<p>Council has resolved to bring forward a review of car parking in the area from 2026 to 2023.</p>
Increased anti-social behaviour (urination, vomiting, drug use, intoxication, violence, graffiti) (5)	<p>New or expanded venues on Enmore Road will increase patronage. This may lead to increased anti-social behaviour.</p> <p>Drug-use, public urination, violence and graffiti are criminal and/or public health issues that are dealt with through individual responsibility, NSW Police and various other State agencies.</p> <p>Licensed premises on Enmore Road are all subject to responsible service of alcohol laws. Licensed premises are inspected and reviewed regularly by NSW Police.</p> <p>Council intend to write to all businesses on Enmore Road to inform them of their responsibility in lowering neighbourhood disturbances.</p>
Patrons make noise on the street (4)	<p>Venues are required to inform patrons to leave quickly and quietly from the area. The majority of patrons will use Enmore Road transport to leave the area, minimising patron noise on back streets.</p> <p>Council and the Police are limited in their ability to silence inconsiderate individuals.</p>

Increased traffic (1)	A 2022 survey of 312 visitor's to Enmore Road found that most visitors to the precinct either walk, cycle, catch public transport or use rideshare services (82.6%). Driving to the precinct is limited to 14.75% of trips. Pending the outcomes of the upcoming parking review, further limiting car parking for patrons is likely to decrease the number of trips taken by private vehicles.
Increase in street litter (1)	Enmore Road is serviced daily by Inner West street sweepers. Council is monitoring street litter and cleanliness on side streets and rear lanes.
Decreased diversity in businesses (1)	The Enmore Road special entertainment precinct is a sound management policy. It sets sound criteria for businesses to abide by, residents to be aware of and Council to oversee compliance with. There have been no changes to zoning or the permissibility of land uses on Enmore Road.

Reasons submitters are supportive of the proposal:

Reason (no. times raised)	Comment
Increased vibrancy (8)	Noted.
Important precinct for the arts (7)	Noted.
Economic benefits (1)	Noted.
Noise impacts are minimal (1)	Noted.
The Enmore Theatre specific sound category area in the DCP is supported. (1)	Noted.

Suggestions made in submissions:

Suggestion (no. times raised)	Comment
Increase walkability and give more road space to people & bikes (5)	Enmore Road is a classified road and is under the jurisdiction of Transport for NSW. Council advocates for the prioritisation of pedestrians and cyclists on main streets. Declassifying Enmore Road and



	handing the responsibility of the roads design and function is a priority for Council.
Later trading businesses (5)	Council is undertaking a comprehensive review of DCP controls including those that apply to the trading hours of businesses. This will be considered in the review.
Extend the resident parking area (1)	Review of the local parking strategy has been brought forward from 2026 to 2023.
Festivals and events should be programmed (1)	This suggestion has been forwarded to Council's Economic Development team.
Graffiti removal program should be initiated (1)	Council will only remove graffiti from private property if it is culturally or visually offensive or is located on an existing mural. Removing all graffiti is expensive. Council has instead targeted resources at the perfect match program, which matches artists with land-owners and pays for murals to be painted on high exposure walls, or walls that attract graffiti. Each perfect match mural is finished with an anti-graffiti coating that makes graffiti removal easier.
More lighting between centres (1)	Noted.
Amend Clause 6.32 of the Inner West LEP 2022 to include a reference and give effect to the precinct management plan and DCP. (1)	Council is not of the view that this is necessary. The DCP is applicable regardless of it being specifically mentioned in the IWLEP 2022.
Amend the DCP to align with the PMP on where the internal sensitive receiver criteria should be met. (1)	Amendments have been made to the DCP to only require the internal noise criteria to be met where a new or modified venue shares a common partition with a sensitive receiver.
The DCP should be amended to define when the objectives and controls apply for new or modified sensitive receivers.	The DCP defines that all new sensitive receivers are applicable to the controls, and any internal or external modifications to sensitive receivers also apply. This adequately covers the range of possible applications. Amendments have been made to ensure the internal noise criteria for sensitive receivers only applies to

	new or modified rooms in applications for alterations and additions to sensitive receivers.
NSW Police should be removed from the compliance regime.	Due to limited resources, the organisational structure of Council, and the limited number of sound related complaints received, Police will continue to respond to emergency sound related complaints outside of typical business hours. Council intend on sending a letter to all affected households requesting that sound related complaints are directed to Council, unless there is an emergency that requires immediate attention.
Noise complaints should be vetted to remove vexatious complaints prior to being acted on.	The current complaint handling procedure in place is suitable. Council will not issue any orders without establishing that a breach of the fixed sound criteria has taken place.
Council must nominate a single point of contact for the SEP. They should have an economic development background and be able to review regulatory decisions.	Council's compliance staff have considerable expertise in managing complaints in a balanced manner. There are no plans to create a hybrid economic development and compliance role.
<p>Senior Council representatives should meet with NSW State Government representatives to achieve the following:</p> <ul style="list-style-type: none"> <li>• Remove NSW Police from the regulation of sound on Enmore Road</li> <li>• Establish criteria to review Plans of Management for businesses, including time-frames</li> <li>• Review the PoEO Acts applicability</li> </ul>	Noted.

<p>to Enmore Road to avoid overlap.</p> <ul style="list-style-type: none"> <li>• Seek delegation from TfNSW relating to parking and loading on Enmore Road.</li> </ul>	
<p>Operating hours for businesses within the SEP should be allowable up till 2am daily, with trials beyond 2am. Trials should eventually make way for permanent hours beyond 2am being granted.</p>	<p>Council is undertaking a comprehensive review of DCP controls including that that apply to the trading hours of businesses.</p>
<p>Loading and parking restrictions should be reviewed annually to account for the demands of businesses and constraints such as heritage and lack of driveways.</p>	<p>Annual reviews are onerous on Council resources. Council will consider any application put forward by a business for on-street loading.</p>
<p>Council should be more flexible with fire orders and consider the reasonableness, economic impacts and logistics when enforcing a deadline.</p>	<p>This is outside the scope of the special entertainment precinct project.</p>
<p>Data used to establish background noise levels and the PMP sound criteria should be released.</p>	<p>The fixed sound criteria for the precinct have been devised through an exhaustive process by acoustic specialist consultants employed by Council.</p> <p>This process included:</p> <ul style="list-style-type: none"> <li>• Multiple sound monitoring events during peak periods,</li> <li>• Analysis of acoustic reports submitted against Enmore Road Das,</li> <li>• Analysis of existing noise policy from other sources (road, aircraft, etc.),</li> </ul>

	<ul style="list-style-type: none"> <li>• The future cumulative impact of entertainment venues, and</li> <li>• Sound impacts on human health and sleep disruption.</li> </ul>
The DCP should detail when an acoustic report is required and what must be contained within the report.	This is already included in the DCP. The language has been updated to make this clearer.
Council officers are not adequately trained to quantify sound levels coming from entertainment venues. Experts should be hired to undertake such testing.	The PMP is not specific on who will undertake testing. In some instances it may be within the expertise of Council staff to do so.
If the number of businesses increase in the SEP, so will in turn increase cumulative noise levels. Who will therefore be responsible for the sound criteria eventually being exceeded?	<p>Cumulative noise in the precinct is difficult to manage and this was acknowledged by Council's acoustic consultant in the process of devising the sound criteria and controls.</p> <p>As a first measure, cumulative noise levels have been built into the fixed sound criteria.</p> <p>Whilst noise levels may increase if there is a cumulative effect for venues, sensitivity to noise for residents is expected to remain the same as it affects sleep and the enjoyment of their residence. If cumulative noise becomes a persistent issue, Council officers will need to work with multiple venues to lower noise impacts.</p>
A comprehensive noise survey should be undertaken for multiple locations around Enmore Road by at least three consultants to determine appropriate sound levels. This should be paid for by Council.	Council has a limited budget to establish the Enmore Road precinct. This would be expensive and considering the work already undertaken by a hired consultant, unnecessary.
Noise levels within the precinct are not consistent with levels	Council officers have been in contact with the submitter to discuss this issue. It's Council's understanding that the submitter has considered the

undertaken for businesses in the precinct.	lower end of the fixed sound criteria, and not the higher levels that are acceptable on Thursday, Friday and Saturday nights.
Internal sound criteria applied is below the human hearing threshold and will be difficult to achieve.	Council's consultants have confirmed that some of the internal sound criteria sits just below the threshold for human hearing. Sound levels are however being averaged over 15 minute periods, meaning there could be instances when levels would pass the human hearing threshold and cause sleep disturbance. These levels are considered the best way to reduce the instance of sleep disturbance.
An additional sound category should be applied between the hours of midnight and 2am or 3am to acknowledge trading during these hours.	Council is undertaking a comprehensive review of DCP controls including controls that apply to the trading hours of businesses.  Potential changes to the sound category areas and applicable times of day will be reviewed once acceptable trading hours under the DCP have been established.

## Appendix 7 – response to gateway referrals

### NSW Police:

Point raised	Council comment	Recommended amendments
In principle support for the special entertainment precinct.	Noted.	No amendments proposed.
Measures to address issues with sound management, including the availability of a Council 'Investigation officer' (within the meaning of Section 9.13 of the Environmental Planning & Assessment Act 1979) and 'Authorised officer' (within the meaning of Part 7.2 of the Protection of the Environment Operations Act 1997) at all times to respond and promptly resolve issues and incidents arising as a result of contravention of Environmental Planning & Assessment Legislation and Protection of the Environment Legislation.	<p>During the initial three-month trial of the SEP, Council received approximately 16 noise complaints or submissions regarding specific venues.</p> <p>Nine of them came from one complainant who lives approx. eight doors down or 50m away from the specified venue. Sound consultants hired by Council were present whilst one of their complaints was made. Sound levels were found to be within the limits set under the precinct management plan.</p> <p>Six of the complaints arose from a single weekend where a non-licensed premises, recycletastic, hosted live music outdoors. Council raised these issues with the operators, who agreed to rein in their operation.</p> <p>Another complaint was anonymous. Inner West Council does not act on anonymous noise complaints.</p>	<p>Council will send a letter to all affected residents outlining complaint procedures and requesting that all noise complaints be directed to Council.</p> <p>A letter will also be sent to all businesses outlining their responsibilities in lowering disturbances and operating in a reasonable manner.</p> <p>Council is keen to work with Police to receive information on complaints they receive after hours so we can respond effectively.</p>

	<p>If these complaints are scrutinised to collapse the single complainant of nine complaints into one, and the non-licensed event to a single complaint and remove the anonymous complaint, Council received three complaints during the three-month trial period. This equates to approximately 0.2 complaints per weekend. The cost of employing and managing a team of compliance officers available 24 hours to deal with such a limited number of complaints is not viable for Council.</p> <p>To direct as many complaints as possible to Council instead of Police, we are intending to send a letter to all affected residents requesting that Council receive noise complaints unless there are circumstances that require immediate attention.</p> <p>Council is willing to undertake compliance measures for venues that generate routine noise complaints for the Police. We request that a channel is made to direct such incidents to Council for investigation. Please note we already request that the public refer complaints to us when the Police are called.</p>	
An extension of the King Street 'Alcohol Free Zone' along Enmore Road.	Council will receive and process any application for an alcohol-free zone made by the Police in accordance with the <i>2009 Ministerial Guidelines for Alcohol Free Zones</i> .	No amendments proposed.
Regular environmental scans be conducted by the Inner West Council in partnership with	Council is keen to work with Police to fulfill this request.	Council staff can meet with Police to conduct environmental scans.

<p>the Inner West Police Area Command to identify the types of premises operating within the special entertainment precinct, ensuring the area remains vibrant and offers a variety of venues to avoid becoming an extension of King Streets' late night licensed premises.</p>	<p>Please note that if a rise in certain venue types was realised and considered undesirable by the Police, there is little that can be done to contain the proliferation of specific land uses.</p> <p>Any use that is permissible in the zone and meets the controls and objectives of relevant planning regulations will be conditionally approved by Council as is required under the <i>Environmental Planning and Assessment Act 1979</i>.</p> <p>There are also avenues for operators to establish businesses outside of Council's development assessment process through exempt and/or complying development.</p>	
<p>Council consider the establishment of a designated ride share pick up zone on Enmore Road.</p>	<p>Enmore Road is a classified road under the jurisdiction of Transport for NSW.</p> <p>Applications to change kerbside restrictions should be made to Transport for NSW.</p> <p>Council can assist Police in any such application.</p>	<p>No amendments proposed.</p>
<p>Legislative amendment to address issues relating to sound management and the operation of 'retail entertainment venues' would also assist with the operation of the Enmore Road Special Entertainment Precinct and any future Precincts</p>	<p>'Retail entertainment venues' are a matter for the Department of Planning and Environment as they are coded into State-wide planning law.</p> <p>Sound from all venues, including 'retail entertainment venues' on Enmore Road are regulated by the fixed entertainment sound criteria contained in the precinct management plan.</p>	<p>No amendments proposed.</p>



### NSW Live Music Office:

Point raised	Council comment	amendment to be made
NSW Live Music Office fully supports the SEP and the proposed amendment to the Inner West LEP 2022.	Noted.	No amendment proposed.
With Police handling noise complaints after businesses hours, duplication of processes still exists. Police should be removed from entertainment sound compliance.	<p>After scrutinising complaints to particular incidents and single complainants, Inner West Council received approximately 0.2 complaints per weekend over the three-month trial period.</p> <p>Hiring a team to oversee such a limited number of complaints is not viable. NSW Police are therefore required to respond when there are complaints that require immediate attention.</p> <p>Council will remain the central authority however when determining if further action on complaints is required.</p>	No amendment proposed.
Current sound levels in the SEP are the subject of discussion, including both applicability and whether they are accurate for assessment and achieving the intended outcomes of a sustainable SEP. Busy roads with active night-time economies have higher baseline ambient sound levels at night, and it's important that the SEP is genuinely calibrated to what is already an active strip.	<p>The fixed sound criteria for the precinct were devised through an exhaustive process by acoustic specialist consultants employed by Council.</p> <p>This process included:</p> <ul style="list-style-type: none"> <li>• Multiple sound monitoring events during peak periods,</li> <li>• Analysis of acoustic reports submitted against Enmore Road DAs</li> <li>• Analysis of existing noise policy from other sources (road, aircraft, etc.)</li> </ul>	Fixed sound levels have been amended under the precinct management plan and draft DCP.

	<ul style="list-style-type: none"> <li>• The future cumulative impact of entertainment venues</li> <li>• Sound impacts on human health and sleep disruption</li> </ul> <p>Adjustments to the fixed sound criteria have been made to ensure the sound levels are meeting the fine balance between neighbourhood amenity and vibrancy on Enmore Road.</p>	
When a complaint is made, an assessment of the sensitive receiver's premises should be undertaken prior to enforcement action being taken.	Further explanation is needed on what the assessment is achieving.	No amendment proposed.
Section 202 of the Local Government Act 1993 should be updated to extend liquor licence hours for 60 minutes instead of the current 30 minutes.	<p>Whilst there is some misalignment between the Local Government Act 1993 and Liquor Act 2007, Council has taken the view the enforcing extended trading by 30 mins on development consents within the precinct.</p> <p>In response to submissions from businesses and referrals from the Office of the 24-Hour Commissioner and Live Music Office, Council is recommending that hours of operation on development consents be extended for 60 minutes, however not allowing an extension beyond 2am.</p>	<p>Increase the extension of trading hours on development consents for businesses within the precinct from 30 minutes to 60 minutes, however not beyond 2am. Premises with consents to trade beyond 2am may continue to do so.</p> <p>Extensions to liquor licences will need to be sought separately from Liquor and Gaming NSW.</p>

**Liquor & Gaming NSW:**

Point raised	Council comment	amendment to be made
Liquor and Gaming supports the proposal and it's stated objectives and intended outcomes.	Noted.	No amendments proposed.

**Transport for NSW:**

Point raised	Council comment	amendment to be made
TfNSW is supportive of Council's resolution to bring forward a review of the areas parking scheme to 2023.	Noted.	No amendments proposed.

**Office of the 24-Hour Economy Commissioner:**

Point raised	Council comment	amendment to be made
The office of the 24-Hour Economy Commissioner supports the proposal, including the following key areas: <ul style="list-style-type: none"><li>• 'Agent of change' principle</li><li>• Sound attenuation of mixed-use commercial tenancies for future entertainment uses</li><li>• Enforcement of fixed sound criteria</li></ul>	Noted.	No amendments proposed.
Including information on the adequacy of the sound level requirements and the compliance of venues and sensitive receivers with these sound levels. This will help to understand the success of the pilot and that the right levels	During the initial three month trail, Council conducted three sound monitoring evenings throughout the precinct. The results from this	Fixed sound levels have been amended under the precinct management plan and draft DCP.

<p>have been set and can be adapted to similar environments (in other SEPs or entertainment zones).</p>	<p>were varied. It showed that for the most part venues were within the set limits (-/+5dB).</p> <p>In some instances venues were well above the limits set under the precinct management plan. Consultants and Council staff attending the sound monitoring evening described the sound coming from these premises as excessive.</p> <p>In response to these monitoring events, Council has amended the sound category areas (SCA) to:</p> <ul style="list-style-type: none"> <li>• Replace SCA 3 with higher SCA 2 criteria.</li> <li>• Introduce SCA ET behind the Enmore Theatre. This lifts the sound emissions possible for the Theatre before midnight, with reprieve after midnight for residences.</li> </ul> <p>Further adjustments to the fixed sound criteria have been made to ensure the sound levels are meeting the fine balance between reasonable neighbourhood amenity and vibrancy on Enmore Road.</p>	
<p>Indicating how potential purchasers will be notified on Planning Certificates as required by section 202(5)(b)(ii) of the Local Government 1993. This could include notification on the short Planning Certificate, because not all purchasers obtain a long version.</p>	<p>A notation on a planning certificate is not required under Section 202 of the Act. It only suggests that this may be a method of notifying people living or moving into the area.</p> <p>At this stage, Council will be making a page on our website regarding the special entertainment precinct with a map for</p>	<p>No amendments proposed.</p>

	residents, as well as making a note on long Section 10.7 planning certificates.	
Consider an additional 60 minutes of trade for venues instead of the 30 minutes on offer. This is based on feedback from venues that an additional 30 minutes is not viable.	In response to submissions from businesses and referrals from the Office of the 24-Hour Commissioner and Live Music Office, Council is recommending that hours of operation on development consents be extended for 60 minutes, however not allowing an extension beyond 2am.	Increase the extension of trading hours on development consents for Enmore Road businesses within the precinct from 30 minutes to 60 minutes, however not beyond 2am. Premises with existing consents to trade beyond 2am may continue to do so.
Council should incentivise later trading on non-licenced businesses such as shops to provide a more diverse late-night offering. This could be achieved by an exempt provision for trading of shops beyond 10pm.	Council currently have the Open and Creative Inner West planning proposal lodged with the Department of Planning and Environment for a gateway determination. It requests amendments to the IWLEP 2022 for midnight trading for small scale cultural uses through complying development.  As this planning proposal progresses, amendments may be made to the exempt of complying trading hours sought for various uses.	It's recommended that the 60 minute extension to hours up until 2am is extended to all businesses, not just those providing live entertainment.  This is an acknowledgement of the contribution all businesses operating at night make to the vibrancy and cultural ecosystem of Enmore Road.
Review the inclusion of office premises as a type of 'sensitive development' affected by sound from a venue (such as residential accommodation and health premises). This could be onerous for venues particularly when office premises are generally not occupied at night.	Council officers have reviewed this recommendation and agree with the Office of the 24-Hour Economy Commissioner. Office premises have been removed from the DCP as a sensitive receiver.	Office premises are no longer listed as a sensitive receiver in the draft DCP.
Investigating a process through which the fixed sound criteria can be automatically applied to the consents of venues located in	Council has flagged this as an issue with the legislation to DPE. At this stage Council is overriding DA conditions relating to sound	No amendment proposed.

a SEP, without the need for operators to have to pay to modify their consents.	emissions with the fixed criteria contained in the PMP.	
<p>Additional requests:</p> <ul style="list-style-type: none"> <li>• Uptown program</li> <li>• LEP &amp; DCP provisions for later opening unlicensed businesses</li> <li>• Traffic &amp; pedestrian measures on Enmore Road</li> <li>• Purple Flag on Enmore Road</li> </ul>	<p>Additional requests lie outside the scope of this project. Various units of Council have been forwarded these requests for consideration.</p>	No amendment proposed.

**Office of Local Government – no referral submitted to Inner West**

**Department of Customer Service – no referral submitted to Inner West**

**City of Sydney Council – no referral submitted to Inner West**