Engagement outcomes report

Enmore Road special entertainment precinct

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# Summary

The Enmore Road special entertainment precinct has been in operation since 1 September 2022. It was meant to initially be run as a three-month trial, however this has been extended to July 2023 whilst Council considers its future.

Engagement for the precinct was carried out in two stages. Stage one included a survey open for Enmore Road visitors. Its purpose was to gauge support for the precinct amongst people experiencing it. Over 270 people completed the survey. There was an overwhelming level of support, with 91% of people in support of Enmore Road being designated as a special entertainment precinct.

Stage two of the engagement was specific for residents and businesses within the precinct. Local residents and businesses were invited to complete a survey on their experience with the precinct.

Of the eight local businesses that completed the survey, all were in support of the precinct being made permanent. Three noticed an increase in patronage during the trial and the remainder stated it was the same as before. One business also indicated that they put on live entertainment because of the trial.

Approximately 64 residents completed the survey. 63% of residents were supportive of the precinct being made permanent. Support was higher for residents that lived a block away from Enmore Road, as opposed to those living immediately adjacent Enmore Road, where support was 25%.

Availability of street parking was the number one issue raised by residents, followed by increased noise, anti-social behaviour and litter.

# Background

New legislation made in 2020 enables Councils to designate areas as special entertainment precincts. Inner West Council resolved in 2021 to designate Enmore Road as the first such precinct in NSW.

The purpose of the precinct is to allow live music venues to make certain noise levels without compliance action. These levels are set to allow reasonable noise levels whilst still protecting the amenity of residents.

# Promotion

## Stage one – visitor survey

A survey open for all visitors to Enmore Road to gauge level of support for the precinct amongst people experiencing it.

* Coasters with a QR code at all Enmore Road live music venues
* Posters with QR codes in Enmore Road live music venue shopfronts
* Decals with QR codes on Council’s Enmore Road street bins
* Your Say inner west webpage

The QR codes on the posters, decals and coasters proved very successful with over 270 unique responders.

## Stage two – resident & business survey

A survey open to residents and businesses on and around Enmore Road to understand their experience with the precinct.

* Hand delivered letter to each business on Enmore Road directing them to complete the survey.
* Hand delivered letter to every resident on and within a few blocks of Enmore Road. Figure 1 below is a map of the included properties.
* Letter sent to all owners of residential properties that live elsewhere.
* Follow up email to Enmore Road businesses due to low survey response rate.
* Total of over 4,000 letters issued.


**Figure 1: map of all properties hand delivered a letter inviting them to fill out a survey**

# Engagement methods

## Stage one – visitor survey

* webpage on Your Say Inner West
* Online survey

## Stage two – resident & business survey

* Online survey specific to either residents or businesses
* Ability to also submit a formal submission

# Engagement outcomes

## Stage one – visitor survey

Key stats

* 2,293 unique visitors to the Your Say Inner West page
* 312 completions of the survey from 273 unique contributors
* 247 downloads of the draft precinct management plan

Demographics

* Age spread of respondents:



Findings

* 91.3% of surveys indicated support for Enmore Road to be designated as a special entertainment precinct
* Responders visited the area for a range of reasons, number one being eating/drinking followed by seeing a gig:



* Most people walked (49.2%) to the precinct followed by bus (13.8%). 11.3% of people drove in their own car:



* Overall, there is a strong level of support for the precinct.
* Common comments among supporters include:
	+ Sydney’s night life is substandard and projects like this are required to revive and protect it
	+ Enmore Road is a vibrant area with a great live music scene
* Comments from people not in support include:
	+ Street parking is already difficult – this will make it worse
	+ Traffic congestion in local streets
	+ Crowds are rowdy and anti-social
	+ Increased noise is disturbing residents
	+ Street cleaning is substandard

## Stage two – resident and business surveys

## Residents survey

Key stats

* 64 residents completed the survey

8 formal submissions were uploaded

Findings

* 40 (63%) of residents support Enmore Road being designated as a special entertainment precinct
* 20 (31%) do not support it being designated as a special entertainment precinct
* 4 (6%) are not sure of their support
* Support for the special entertainment precinct increases the further residents are located from Enmore Road:
	+ Support for the precinct from residents who indicated they live “immediately adjacent” Enmore Road was 25%.
	+ Support from residents who stated they live “within a block” or “more than a block” away from Enmore Road was 74%.
* Comments from supporters include:
	+ The precinct has had a positive impact on Enmore Road businesses and night life vibrancy
	+ Live music venues need to be protected
	+ The precinct supports the artist and creative community
	+ It created a great atmosphere on Enmore Road
	+ Vacant shopfronts were more likely to be occupied
	+ There has been no increase in traffic or noise
* Comments from people who do not support or are unsure about the special entertainment precinct include:
	+ Street parking is already limited and has been made worse
	+ Excessive noise from venues has increased
	+ Noise has not been kept within the set levels
	+ Crowds on Enmore Road are not being properly managed
	+ Increased traffic congestion on local streets
	+ Anti-social behaviour from patrons has increased e.g., drug use, littering, alcohol related violence, public urination, grafitti
	+ Other areas should be considered instead e.g., King Street, Newtown
	+ Public transport use should be encouraged
	+ It is pointless – there has been no increase in patronage
	+ Businesses are not accountable for their impacts
	+ Additional trading hours and live music concessions subverts the development assessment process
	+ Safety in the area has decreased

## Businesses survey

Key stat

* 8 businesses completed the survey

Findings

* All 8 (100%) businesses support Enmore Road being designated as a special entertainment precinct
* 3 businesses indicated an increase in patronage since the special entertainment precinct began operation. The remaining stated it was the same.
* 1 business provided live entertainment when they had not done so before. The reasons other businesses didn’t include:
	+ They never intended to have live music
	+ Premises is too small
* 1 business utilised the additional 30 mins of trade, reasons why others didn’t include:
	+ Not a late night operation
	+ Security arrangements after midnight were too expensive
	+ More than 30 minutes is needed to make it viable
	+ Tight labour market with no staff available
* Other comments from businesses include:
	+ The precinct has been a success and made Enmore Road more vibrant
	+ Indoor and outdoor trading should be extended further
	+ Great initiative – additional allowances will continue to be utilised
	+ It gave businesses on Enmore Road a needed boost
	+ There has been a notable increase in street litter in rear lanes

## Submissions received during the trial

During the trial Council also received a number of submissions via email and through our online portal. These submissions have been separated from noise complaints regarding specific venues as they were dealt with when received.

There were 13 submissions made during this time. 5 were supportive of the precinct, 6 made suggestions on how to better the precinct and 4 raised concerns or were against the precinct (some sit in multiple sentiment categories).

Reasons submissions supported the precinct include:

* A leaflet was received in the mail denouncing the special entertainment precinct. This is not the view of the majority of residents.
* There has been no increase in noise, parking, or other issues.
* I run a business of Enmore Road - I fully support this precinct.
* Glad to see an increase in activity on Enmore Road
* The precinct should become a permanent addition

Suggestions made include:

* The precinct management plan is difficult to read and largely ignores residents.
* The survey open during the trial was not for residents
* Signs should be erected at the top of streets reminding visitors to reduce noise in residential areas.
* Poorly implemented as there is no baseline info on footfall, vehicle traffic, venue patronage, venue turnover. Success can therefore not be determined.
* Consider traffic calming measures, enhanced footpaths, more beings, and more rubbish collection.
* Provide more parking in a multi-level car park
* Footpaths should be widened on Enmore Road, and it be made single lane each way.
* More outdoor dining

Issues raised in submissions against the precinct include:

* Gigs loudly spill into nearby streets
* Car parking is become scarce
* Streets are constantly blocked due to high traffic volumes
* Litter on the streets has increased
* Inadequate security at venues
* Anti-social behaviour including yelling, public urination, violence, damage to property and trespassing
* Queues lined down residential streets
* Excessive noise
* Footpaths are too narrow to cope
* Pedestrian and vehicular safety has been compromised

Redacted versions of these submissions are contained in Appendix 4

# Officer comments

Overall, there has been a high level of support for the continuation of the special entertainment precinct from businesses, residents and visitors.

People living on or immediately adjacent Enmore Road, especially those directly adjacent live music venues, are the exception to this. They raise excessive noise, crowd management, car parking availability, safety concerns and anti-social behaviour such as alcohol related violence, drug use, littering and public urination as issues.

Council conducted three sound surveys during the trial to understand if businesses were operating within the set limitations. It was found that most were. Exceptionally loud businesses were notified of their breaches.

Misconceptions on the effect of the special entertainment precinct were also identified. Whilst Council allowed an additional 30 mins of trade, allowing businesses to host live music that would otherwise have been prohibited is not unique to Enmore Road. Recent changes to state planning legislation have made development consent and liquor licence conditions prohibiting live music invalid state-wide.

Parking and traffic issues have been discussed with the relevant units at Council. This includes individual requests that came through during the trial’s operation. Street parking is a notoriously difficult issue to address, as kerbside space is limited and is a shared resource amongst residents, businesses, and visitors. The impacted area is slated for a parking review in 2026.

Stats from the visitor survey indicate that most Enmore Road visitors either walk, cycle, catch public transport or use rideshare services (82.6%). Driving to the precinct is limited to 14.75% of trips.

Council staff met with the local Police consistently throughout the precinct’s trial operation. The purpose was to discuss local matters including significant incidents, trends, observations, and problem venues. This resulted in several actions being taken by Council to pull venues into compliance with the precinct management plan and remind businesses of their obligations in maintaining good neighbourhood amenity.

Whilst certain issues may persist into the future, it is expected that overtime businesses, residents, Council, and the Police will adapt to the new scheme and that the positives delivered from the Enmore Road special entertainment precinct outweigh the negative impacts.

# Next steps

The Enmore Road Special Entertainment Precinct will be reported to Council in March 2023. This report will include a Planning Proposal to embed the precinct into local planning controls in perpetuity.

This community engagement report will be reported to Council alongside the planning proposal.

# Appendix 1 - verbatim responses to stage one survey

Identifying details have been redacted

|  |
| --- |
| Stage one – visitors surveyQ. “please explain your answer” follow up to question “do you support Enmore Road being designated as a Special Entertainment Precinct” |
|  | Proximity to Newtown means has long history of young, entrainment focus. Loss of other entertainment in area. Value of reinvigorating zone |
|  | Does it extend the hours for the \_\_\_\_\_\_\_\_\_\_\_\_ also? How are crowds dealt with? It's not ok that queues for the theatre block access to peoples homes! What is being done to resolve parking issues with the extra visitors you are trying to attract to the area. More ques - no space |
|  | i think enmore has potential for vibing buzz hub of the innerwest ! . REMOVE and clean up the area - and all that unsightly offensive graphic tagging !! and the potential is there ! |
|  | I love the vibrancy of the area but I am frustrated that there isn't more done to maintain cleanliness. I regularly have to collect rubbish from gutters because there is insufficient street sweeping. |
|  | It’s important to have live event and build community |
|  | Happiness is so important this year out of all years and this just brings so many People happiness |
|  | Everyone enjoys the music and events here |
|  | It brings community together and allows a safe space to enjoy live local arts and entertainment in small intimate venues |
|  | It’s a fantastic space with great people, music and community |
|  | Sydney is in desperate need of a live entertainment district and enmore/ newtown is the perfect location. As a Newtown resident I couldn't think of anything better than to have convenient access to live music and performances. We went out Friday night and it was amazing! |
|  | Me, my friends, and my family really enjoy being able to enjoy a night out, especially if there is live music which sadly in the past few years has been affected (not just by covid). My only concern is about the possible rise in rent and house/property prices as a consequence |
|  | It was so exciting to see a band play fantastic music. It really made me feel alive and brought home to me how little we get to see small gigs these days in our suburb. It truly brings a vibrancy to the area and makes it feel pretty special. Totally agree we need a music precinct |
|  | Awesome plans and planning keep sydney alive |
|  | It’s a fun environment to enjoy live music |
|  | \_\_\_ Enmore road rocks |
|  | Mad |
|  | Absolutely awesome gigs |
|  | I’m having the time of my life, i’m so glad i got the chance to see up and coming bands and i hope i can see more in the future |
|  | \_\_\_\_\_\_\_\_\_, was amazing was so good to see live bands in the inner west |
|  | Has a beautiful vibe in the area and brings people together |
|  | Sydney needs more live music venues and a broader set of rules to encourage venues to remain open and provide this type of entertainment. |
|  | Went to a live show a few weeks ago to see a local band, the crowd was friendly and the host was kind, really loved the night and made me want to come back to enmore to support the local shop owners and bands |
|  | We need a hub for live music and entertainment, tape needs to be cut! |
|  | Sydney needs this. I’ve just returned from 7 years in Melbourneâ€¦ the music and entertainment scene couldn’t be more different. We need hubs for people to come, drink, dance and be with each other. Without it, Sydney will die a cultural death. |
|  | Sydney is dying on its knees and has nothing to do eye with other cities and global cores where you can take friends, international guests to that isn’t designed for rich boring farts who stay at home. This is the last chance saloon and as more is Jesus coming back to help us! |
|  | The area has thrived without the need for additional flexibility of venues and does not need this extra flexibility to continue to do well. The trial is causing significant parking problems and other problems including drunks wandering noisily in residential streets all night. |
|  | we don't want enmore to turn into halls gap where you can't get anything to eat past 8! |
|  | We have lost so many live music venues, bars, restaurants over the past 20 years. It would be good to have a precinct that has a focus on these places to go out and enjoy. |
|  | Some of the best hospitality and entertainment in Sydney. We've already lost the Sly Fox, small independent businesses need to be supported in order to thrive. |
|  | Council has a role to play in balancing the needs of businesses and the night-time economy with those of local residents. Council is much better placed to achieve satisfactory outcomes in this regard than Liquor&Gaming. |
|  | There has been no consultation with the local community about how noise, parking etc will be dealt with. It is not fair to tell residents that they will need to tolerate more noise and then not tell us limits on what this will be.It reeks of a policy that can't be trusted. |
|  | Enmore has a history of being an entertainment centre. I would like to see more music and events for young people that are good quality and affordable. It's an element of life that Sydney lacks and enmore is a place that people look to to provide that resource. |
|  | The local community really want this to be a more vibrant precinct, including a street fair since it can’t be done on King St. Many people lament the loss of the Newtown Festival so making enmore road an entertainment precinct is exactly what we need. Also drives local business |
|  | great for locals and visitors alike |
|  | It’s a great place for food and entertainment, unique is Sydney. |
|  | Love it. I’m a local. |
|  | great area for this type of thing. already exists and is merely an extension. as a local resident I welcome this. |
|  | This initiative is great and should be continued and expanded. I favour outdoor dining and support to live music. Enmore Rd should be as pedestrian-friendly as possible. I think the next steps should be to reclaim driving space for walking and dining, and better ped crossings |
|  | This is wonderful. We desperately need to bring back a vibrant arts and music culture to enmore and Newtown |
|  | The inner west is a vibrant hub of creatives and building connections between our communities is literally life saving. \_\_\_\_\_\_\_ provides ACCESSIBLE gigs. Last night all monies raised by entry fees were donated directly to queer out reach program I showcased emerging artists |
|  | Love it, Enmore Road has always been famous for its lively vibe and the fewer barriers to putting on a good time the better |
|  | I have been so jealous of the city of sydney street side dining in Surry Hills. it’s so difficult to eat outside anywhere and there are so few live music venues left. It would be a fantastic improvement to our suburb. |
|  | Everything you could want for a night out exists on Enmore Road. Allowing businesses to operate with more freedom, encourages to visit and stay at these locations. |
|  | I think a vibrant city is an alive city. That's where I want to live. I accept there is noise that comes with an alive city, and I'd rather that than a barren wasteland. |
|  | I am a direct resident behind the \_\_\_\_\_\_\_\_. Council can not manage the rubbish and disturbance as it is. It is a restaurant precinct not a live entertainment area. I would like to know compensation details for existing residents before we have to involve lawyers. |
|  | Having gone on a Wednesday, I was not expecting the street to be so pleasantly busy. I do not think I have ever seen the street so lively on weekday and this must be because of the Special Entertainment Precinct! |
|  | Culture, nightlife, and vibrancy are at the heart of what makes a place and city so wonderful |
|  | I live right next to Enmore rd at \_\_\_\_\_\_\_\_\_ and I love it this! The nightlife is amazing and it really creates a fantastic atmosphere. Its what Sydney needs and as a local living near these venues the noise has not been a problem! |
|  | Its great! More night life please! |
|  | I think it is great to support live performance and entertainment in Sydney. Especially after the Lockout Laws destroyed Sydney nightlife. |
|  | I think this is a fantastic initiative that would do wonders for the area, especially if traffic management is included such as blocking access to turn into Simmons st so theatre queues are safer, restaurant dining extended areas instead of parking to ensure pedestrian access |
|  | Pop up venue has been created with very loud music (intolerable). It is in the backyard of a shop premise and no regard for neighbours |
|  | Would like clarity on location of live music- should only be allowed indoors. Some businesses eg \_\_\_\_\_\_\_\_\_\_ at \_\_\_\_ Enmore road are hosting live music at the rear of the premises opening out onto residential area which is so disruptive |
|  | This is a inner city suburban street. Live music pushes the noise levels up this too far and makes the area unappealing to anyone with kids or over the age of 40. |
|  | Will change fabric of the area. Parking and toilets already an issue. The crowds are getting rowdier and uncontrolled. Venues like hideaway and duke create messy drunk people that have stopped the area being family friendly already. |
|  | Yes it brings culture back to a city which is dead. If you don't have culture then economics fail, employ suffers, house prices drop and social issues increase |
|  | I moved to the area to live in a vibrant environment with a range of entertainment options. Was sad to see some of the venues (such as The Sly Fox) close down and believe that Sydney nightlife desperately needs revitalisation. Enmore Rd nightlife can be a big part of that |
|  | Eating and drinking on the street would be great, especially with COVID still at large |
|  | We need more live music and gig venues in Sydney and Enmore road is easy to get to and has some really cool spaces |
|  | I support the creative arts industry and believe that the voices of the people need to be heard above opposing idealisms. I feel it’s my duty to support the arts as a contributor to the creative arts in and around Sydney. We want to be able to party without looking over shoulder |
|  | The night life in Sydney has been killed. We need more late night venues. We need to stop people moving in to an area only to complain about the noise and getting venues shut down. |
|  | Restaurants need to be allowed to be open later and eat outside on the street until at least midnight. Makes for safe streets for women walking home at night. |
|  | It's a fab, eclectic area and needs the conditions that accompany a Special Entertainment Precinct so visitors can get the most out of it. |
|  | Sydney generally needs more of it. Having a dedicated precinct will boost it |
|  | Flexibility on where music and arts can be shown will lead to diverse and more emerging acts pushing through. Set it up and people will come. |
|  | I visited ­­­\_\_\_ Enmore Road last night to see djs perform, it was amazing. We shopped at local stores, bought beer from the local breweries, ate the biggest pizza slice I’ve ever found, and found a quirky t-shirt. I had an amazing time. Why can’t we have more of this? |
|  | After the Covid years and lockout years I’m in full support of later nights, love music etc - bring back the fun. Anyone who lives near these streets and venues should be open to an active nightlife. |
|  | Live music is my favourite thing about the enmore area. The concessions to allow gigs to happen easily is so important. I believe it will allow the area to flourish and enriches our local identity, nighttime economy and enables local businesses to prosper. |
|  | It’s a great safe community! Local artists have more exposure and given a chance to showcase themselves, which I 100% support! |
|  | The city needs entertainment precincts, it is essential |
|  | Close to city, great restaurants and music |
|  | It needs to maintain the vibrancy and eclectic vision of all great precincts across the globe. It is a little East Village meets Kreuzberg. I love it! |
|  | I'm glad to see more entertainment and food being offered at later hours, it makes it worth travelling into Sydney. |
|  | Enmore and it’s surrounding locations are a natural hub for dance, art, music, live venues and general creativity. exploring these avenues rather than restricting them ultimately benefits everyone in the community and those who are not yet aware of it |
|  | I have always enjoyed the entertainment in Enmore Road. Wether that be the \_\_\_\_\_\_\_\_ or the sly fox, I believe this a great place to socialise. |
|  | Enmore road is surrounded by residential streets and young families. Live music is OK when its not intrusive into peoples homes as it has been. Music is being played in laneways, behind shop fronts, in courtyards along residential properties. This is not Enmore road. |
|  | I live on enmore rd and love music |
|  | Love to come to Newtown for the interesting shops and great vibe. Fantastic at night and lovely people |
|  | No parking, noise from people walking streets trying to find a car and/or moving between venues is not managed. No infrastructure to support the initiative. Tafe car park requires walking down residential streets |
|  | We need more areas where live music, entertainment and dinning is made more accessible to all. Enmore is in my community and I would love to see that here |
|  | Perfect for the area. Revive the area |
|  | EXTEND IT |
|  | People who move into the area knowing It's a live entertainment precinct have no right to shut it down for the many thousands who enjoy the area every week. |
|  | I love being able to walk the strip and choose the best place to spend time. I can peruse the funky shops, have a drink, eat a meal, listen to a DJ, or catch a live performance. I can meet up surf friends and we can decide what to do, or change our plans because of the options. |
|  | It was impossible to find parking. When I finally found a park, I was 1 kilometre from the restaurant and subsequently 30 minutes late for dinner. Ruined my night. |
|  | Entertainment and late night culture is critical, a designated area is the only solution to nimby’ism |
|  | The more venues with live music the more vibrant an area |
|  | Live music keeps it interesting and fun |
|  | Sydney needs these areas, and Enmore has all the ingredients |
|  | It's a wonderful idea and I believe it will invigorate the area. 30 minutes extension doesn't sound sufficient though, it should be permitted at least until 1-2am. |
|  | Went to a great DJ Gig on Enmore road thanks to the entertainment precinct trial. Loving it. |
|  | I have recently attended live music events in enmore and they were amazing and fun. Brought the community together through musics |
|  | Its a perfect place in Sydney for more live music and later opening hours. Great initiative IWC! |
|  | It's just such a unique and interesting chunk of Sydney. |
|  | There is such a great range of food, drink, shops on the road, small venues that are not too crowded or loud. |
|  | All live music is very professionally handled, lovely area that feels very homely |
|  | Lots of fun great environment. So good to be away from pubs |
|  | I like to boogie oogie oogie |
|  | Great area for live music and entertainment in Sydney |
|  | Fun, safe, responsible |
|  | So much fun. Literally all I look forward to!!!! |
|  | This is awesome I love these people and this entertainment precinct |
|  | Fun!!!! |
|  | Let’s allow this area to be what it wants to be, a free, fun area for the youth + all ages to enjoy. All major cities globally have a diverse crowd of party goers. Let’s allow Sydney to be part of the convo. Don’t Shut this downâ€¦we’re having funâ€¦ |
|  | It’s awesome |
|  | Fuxkijg sick love it here |
|  | Fucking great night, love this place, yay Enmore \_\_\_ !! Love it hete go prefix |
|  | absolutely great night! Love this place, such good vibe |
|  | \_\_\_ enmore has bustling live music! |
|  | I think it's a great idea to make Enmore Rd a special precinct. So glad to live nearby and enjoy the ambience! |
|  | I previously lived on \_\_\_\_ St, Newtown and having local establishments on my doorstep was fabulous. I did get some noise bleed from the Enmore Theatre & considerable foot traffic past the house, but knew this was to be expected being close to the action. |
|  | The community needs an area designated for this. It’s sadly deficient in Sydney. |
|  | It's great to be able to see live music in a bar, I really enjoy having great food options outside of pubs where there is plenty of entertainment (besides the Enmore Theatre) to be had. The precinct has great variety. |
|  | I encourage the efforts to support live music. I have lived in my home for 8 years and in the area another 7. The new owners of \_\_\_\_\_\_ and \_\_\_\_\_\_ have absolutely no regard for the locals. Live music is not the issue, blasting their hi-fi until 2.30 in the morning is. |
|  | It's time to actually open sydney up. It's been vanilla for way to long. Please have the courage to take steps to let culture florish instead of piggy backing on it. A 30 minute extension to current licence times is insulting & limp. Do it properly, it's time. |
|  | More live music and events is a good thing for the area, more for us to see and do. I'm sure it will be good for business too, as our nightlife recovers from the lockout laws |
|  | It's so great to have the freedom to go to an area as diverse as Newtown and listen to the talent that Australia has while indulging in a drink or food pending what I choose. I love the vibe of the place! |
|  |  |
|  | Lived in the area&visited Enmore Rd for 7 years now & have seen it gradually come to life. It has been slowly filling up with wonderful restaurants&bars with a really welcoming, friendly& inclusive feel. \_\_\_\_\_ is a fantastic venue with a great array of artists. Pls stay! |
|  | The number of restaurants, cafes, bars, etc on Enmore Rd make the area extremely appealing to visit. Not as hectic as Newtown nor as preppy as the CBD. It has it's own uniqueness, welcoming vibe and acceptance of all members of the community. |
|  | Enmore is a vibey and creative suburb. I love the variety of bars and restaurants. It is even better now that more venues have live music. |
|  | Live music and the hospitality of the area are intrinsic to the identity of Enmore and we have to nurture and support the incredible and unique culture they bring |
|  | With the arts being devastated by COVID-19 we need more places for bands to play. |
|  | It'd a great way to protect the character of enmore and encourage more live music! |
|  | Sydney's nightlife needs all the help that it can, support from local council for vibrant areas is a welcome development. |
|  | It's a hub for social events and venues, the history of the \_\_\_\_\_\_\_ and adds such vibrance and life to the area, including businesses. |
|  | Great to have well managed, diversified entertainment and dining options. |
|  | I grew up in Europe and Sydney nightlife is absolutely shockingly boring by comparison. I strongly support the creativity a hot spot like this can bring to the community |
|  | The area is getting more lively and there is a lot of great stuff to go see and enjoy. I live within a few blocks of enmore road and I am never bothered by noise or anything. Keep it up, more late night venues please! |
|  | It is the perfect place for this. Very accesible and with the right restaurants and bars |
|  | There aren't many places left where you can go for a late night drink or for socialising any more. The precinct again offers that option and stimulates our economy. I love it |
|  | I think it is great to have this area given special attention to create a more vibrant and culturally diverse entertainment area. The trial is a huge success |
|  | Now, more than ever, we need to encourage and support hospitality businesses and ake it easier and more fun for people to get out and enjoy them. Having a dedicated precent for this in a safe and friendly area is so important! |
|  | It adds character to the area and supports local businesses |
|  | Sydney needs Enmore Road, with the \_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_ which is amazing, lots of yummy restaurants, other pubs and bars. We need the lifestyle for ever. |
|  | Love the idea of extended hours on a space so walkable. As someone who doesn't work a traditional 9-5 job (and hence lives a non-9-5 schedule) I really appreciate having good social options later at night. |
|  | Enmore rd is getting full of love the last couple of week. It’s nice to see people enjoying the area |
|  | Evenings are great on Enmore Road now. Very lively with all the music venues and such. |
|  | It’s a place where everything you need is only a short walk away |
|  | Great area with so much to offer. Food and craft beers ! |
|  | Its a great atmosphere |
|  | We need some life back in Sydney!!!! This area has the culture, dont waste it! |
|  | Sydney has lost a lot of live music venues in recent years. We need more outlets for musicians to perform, and having a group of venues together promotes creativity and add culture. |
|  | Need more live music venues |
|  | â€œVisitorâ€ experience should not be at the cost of resident amenity. |
|  | I live in the Inner West and I struggle to find somewhere to take international friends when they come to Sydney because everything closes so early. |
|  | Great to see hospitality supported. need to keep culture alive |
|  | I support live music. I want to see Sydney’s live music scene revitalised. However, granting venues with inadequate sound-proofing permission to host live music until such late hours-even now at 11.15pm on a Monday!- is a poor solution that doesn’t balance locals needs for sleep. |
|  | Live Music has died in Sydney over the last three years because of covid. Enmore road is probably the best place to start in terms of reviving live music due to a few venues still open in this neck of woods. Hoping it will expand to other areas including Parramatta Road |
|  | PLEASE YES MAKE IT PERMANENT. I am a resident, people are noisy, THAT'S A CITY. Please breathe some life into the late evening in this place. I would appreciate having more eyes on the street, later: more people out later, more businesses open to make me feel safe getting home. |
|  | We have had too much of our night-life curtailed, leaving so little culture and colour in our neighbourhood. It's about time council recognised enmore for what it is; a colourful, fun and entertaining area for everyone. |
|  | revive to survive |
|  | It is one of the key entertainment hubs of the city. Vital. Should be open much much later than this extension but it is a nice start. More emphasis / relaxation of licensing must be placed on music venues. |

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|  | Sydney desperately needs this. As a local resident, I wholeheartedly support this initiative |
|  | Over the last 3 nights, I’ve seen and noticed undesirable behavior, which is disgusting and not welcome, especially with kids and families around. I’ve seen 2 fights on the street, one including a female being king hit near \_\_\_\_\_\_\_\_\_ and another brawl outside the \_\_\_\_\_\_\_\_\_ |
|  | Sydney is a dead international joke. It’s like we live under an 8pm curfew. Ridiculous for a supposedly 21stC international city. |
|  | Sydney night life needs to be brought back to life, it should be a 24/7 city. |
|  | So many dead old empty shops could be converted into little bars and venues and make it more lively like some of the areas city of Sydney have created..it strengthens the community and creates a positive Street vibe |
|  | I support live music and musicians making a living |
|  | Lively strips such Enmore Rd emerge through the entrepreneurial roll of the businesses knowing their market. A precinct needs to listen to the needs of the business to maintain the focus & support their capacity to attract and maintain their audience |
|  | It’s a great area that will benefit from extended trading hours |
|  | Enmore used to be busy and vibrant at night. Hopefully some of these changes the council is suggesting will help. I can’t see why everything especially venues that serve food as well as alcohol have to shut before midnight. |
|  | There should be more entertainment and later hours during the week, not just on the weekends. |
|  | It is a lovely area, full of warmth and happiness. Adding live music adds to the ambience. Would love to see the old Hub reinvented too. |
|  | sydney needs more formalsupport for music performance at all levels |
|  | It’s a good location, and Sydney desperately needs more areas like this. |
|  | Enjoying & supportive of live music & free entertainment with more reason & inspiration to go out has improved mental health & social ability |
|  | Where you see all the Local and national gigs. \_\_\_\_\_\_\_\_\_ |
|  | We need to get Newtown and Enmore back to some of what it was! |
|  | So glad to see some life back in the Inner West! |
|  | Because going out for a dance is groovy! No body wants to be told by some square cat that it’s too late and you have to go home! Or sorry there’s no restaurant open because its after 9. What a drag daddio! |
|  | Great to have a place close to home to go see a gig & catch up with friends |
|  | Its great there is music but there should be more late night dining options and shops should be allowed to trade later . |
|  | Love the fact the \_\_\_\_\_\_\_\_\_\_ I still being used and the area desperately needs an entertainment area which would bring life to the inner west and business and employment opportunities for those in the entertainment field. |
|  | Need more late night options for eating out/drinking/music |
|  | It shouldn't need bureaucratic crap like "Special whatever precinct". (Where are we, the Bronx or something?) Just leave people and businesses alone. Let them open whenever they want, ike it used to before it got gentrified. Geek politicians that don't drink there have no idea. |
|  | It’s ridiculous not to. It’s a vibrant part of Sydney and it’s music culture should be supported LATE NIGHT. |
|  | It's already a great destination for food and hospitality. Exploring how the arts can be boosted in this area is a great idea. Parking is terrible but has been for years, so no real harm in doing more here. |
|  | Enmore Road is a vibrant and active street and encouraging this as an entertainment precinct makes a lot of sense and would be a benefit to the community |
|  | I Support increased activity on Enmore Rd itself. The \_\_\_\_\_\_\_\_\_\_, if managed well with guests exiting and remaining on Enmore rd is fine. Recently gigs at the Enmore have had inadequate security to move guests and artists on from \_\_\_\_\_\_\_\_\_\_ - excessive noise, rubbish results |
|  | This area has always been a hive of activity. The crowd is generally respectful.We need to bring back live music and provide a culture set for rhe young and young at heart. |
|  | Culture is life. Art is life. No art- No culture- No life |
|  | Sydney needs. Oxford Street is envious of lovely hub. areas like Enmore Road, it brings vibrancy to the area and for a good night out. Such a great mix of pubs, bars, restaurants and shops. Plus Enmore theatre is an icon for live music and comedy |
|  | Culture. It's dead in Sydney. Enmore is a last chance and has a strong history in it. We can't let people opposing it, who've only recently moved there, who don't understand its cultural impact, ruin it cos they want to enjoy they don't like noise at 11PM. |
|  | Sydney desperately needs an area where people can stay out late, in a safe environment, with various food and entertainment options in the one area |
|  | So great to be able to go locally to watch and listen to artists, and there needs to be more opportunities for artists to have paid opportunities. There's lots of local talent too why not showcase it! |
|  | It’s time to recreate the environment which served us so well in the past |
|  | There are so few places for legitimate cultural showcasing in sydney. I would love Enmore road to be this, even more than it already is. It's the appeal of the area. |
|  | Amazing that there finally is a vibrant pocket of Enmore that’s close by, within walking distance and has food and drinks without being too policed! Finally someone has heard our prayers! |
|  | Sydney has become so dull&soulless. The cbd is dead. The inner west needs to give the cultural nightlife experience we once had everywhere. It’s become so boring and depressing living in Sydney. Having a designated area like this will only promote more life around other areas. |
|  | The area needs a boost in night life outdoor precincts and support venues in the area, that being said the roads and surrounding lanes a very much car oriented, streets and lanes should be upgraded to shared pedestrian and car zones with wider footpaths and more pedestrian access |
|  | It's a shame this didn't happen earlier as the Slyfox was one of the most popular venues in Newtown/Enmore and many businesses along Enmore Rd were affected by it's closure as there's a lot less foot traffic these days. |
|  | Sydney desperately needs more urban life - and more culture and vibrancy. Having spent time in European cities, Sydney is embarresingly short of exciting interesting arty and cultural things to do at night. We need more small, quirky places doing interesting things. |
|  | We live in the Street next to \_\_\_\_\_\_\_\_ and cannot ever park our car at all when there is an event on. People park their cars there the noise of them all coming back at night and early morning is just awful we get woken up many times during the night this will make it worse. |
|  | Live music & entertainment industry needs to be supported more by all levels of government. |
|  | It would be great if the road could be made more pedestrian friendly to better facilitate the Precinct. |
|  | I live just five doors down, from \_\_\_\_\_\_\_\_\_\_ & multiple venues. I knew what I was getting into when I moved here, and I love the vibrancy of the street. Keep live music in Enmore! Great work IWC |
|  | Enmore Road is a great example of cultural diversity, nightlife, great food and drink venue and great retail shops which is a rare mix. The eclectic mix of uses is what makes Enmore Road special. |
|  | There is too much traffic. My street \_\_\_\_\_\_\_ is too narrow for easy flow of two lanes of traffic. Not enough parking. Rubbish left in gutters and footpath. Too much noise from passersby at night. Too many intoxicated people around at night. Lack of diversity of businesses. |
|  | Music and the arts are good for mental health community connecting business etc |
|  | Precinct is mainly about expanding types of activities and changing of noise restrictions. The area is already subject to aircraft noise, noise into night is not tenable. Enmore lacks infrastructure to deal with crowd e.g. parking, toilets, bins |
|  | What about the residents? We can’t park anywhere near our houses when there is a gig at the \_\_\_\_\_\_\_ already- this will just make it worse. |
|  | Nees to be more of this everywhere. Enmore, Newtown and surrounding suburgs are relaxed oeacefulnareas with not alot of trouble on the steeets compared to some other areas. So why not allow rhese suburbs and area to stay open longer, enjoy music, dine on footpaths. |
|  | I completely support this! It is bringing a vibrancy back to Sydney that had been frighteningly slaughtered. |
|  | I think it’s excellent but should go further - traffic calming in the area, reduced speeds on side roads and potentially pedestrian only areas or changed traffic flow to support Enmore rd |
|  | Enmore Road has a thriving live music scene. This should be supported by the government to help bring Sydney’s nightlife back where it’s supposed to be. |
|  | titly support this to make our suburb more vibrant and to allow people who like to go out later to have places to ho |
|  | Sydney needs a light night district to maintain a social and cultural relevance |
|  | With the obliteration of the arts community in Australia i see this as a really positive step forward |
|  | It would help revitalise Sydney's culture and make the city fun to live in again |
|  |  - increased traffic leading to gridlocks and noise- Pedestrian danger - inadequate parking - increased rubbish on the streets, noise disurbance, intoxicated people, increased violence, drug dealing.- council refusing to police noise- venues disregarding residents |
|  | Love any improvements to the Sydney night life! |
|  | I like to go out for a dance and I enjoy live music |
|  | This is the bloody heartland of live music. Embrace embrace embrace |
|  | The back streets of Enmore cannot cope with more traffic congestion as the paths and streets are too narrow. The councils lack of clean up usually after any big weekend is pretty poor as vomit and rubbish is left on the streets for a good few weeks after. |

# Appendix 2 – verbatim responses to stage two survey

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| **Business responses** |
| **Q. Please explain why your business did not provide live entertainment during the trial.** |
|  | Not enough space |
|  | Because we are an architectural firm |
|  | We are not equipped to provide live entertainment in our venue. We are focused on what we do wellâ€¦food and beverage |
|  | We are an animal welfare shelter. |
| **Q. Please explain why your business did not take advantage of the additional trading allowance.** |
|  | No additional customers |
|  | Liquor police notified us that we would require security on the door if we traded past midnight, so we decided the extra expense was not worth the extra 30 minutes of trade, and continued to close at midnight. |
|  | 1.Find me more staff that will work the extra hours. We struggle to cover regular hours 2.extending hours and increasing our labour costs forces our business to sink into the abyss that is payroll tax. With the recent forced increases to the restaurant awards- we have been forced into now paying payroll tax- despite our cost of goods(due to inflation) increasing by over 20% on overage within the last 12 months . |
|  | needs to be longer not 30 mins is not enough |
|  | Because we are an architectural firm |
| **Q. Please leave any additional comments about the Enmore Road Special Entertainment Precinct trial here.** |
|  | It's a great idea that would boost businesses on Enmore Rd. |
|  | This is a great move forward for the area and we plan to continue utilising the new provisions to provide live music and entertainment for our guests. We hope it is made permanent |
|  | As a rule of thumb..I will always be agreeable and support any initiate to further develop our suburb as an attractive go to destination |
|  | i support it but would like restaurants and venues be allowed to be open on the street later and have outdoor areas open later. |
|  | It improves the buzz and vibe of the place |
|  | We have noticed an increase in garbage being dumped in Thurnby Lane, particularly at the start of the week. It would be greatly appreciated if Council could endure illegally dumped garbage is promptly cleaned up. |

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| **Resident responses****Q. Please leave any additional comments about the Enmore Road Special Entertainment Precinct here** |
|  | I support the Enmore Road Special Entertainment Precinct and its positive impact to the local businesses and the night lift in Enmore; however, request the service laneways behind EnmoreRd are cleaned and maintained on a more regular basis as there has been a significant increase in the rubbish and subsequent pests and pungent smells on these lanes - where I live. Could cleaning and rubbish removal (pvt/Council) also occur between 7AM-10AM as existing services are loud and a disturbance. |
|  | I support the entertainment precinct, however associated parking issues for local residents need to be addressed. Please see attached submission |
|  | I do not think that there has been enough consideration for the residents with regards to: adequate parking, excessive noise from venues on Enmore Road and people arriving and leaving those venues, increased vehicle traffic and noise from traffic, excessive crowds on Enmore Road not being managed, which blocks pedestrian access and creates dangerous situations with traffic, anti-social behavior from people attending venues ie: littering, drug taking/dealing or alcohol related violence. |
|  | It is great for businesses, but the locals living within 5 blocks in any direction of Enmore Rd get to deal with the noise and damage to property of those arriving and leaving, the rubbish and vomit left behind, and the lack of car parking for locals (I have a permit, but as your council does not send parking inspectors to check, the permit is useless).I love where I live, as the neighbourly environment is fantastic & friendly, but a little cleanliness & privacy would be appreciated. |
|  | Please see attached submission which explains that my support for this designation is qualified. |
|  | As an owner/occupier of a business and residence in the Newtown precinct for the past 34 years, it is about time that this has happened. Countless music venues forced to shut, or cut their hours making them unviable, or the increase of antisocial, socially, morally bankrupt poker machines creeping in to keep businesses afloat, all because of the gentrification and nimby-ism of newcomers. The area remains a community of artists and musicians in spite of this, so I thank you with all my heart. |
|  | We support a vibrant and busy Enmore with restaurants etc, but as we see no reason as to why Enmore Road should be specifically targeted as a â€œSpecial Entertainment Districtâ€, Given Newtown’s King Street is also busy and vibrant, why target Enmore Road? Allowing nightclubs and more late night venues along Enmore Road results in increased pedestrian street noise after midnight, when we’re trying to sleep. |
|  | Brings activation and life to the street |
|  | Please see letter attached in relation to the \_\_\_\_\_\_\_\_\_, and the impact of the trial on residents of \_\_\_\_\_\_\_\_\_\_ which back onto the back entrance to the \_\_\_\_\_\_\_\_including but not limited to, inadequate crowd management and security, excessive noise from performances and patrons well beyond limits, poor behaviour of patrons at the conclusion of events including excessive noise, blocking of the laneway, relieving themselves on residents fences/front gates. |
|  | Updated our location to adjacent to the precinct for accuracy. Additional cars in the area mean properties adjacent to the precinct need additional parking support. That is, adjacent properties that already have restricted parking access need to be given additional parking permits. We are constantly getting parked in due to visitors to the area. We need additional parking permits. |
|  | After the venues close to the public they continue with their operations generally outside. Late at night we are regularly disturbed by various venues banging around with their garbage in the street and undertaking other activities. Staff and patrons regularly loiter in the back streets behind venues talking loudly, drinking, yelling and generally disturbing the peace late at night. The \_\_\_\_\_\_\_\_\_\_ is particularly bad. |
|  | I loved how lively it was and the buzz of people around for entertainment .. not just dining |
|  | The noise has increased Graffiti has exploded around the area. I am tired of cleaning it off my walls. Rubbish has increased. More hoodlums latee at night and drunk |
|  | I am incredibly disappointed in Council's approach to this scheme. I have lived in my apartment for eight years and in the area for 15 and no longer recognise Enmore. The local community had been decimated in the interest of chasing a dollar. It is now a drunk's playground. Live music is not a problem. Businesses without accountability to the locals is. As a member of the Labor party, I am ashamed that the party is putting profit before people. Constant noise and antisocial behaviour the result. |
|  | We all choose to live in Enmore because it is a walkable, lively area. We support the precinct. Council and Govt should also invest in the local built environment to manage more pedestrians eg more street trees, less sign clutter, more street cleaning |
|  | It has become a nightmare for parking. People park despite restrictions. Cars cruise the streets making it impossible to get home. I no longer feel comfortable walking along Enmore Road on Friday and Saturday evenings. It’s become unpleasant, loud, drunken and crowded. It is a blight on those who actually live here. |
|  | 'The Enmore Entertainment Area' is an absolute disgrace. Broken footpaths, nothing is cleaned properly, graffiti on every building. Please can we improve to make this an area where we can all be proud instead of being disgusted.I attended a meeting prior to the precinct being opened and all the suggestions I made at that meeting and Council Officers agreed, have not been attended. |
|  | I love the liveliness of having lots of people around and I’m a huge supporter of live music. |
|  | This is a truly great initiative!! Let’s make it permanent. |
|  | I moved to the area for the food and entertainment and it has a real buzz since the trial came in! |
|  | Think it's fantastic. Enjoy the vibrancy it has brought to a previously dull Enmore Road, with vacant shop spaces. |
|  | Make sure area is kept safe.Do not tolerate drunken behaviour or violence as this would ruin the suburb. |
|  | Haven’t noticed any increase in traffic, street noise at all. Occasionally hear more live music, but not so much that it’s a problem |
|  | \*Elevated noise that is not within the regulated levels.\*Filthy, messy back streets that the council sweeps up once a month\*Aggressive driving and blockages around narrow back streets. People insisting on walking up the street and not on the footpaths to and from the theatre.\*Loud patrons walking back to their cars from the theatre often after 11pm on weeknights.\*Increased aggressive behaviour outside venues |
|  | We have more drunk people who wake me up by their shouting/groaning/crying after midnight/very early morning that disturb my sleep hence affect my health. Who wants to witness woman urinating on the street you live on in the civilised society? It's ridiculous. Please respect residents who live in this area. |
|  | Thank you, to all involved. Enmore, now has a positive atmosphere.I'm thoroughly enjoying every moment. |
|  | We do not support this as we feel there has been an increase in people urinating and vomiting on Pemell Lane since the extended trading hours have come in to effect. There need to be a way to support the local arts and hospitality industry without turning Enmore/Newtown into a pre-lockout laws Kings Cross where excessive drinking that would ruin the character of the neighbourhood. |
|  | The best thing about Enmore is its thriving music and entertainment scene. It’s why I live in Enmore ! The entertainment precinct trial should definitely be made permanent !!! |
|  | Congratulations to Council on this initiative, but it would be significantly enhanced if some greenery/flora could be installed along Enmore Road, especially between Stanmore Road and the border with Newtown. These could be in boxes or hanging. The positive psychological effect of plants is well documented. This area is poorly served by greenery in the main streets compared to other parts of the InnerWest. |
|  | Great for local business. Great energy on enmore road. It’s what’s needed in Sydney. Very proud about it. |
|  | No provisions have been made to account for the increased need for affordable parking for patrons of restaurants and music venues. Local residents, most of whom do not have off-street parking options, are already bearing the brunt of increased number of vehicles wishing to park in the residential streets adjacent to Enmore Road. |
|  | This is the beating heart of the inner west. It should be supported to continue to be a vibrant centre of arts, music and entertainment |
|  | I do support Enmore Rd entertainment precinct as an important contributor to the culture of Newtown/ Enmore. As a resident however I consider it essential to protect residents ability to get parking so that they aren’t stranded until closing time. I recommend Pemell st be angle parking and the residential parking on Sloane street be extended to both sides as currently it is very limited. Rangers policing is essential please. |
|  | Makes it nice and busy on Friday/Saturday nights. I felt safer walking home after gigs at the enmore. I’ve stopped in at a shop I’d never been to because they had music on. I think it improved business post covid lockdowns |
|  | It isn't for the benefit of local residents, leading to additional noise later in evenings, as well as extra rubbish being evident from patrons who load up prior to heading into these venues. Groups of younger people are regularly socialising on the street, with zero action in moving them on. Then of course, there is the pressure on parking, which surprise surprise, hasn't improved. I will not be voting for anyone supportive of this programme. This means you Darcy and I am a Labor voter. |
|  | Because it has caused an increase in noise, particularly from the second hand store that was located next to \_\_\_\_\_ on Enmore road. It has caused an increase of loud drunks outside my home who pee in my doorway, leave food packaging outside my home and on my windowsill, bang on my windows, and sit in their cars for hours blasting music. It has become increasingly miserable and exhausting living in this neighbourhood. |
|  | Where do i start ....... as a rate payer for multiple properties within the LGA.The rubbish around the streets is appalling, there is tagging war going on at the moment with tagging rampant above awnings that nothing is being done about......what about the rat problem???Every business I have to do with doesn't want to hear from council or your mignons , nobody knows what this is & doesn't equate to $$ in business accounts........what's really going on ? Is commonly asked..... |
|  | I support the trial as long as Council increases the number of rubbish bins on Enmore Road and street sweeping on adjacent streets such as Station and Reiby Streets. |
|  | I don’t have enough information about the impact on us. Currently I clean up lots of rubbish every day in Crescent Lane. And I also daily deal with the impact of illegal parking in the Lane. My unit directly faces the lane and there is noise and privacy implications when the lane is used illegally. Also people who come into the lane to take drugs, to urinate and to paint/ tag on our wall, plus homeless people. We need regular patrols to help reduce illegal and antisocial behaviour. |
|  | I didn’t see any difference in business, patron, vehicle or foot traffic during the trial period. So I can’t see the point. It’s already an internationally recognised entertainment precinct anyway, however if you’re genuinely serious about promoting the area, I suggest including King St Newtown & King St to Alice St as well. I acknowledge that consultations with City of Sydney would therefore be necessary. |
|  | Signage needed to encourage visitors to be quite & respectful within the residential areas adjacent to the entertainment precinct, especially after 10pm and when returning to their cars. Address safety for cars entering by Simmons St between Enmore Road & Enmore Lane - there is insufficient room to turn into Simmons with cars parked adjacent to The Duke & cars/trucks parking illegally in the no stopping zone adjacent to Cincotta Chemist. Noticeable increase in litter in street to be addressed |
|  | Parking for locals is an issue that is exacerbated by this. My side of \_\_\_\_\_\_\_\_ has no restrictions- people park and walk up to Enmore rd - I see it all the time - they are dressed to go to the pubs, bars, restaurants, music venues. Lynch ave, Juliette st, Scouller st are all affected like this. I come home 6-8pm and cannot park anywhere near my house. If you want to encourage visitors, make them use public transport. Make out streets restricted parking like those behind Enmore theatre. |
|  | I had some initial concern that there may be some more noise on Simmons St later than before but that hasn’t been my experience. I think the vitalisation of Enmore Rd is excellent. |
|  | I know there have been complaints about the sound - but even with extended opening hours I have not found it any more disruptive than usual. This has always been a lively area and I believe the special permissions are in line with Enmore's character. |
|  | Great initiative. Only negative impact is there is more commercial garbage piled in Thurby Lane in violation of DA conditions attracting even more vermin and other illegal dumping. There has been no compliance enforcement of this contravention to commercial food premises DA conditions. This is a negative for residents but also for visitors to the precinct who need to walk past or through the rotting and stinking garbage. |
|  | It’s been a really great thing for local business and the community! |
|  | I fully support this endeavour. Ignore NIMBYs. |
|  | Support live music and local arts in the area. Live music in small venues brings people into the area respectfully and attracts business without disruption to residents. |
|  | It makes enmore a more vibrant area, and during the trial we haven’t had problems with noise. |
|  | More tagging graffiti on Enmore Rd and side streets. More litter . Council needs to improve removal of these |
|  | I have seen no increase in noise pollution, parking issues or evidence of drug usage compared to normal, but a significant increase in street litter and in graffiti tagging, both on buildings along Enmore Rd and in our side streets.Council needs increased street litter removal and a graffiti removal taskforce for Enmore Rd and adjacent streets. |
|  | I see absolutely no difference on our end of the street ,I live \_\_\_\_\_\_\_\_\_, you can speak to all the local businesses everyone says the same thing on our forgotten end.The space on the corner of Enmore rd and metropolitan street should have some entertainment there ,such a waste of space .Please do something to help out side of the street ,Ive been living here for years and never seen it so bad |

# Appendix 3 – formal resident submissions

These submissions have been redacted

# Appendix 4 – submissions received during trial

These submissions have been redacted