



Engagement outcomes report

Enmore Road special entertainment precinct

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Summary

The Enmore Road special entertainment precinct has been in operation since 1 September 2022. It was meant to initially be run as a three-month trial, however this has been extended to July 2023 whilst Council considers its future.

Engagement for the precinct was carried out in two stages. Stage one included a survey open for Enmore Road visitors. Its purpose was to gauge support for the precinct amongst people experiencing it. Over 270 people completed the survey. There was an overwhelming level of support, with 91% of people in support of Enmore Road being designated as a special entertainment precinct.

Stage two of the engagement was specific for residents and businesses within the precinct. Local residents and businesses were invited to complete a survey on their experience with the precinct.

Of the eight local businesses that completed the survey, all were in support of the precinct being made permanent. Three noticed an increase in patronage during the trial and the remainder stated it was the same as before. One business also indicated that they put on live entertainment because of the trial.

Approximately 64 residents completed the survey. 63% of residents were supportive of the precinct being made permanent. Support was higher for residents that lived a block away from Enmore Road, as opposed to those living immediately adjacent Enmore Road, where support was 25%.

Availability of street parking was the number one issue raised by residents, followed by increased noise, anti-social behaviour and litter.

Background

New legislation made in 2020 enables Councils to designate areas as special entertainment precincts. Inner West Council resolved in 2021 to designate Enmore Road as the first such precinct in NSW.

The purpose of the precinct is to allow live music venues to make certain noise levels without compliance action. These levels are set to allow reasonable noise levels whilst still protecting the amenity of residents.

Promotion

Stage one – visitor survey

A survey open for all visitors to Enmore Road to gauge level of support for the precinct amongst people experiencing it.

- Coasters with a QR code at all Enmore Road live music venues
- Posters with QR codes in Enmore Road live music venue shopfronts
- Decals with QR codes on Council's Enmore Road street bins
- Your Say inner west webpage

The QR codes on the posters, decals and coasters proved very successful with over 270 unique responders.

Stage two – resident & business survey

A survey open to residents and businesses on and around Enmore Road to understand their experience with the precinct.

- Hand delivered letter to each business on Enmore Road directing them to complete the survey.
- Hand delivered letter to every resident on and within a few blocks of Enmore Road. Figure 1 below is a map of the included properties.
- Letter sent to all owners of residential properties that live elsewhere.
- Follow up email to Enmore Road businesses due to low survey response rate.
- Total of over 4,000 letters issued.

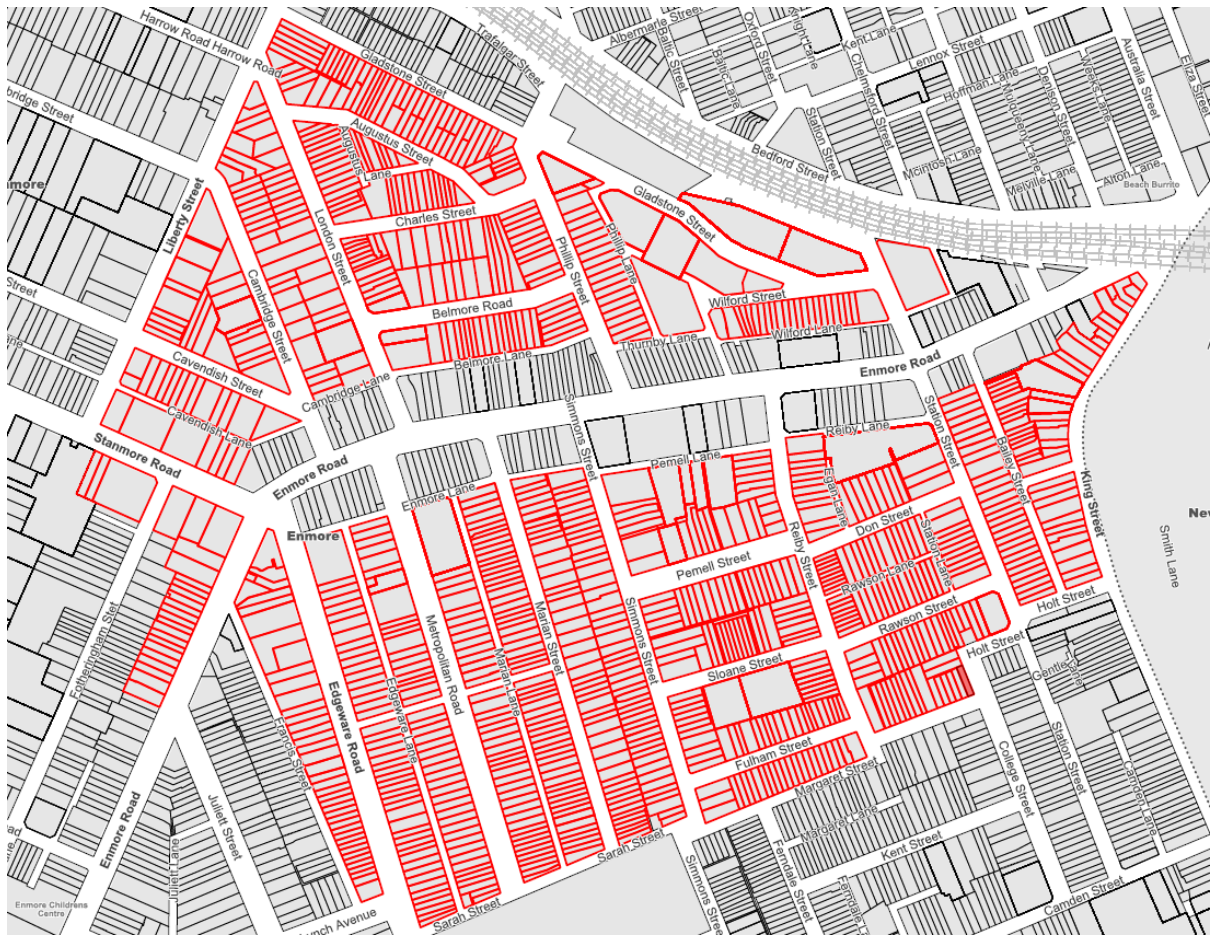


Figure 1: map of all properties hand delivered a letter inviting them to fill out a survey

Engagement methods

Stage one – visitor survey

- webpage on Your Say Inner West
- Online survey

Stage two – resident & business survey

- Online survey specific to either residents or businesses
- Ability to also submit a formal submission

Engagement outcomes

Stage one – visitor survey

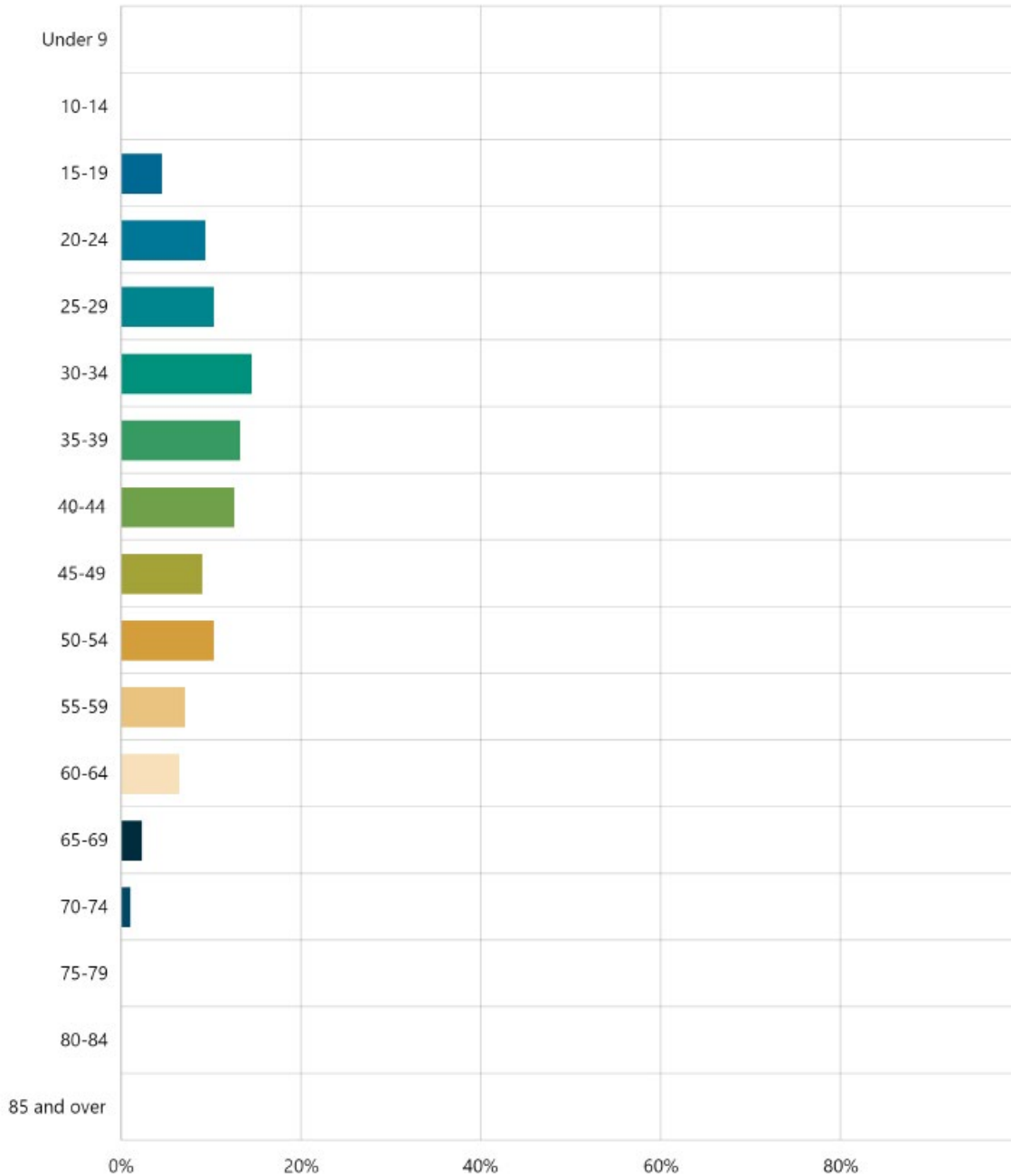
Key stats

- 2,293 unique visitors to the Your Say Inner West page
- 312 completions of the survey from 273 unique contributors

- 247 downloads of the draft precinct management plan

Demographics

- Age spread of respondents:

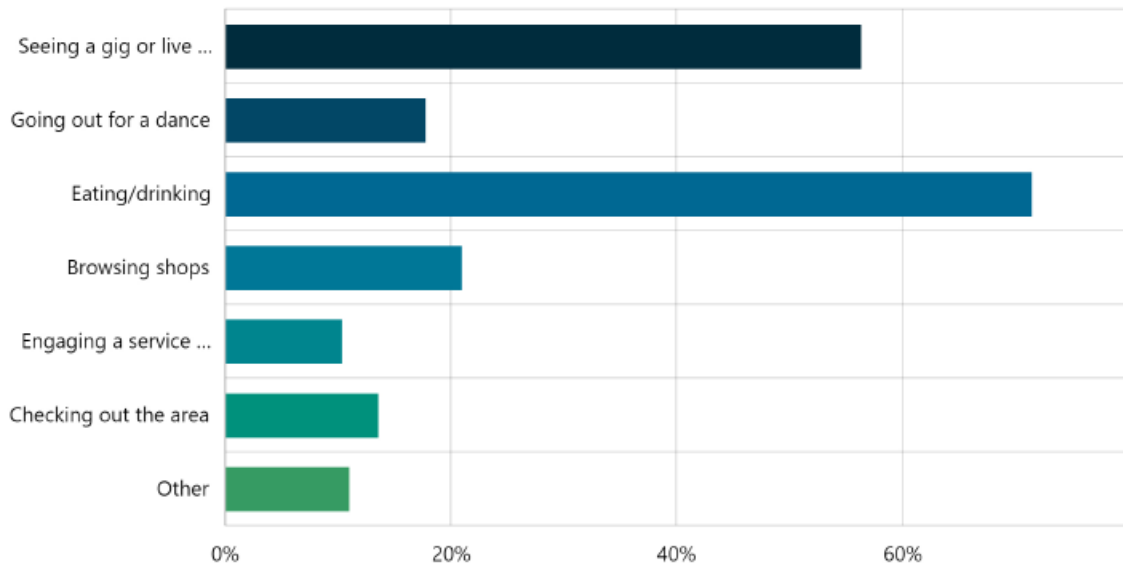


Findings

- 91.3% of surveys indicated support for Enmore Road to be designated as a special entertainment precinct
- Responders visited the area for a range of reasons, number one being eating/drinking followed by seeing a gig:

4. What are the reasons for your visit to Enmore Road today? (select all that are applicable) Required

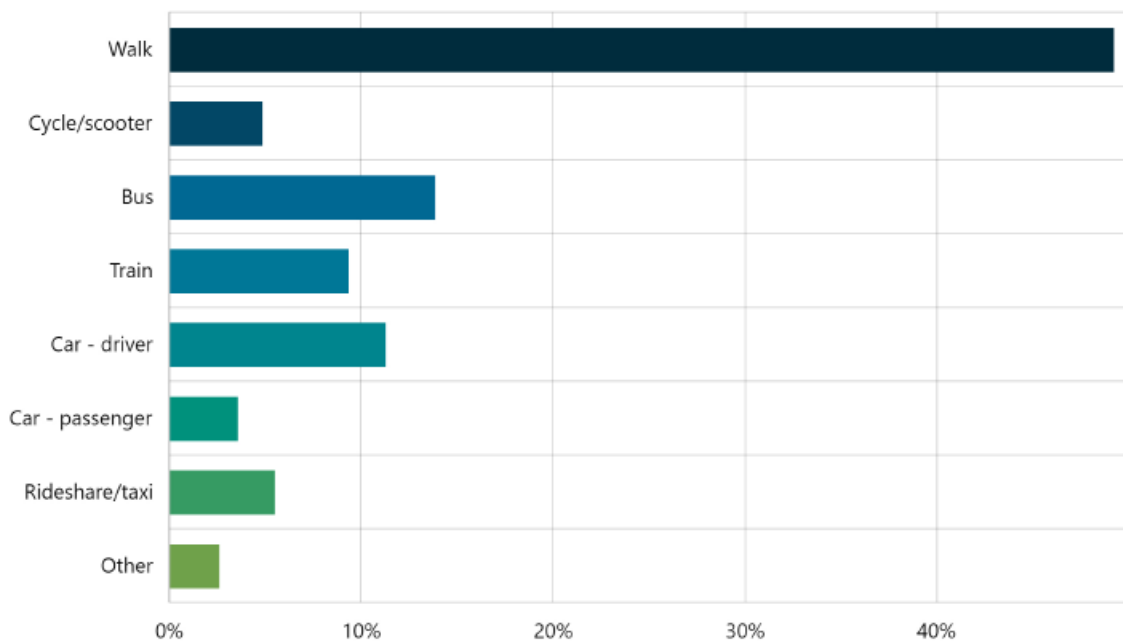
Multi Choice | Skipped: 1 | Answered: 311 (99.7%)



- Most people walked (49.2%) to the precinct followed by bus (13.8%). 11.3% of people drove in their own car:

3. How did you get to Enmore Road today? Required

Multi Choice | Skipped: 1 | Answered: 311 (99.7%)



- Overall, there is a strong level of support for the precinct.
- Common comments among supporters include:
 - Sydney's night life is substandard and projects like this are required to revive and protect it
 - Enmore Road is a vibrant area with a great live music scene

- Comments from people not in support include:
 - Street parking is already difficult – this will make it worse
 - Traffic congestion in local streets
 - Crowds are rowdy and anti-social
 - Increased noise is disturbing residents
 - Street cleaning is substandard

Stage two – resident and business surveys

Residents survey

Key stats

- 64 residents completed the survey
- 8 formal submissions were uploaded

Findings

- 40 (63%) of residents support Enmore Road being designated as a special entertainment precinct
- 20 (31%) do not support it being designated as a special entertainment precinct
- 4 (6%) are not sure of their support
- Support for the special entertainment precinct increases the further residents are located from Enmore Road:
 - Support for the precinct from residents who indicated they live “immediately adjacent” Enmore Road was 25%.
 - Support from residents who stated they live “within a block” or “more than a block” away from Enmore Road was 74%.
- Comments from supporters include:
 - The precinct has had a positive impact on Enmore Road businesses and night life vibrancy
 - Live music venues need to be protected
 - The precinct supports the artist and creative community
 - It created a great atmosphere on Enmore Road
 - Vacant shopfronts were more likely to be occupied
 - There has been no increase in traffic or noise
- Comments from people who do not support or are unsure about the special entertainment precinct include:
 - Street parking is already limited and has been made worse

- Excessive noise from venues has increased
- Noise has not been kept within the set levels
- Crowds on Enmore Road are not being properly managed
- Increased traffic congestion on local streets
- Anti-social behaviour from patrons has increased e.g., drug use, littering, alcohol related violence, public urination, graffiti
- Other areas should be considered instead e.g., King Street, Newtown
- Public transport use should be encouraged
- It is pointless – there has been no increase in patronage
- Businesses are not accountable for their impacts
- Additional trading hours and live music concessions subverts the development assessment process
- Safety in the area has decreased

Businesses survey

Key stat

- 8 businesses completed the survey

Findings

- All 8 (100%) businesses support Enmore Road being designated as a special entertainment precinct
- 3 businesses indicated an increase in patronage since the special entertainment precinct began operation. The remaining stated it was the same.
- 1 business provided live entertainment when they had not done so before.
The reasons other businesses didn't include:
 - They never intended to have live music
 - Premises is too small
- 1 business utilised the additional 30 mins of trade, reasons why others didn't include:
 - Not a late night operation
 - Security arrangements after midnight were too expensive
 - More than 30 minutes is needed to make it viable
 - Tight labour market with no staff available
- Other comments from businesses include:
 - The precinct has been a success and made Enmore Road more vibrant
 - Indoor and outdoor trading should be extended further
 - Great initiative – additional allowances will continue to be utilised

- It gave businesses on Enmore Road a needed boost
- There has been a notable increase in street litter in rear lanes

Submissions received during the trial

During the trial Council also received a number of submissions via email and through our online portal. These submissions have been separated from noise complaints regarding specific venues as they were dealt with when received.

There were 13 submissions made during this time. 5 were supportive of the precinct, 6 made suggestions on how to better the precinct and 4 raised concerns or were against the precinct (some sit in multiple sentiment categories).

Reasons submissions supported the precinct include:

- A leaflet was received in the mail denouncing the special entertainment precinct. This is not the view of the majority of residents.
- There has been no increase in noise, parking, or other issues.
- I run a business of Enmore Road – I fully support this precinct.
- Glad to see an increase in activity on Enmore Road
- The precinct should become a permanent addition

Suggestions made include:

- The precinct management plan is difficult to read and largely ignores residents.
- The survey open during the trial was not for residents
- Signs should be erected at the top of streets reminding visitors to reduce noise in residential areas.
- Poorly implemented as there is no baseline info on footfall, vehicle traffic, venue patronage, venue turnover. Success can therefore not be determined.
- Consider traffic calming measures, enhanced footpaths, more beings, and more rubbish collection.
- Provide more parking in a multi-level car park
- Footpaths should be widened on Enmore Road, and it be made single lane each way.
- More outdoor dining

Issues raised in submissions against the precinct include:

- Gigs loudly spill into nearby streets
- Car parking is become scarce
- Streets are constantly blocked due to high traffic volumes

- Litter on the streets has increased
- Inadequate security at venues
- Anti-social behaviour including yelling, public urination, violence, damage to property and trespassing
- Queues lined down residential streets
- Excessive noise
- Footpaths are too narrow to cope
- Pedestrian and vehicular safety has been compromised

Redacted versions of these submissions are contained in Appendix 4

Officer comments

Overall, there has been a high level of support for the continuation of the special entertainment precinct from businesses, residents and visitors.

People living on or immediately adjacent Enmore Road, especially those directly adjacent live music venues, are the exception to this. They raise excessive noise, crowd management, car parking availability, safety concerns and anti-social behaviour such as alcohol related violence, drug use, littering and public urination as issues.

Council conducted three sound surveys during the trial to understand if businesses were operating within the set limitations. It was found that most were. Exceptionally loud businesses were notified of their breaches.

Misconceptions on the effect of the special entertainment precinct were also identified. Whilst Council allowed an additional 30 mins of trade, allowing businesses to host live music that would otherwise have been prohibited is not unique to Enmore Road. Recent changes to state planning legislation have made development consent and liquor licence conditions prohibiting live music invalid state-wide.

Parking and traffic issues have been discussed with the relevant units at Council. This includes individual requests that came through during the trial's operation. Street parking is a notoriously difficult issue to address, as kerbside space is limited and is a shared resource amongst residents, businesses, and visitors. The impacted area is slated for a parking review in 2026.

Stats from the visitor survey indicate that most Enmore Road visitors either walk, cycle, catch public transport or use rideshare services (82.6%). Driving to the precinct is limited to 14.75% of trips.

Council staff met with the local Police consistently throughout the precinct's trial operation. The purpose was to discuss local matters including significant incidents, trends, observations, and problem venues. This resulted in several actions being taken by Council to pull venues into compliance with the precinct management plan and remind businesses of their obligations in maintaining good neighbourhood amenity.

Whilst certain issues may persist into the future, it is expected that overtime businesses, residents, Council, and the Police will adapt to the new scheme and that the positives delivered from the Enmore Road special entertainment precinct outweigh the negative impacts.

Next steps

The Enmore Road Special Entertainment Precinct will be reported to Council in March 2023. This report will include a Planning Proposal to embed the precinct into local planning controls in perpetuity.

This community engagement report will be reported to Council alongside the planning proposal.

Appendix 1 – verbatim responses to stage one survey

Identifying details have been redacted

Stage one – visitors survey Q. “please explain your answer” follow up to question “do you support Enmore Road being designated as a Special Entertainment Precinct”	
1.	Proximity to Newtown means has long history of young, entrainment focus. Loss of other entertainment in area. Value of reinvigorating zone
2.	Does it extend the hours for the _____ also? How are crowds dealt with? It's not ok that queues for the theatre block access to peoples homes! What is being done to resolve parking issues with the extra visitors you are trying to attract to the area. More ques - no space
3.	i think enmore has potential for vibing buzz hub of the innerwest ! . REMOVE and clean up the area - and all that unsightly offensive graphic tagging !! and the potential is there !
4.	I love the vibrancy of the area but I am frustrated that there isn't more done to maintain cleanliness. I regularly have to collect rubbish from gutters because there is insufficient street sweeping.
5.	It's important to have live event and build community
6.	Happiness is so important this year out of all years and this just brings so many People happiness
7.	Everyone enjoys the music and events here
8.	It brings community together and allows a safe space to enjoy live local arts and entertainment in small intimate venues
9.	It's a fantastic space with great people, music and community
10.	Sydney is in desperate need of a live entertainment district and enmore/ newtown is the perfect location. As a Newtown resident I couldn't think of anything better than to have convenient access to live music and performances. We went out Friday night and it was amazing!
11.	Me, my friends, and my family really enjoy being able to enjoy a night out, especially if there is live music which sadly in the past few years has been affected (not just by covid). My only concern is about the possible rise in rent and house/property prices as a consequence

12.	It was so exciting to see a band play fantastic music. It really made me feel alive and brought home to me how little we get to see small gigs these days in our suburb. It truly brings a vibrancy to the area and makes it feel pretty special. Totally agree we need a music precinct
13.	Awesome plans and planning keep sydney alive
14.	It's a fun environment to enjoy live music
15.	___ Enmore road rocks
16.	Mad
17.	Absolutely awesome gigs
18.	I'm having the time of my life, i'm so glad i got the chance to see up and coming bands and i hope i can see more in the future
19.	_____, was amazing was so good to see live bands in the inner west
20.	Has a beautiful vibe in the area and brings people together
21.	Sydney needs more live music venues and a broader set of rules to encourage venues to remain open and provide this type of entertainment.
22.	Went to a live show a few weeks ago to see a local band, the crowd was friendly and the host was kind, really loved the night and made me want to come back to enmore to support the local shop owners and bands
23.	We need a hub for live music and entertainment, tape needs to be cut!
24.	Sydney needs this. I've just returned from 7 years in Melbourneâ€ the music and entertainment scene couldn't be more different. We need hubs for people to come, drink, dance and be with each other. Without it, Sydney will die a cultural death.
25.	Sydney is dying on its knees and has nothing to do eye with other cities and global cores where you can take friends, international guests to that isn't designed for rich boring farts who stay at home. This is the last chance saloon and as more is Jesus coming back to help us!
26.	The area has thrived without the need for additional flexibility of venues and does not need this extra flexibility to continue to do well. The trial is causing significant parking problems and other problems including drunks wandering noisily in residential streets all night.

27.	we don't want enmore to turn into halls gap where you can't get anything to eat past 8!
28.	We have lost so many live music venues, bars, restaurants over the past 20 years. It would be good to have a precinct that has a focus on these places to go out and enjoy.
29.	Some of the best hospitality and entertainment in Sydney. We've already lost the Sly Fox, small independent businesses need to be supported in order to thrive.
30.	Council has a role to play in balancing the needs of businesses and the night-time economy with those of local residents. Council is much better placed to achieve satisfactory outcomes in this regard than Liquor&Gaming.
31.	There has been no consultation with the local community about how noise, parking etc will be dealt with. It is not fair to tell residents that they will need to tolerate more noise and then not tell us limits on what this will be. It reeks of a policy that can't be trusted.
32.	Enmore has a history of being an entertainment centre. I would like to see more music and events for young people that are good quality and affordable. It's an element of life that Sydney lacks and enmore is a place that people look to to provide that resource.
33.	The local community really want this to be a more vibrant precinct, including a street fair since it can't be done on King St. Many people lament the loss of the Newtown Festival so making enmore road an entertainment precinct is exactly what we need. Also drives local business
34.	great for locals and visitors alike
35.	It's a great place for food and entertainment, unique is Sydney.
36.	Love it. I'm a local.
37.	great area for this type of thing. already exists and is merely an extension. as a local resident I welcome this.
38.	This initiative is great and should be continued and expanded. I favour outdoor dining and support to live music. Enmore Rd should be as pedestrian-friendly as possible. I think the next steps should be to reclaim driving space for walking and dining, and better ped crossings
39.	This is wonderful. We desperately need to bring back a vibrant arts and music culture to enmore and Newtown
40.	The inner west is a vibrant hub of creatives and building connections between our communities is literally life saving.

	_____ provides ACCESSIBLE gigs. Last night all monies raised by entry fees were donated directly to queer out reach program I showcased emerging artists
41.	Love it, Enmore Road has always been famous for its lively vibe and the fewer barriers to putting on a good time the better
42.	I have been so jealous of the city of sydney street side dining in Surry Hills. it's so difficult to eat outside anywhere and there are so few live music venues left. It would be a fantastic improvement to our suburb.
43.	Everything you could want for a night out exists on Enmore Road. Allowing businesses to operate with more freedom, encourages to visit and stay at these locations.
44.	I think a vibrant city is an alive city. That's where I want to live. I accept there is noise that comes with an alive city, and I'd rather that than a barren wasteland.
45.	I am a direct resident behind the _____. Council can not manage the rubbish and disturbance as it is. It is a restaurant precinct not a live entertainment area. I would like to know compensation details for existing residents before we have to involve lawyers.
46.	Having gone on a Wednesday, I was not expecting the street to be so pleasantly busy. I do not think I have ever seen the street so lively on weekday and this must be because of the Special Entertainment Precinct!
47.	Culture, nightlife, and vibrancy are at the heart of what makes a place and city so wonderful
48.	I live right next to Enmore rd at _____ and I love it this! The nightlife is amazing and it really creates a fantastic atmosphere. Its what Sydney needs and as a local living near these venues the noise has not been a problem!
49.	Its great! More night life please!
50.	I think it is great to support live performance and entertainment in Sydney. Especially after the Lockout Laws destroyed Sydney nightlife.
51.	I think this is a fantastic initiative that would do wonders for the area, especially if traffic management is included such as blocking access to turn into Simmons st so theatre queues are safer, restaurant dining extended areas instead of parking to ensure pedestrian access

52.	Pop up venue has been created with very loud music (intolerable). It is in the backyard of a shop premise and no regard for neighbours
53.	Would like clarity on location of live music- should only be allowed indoors. Some businesses eg _____ at _____ Enmore road are hosting live music at the rear of the premises opening out onto residential area which is so disruptive
54.	This is a inner city suburban street. Live music pushes the noise levels up this too far and makes the area unappealing to anyone with kids or over the age of 40.
55.	Will change fabric of the area. Parking and toilets already an issue. The crowds are getting rowdier and uncontrolled. Venues like hideaway and duke create messy drunk people that have stopped the area being family friendly already.
56.	Yes it brings culture back to a city which is dead. If you don't have culture then economics fail, employ suffers, house prices drop and social issues increase
57.	I moved to the area to live in a vibrant environment with a range of entertainment options. Was sad to see some of the venues (such as The Sly Fox) close down and believe that Sydney nightlife desperately needs revitalisation. Enmore Rd nightlife can be a big part of that
58.	Eating and drinking on the street would be great, especially with COVID still at large
59.	We need more live music and gig venues in Sydney and Enmore road is easy to get to and has some really cool spaces
60.	I support the creative arts industry and believe that the voices of the people need to be heard above opposing idealisms. I feel it's my duty to support the arts as a contributor to the creative arts in and around Sydney. We want to be able to party without looking over shoulder
61.	The night life in Sydney has been killed. We need more late night venues. We need to stop people moving in to an area only to complain about the noise and getting venues shut down.
62.	Restaurants need to be allowed to be open later and eat outside on the street until at least midnight. Makes for safe streets for women walking home at night.
63.	It's a fab, eclectic area and needs the conditions that accompany a Special Entertainment Precinct so visitors can get the most out of it.

64.	Sydney generally needs more of it. Having a dedicated precinct will boost it
65.	Flexibility on where music and arts can be shown will lead to diverse and more emerging acts pushing through. Set it up and people will come.
66.	I visited ___ Enmore Road last night to see djs perform, it was amazing. We shopped at local stores, bought beer from the local breweries, ate the biggest pizza slice I've ever found, and found a quirky t-shirt. I had an amazing time. Why can't we have more of this?
67.	After the Covid years and lockout years I'm in full support of later nights, love music etc - bring back the fun. Anyone who lives near these streets and venues should be open to an active nightlife.
68.	Live music is my favourite thing about the enmore area. The concessions to allow gigs to happen easily is so important. I believe it will allow the area to flourish and enriches our local identity, nighttime economy and enables local businesses to prosper.
69.	It's a great safe community! Local artists have more exposure and given a chance to showcase themselves, which I 100% support!
70.	The city needs entertainment precincts, it is essential
71.	Close to city, great restaurants and music
72.	It needs to maintain the vibrancy and eclectic vision of all great precincts across the globe. It is a little East Village meets Kreuzberg. I love it!
73.	I'm glad to see more entertainment and food being offered at later hours, it makes it worth travelling into Sydney.
74.	Enmore and it's surrounding locations are a natural hub for dance, art, music, live venues and general creativity. exploring these avenues rather than restricting them ultimately benefits everyone in the community and those who are not yet aware of it
75.	I have always enjoyed the entertainment in Enmore Road. Wether that be the _____ or the sly fox, I believe this a great place to socialise.
76.	Enmore road is surrounded by residential streets and young families. Live music is OK when its not intrusive into peoples homes as it has been. Music is being played in laneways,

	behind shop fronts, in courtyards along residential properties. This is not Enmore road.
77.	I live on enmore rd and love music
78.	Love to come to Newtown for the interesting shops and great vibe. Fantastic at night and lovely people
79.	No parking, noise from people walking streets trying to find a car and/or moving between venues is not managed. No infrastructure to support the initiative. Tafe car park requires walking down residential streets
80.	We need more areas where live music, entertainment and dinning is made more accessible to all. Enmore is in my community and I would love to see that here
81.	Perfect for the area. Revive the area
82.	EXTEND IT
83.	People who move into the area knowing It's a live entertainment precinct have no right to shut it down for the many thousands who enjoy the area every week.
84.	I love being able to walk the strip and choose the best place to spend time. I can peruse the funky shops, have a drink, eat a meal, listen to a DJ, or catch a live performance. I can meet up surf friends and we can decide what to do, or change our plans because of the options.
85.	It was impossible to find parking. When I finally found a park, I was 1 kilometre from the restaurant and subsequently 30 minutes late for dinner. Ruined my night.
86.	Entertainment and late night culture is critical, a designated area is the only solution to nimby'ism
87.	The more venues with live music the more vibrant an area
88.	Live music keeps it interesting and fun
89.	Sydney needs these areas, and Enmore has all the ingredients
90.	It's a wonderful idea and I believe it will invigorate the area. 30 minutes extension doesn't sound sufficient though, it should be permitted at least until 1-2am.
91.	Went to a great DJ Gig on Enmore road thanks to the entertainment precinct trial. Loving it.
92.	I have recently attended live music events in enmore and they were amazing and fun. Brought the community together through musics
93.	Its a perfect place in Sydney for more live music and later opening hours. Great initiative IWC!
94.	It's just such a unique and interesting chunk of Sydney.

95.	There is such a great range of food, drink, shops on the road, small venues that are not too crowded or loud.
96.	All live music is very professionally handled, lovely area that feels very homely
97.	Lots of fun great environment. So good to be away from pubs
98.	I like to boogie oogie oogie
99.	Great area for live music and entertainment in Sydney
100.	Fun, safe, responsible
101.	So much fun. Literally all I look forward to!!!!
102.	This is awesome I love these people and this entertainment precinct
103.	Fun!!!!
104.	Let's allow this area to be what it wants to be, a free, fun area for the youth + all ages to enjoy. All major cities globally have a diverse crowd of party goers. Let's allow Sydney to be part of the convo. Don't Shut this downâ€¦we're having funâ€¦!
105.	It's awesome
106.	Fuxkijg sick love it here
107.	Fucking great night, love this place, yay Enmore ___ !! Love it hete go prefix
108.	absolutely great night! Love this place, such good vibe
109.	___ enmore has bustling live music!
110.	I think it's a great idea to make Enmore Rd a special precinct. So glad to live nearby and enjoy the ambience!
111.	I previously lived on ____ St, Newtown and having local establishments on my doorstep was fabulous. I did get some noise bleed from the Enmore Theatre & considerable foot traffic past the house, but knew this was to be expected being close to the action.
112.	The community needs an area designated for this. It's sadly deficient in Sydney.
113.	It's great to be able to see live music in a bar, I really enjoy having great food options outside of pubs where there is plenty of entertainment (besides the Enmore Theatre) to be had. The precinct has great variety.
114.	I encourage the efforts to support live music. I have lived in my home for 8 years and in the area another 7. The new owners of _____ and _____ have absolutely no regard for the locals. Live music is not the issue, blasting their hi-fi until 2.30 in the morning is.

115.	It's time to actually open sydney up. It's been vanilla for way to long. Please have the courage to take steps to let culture flourish instead of piggy backing on it. A 30 minute extension to current licence times is insulting & limp. Do it properly, it's time.
116.	More live music and events is a good thing for the area, more for us to see and do. I'm sure it will be good for business too, as our nightlife recovers from the lockout laws
117.	It's so great to have the freedom to go to an area as diverse as Newtown and listen to the talent that Australia has while indulging in a drink or food pending what I choose. I love the vibe of the place!
118.	
119.	Lived in the area&visited Enmore Rd for 7 years now & have seen it gradually come to life. It has been slowly filling up with wonderful restaurants&bars with a really welcoming, friendly& inclusive feel. _____ is a fantastic venue with a great array of artists. Pls stay!
120.	The number of restaurants, cafes, bars, etc on Enmore Rd make the area extremely appealing to visit. Not as hectic as Newtown nor as preppy as the CBD. It has it's own uniqueness, welcoming vibe and acceptance of all members of the community.
121.	Enmore is a vibey and creative suburb. I love the variety of bars and restaurants. It is even better now that more venues have live music.
122.	Live music and the hospitality of the area are intrinsic to the identity of Enmore and we have to nurture and support the incredible and unique culture they bring
123.	With the arts being devastated by COVID-19 we need more places for bands to play.
124.	It'd a great way to protect the character of enmore and encourage more live music!
125.	Sydney's nightlife needs all the help that it can, support from local council for vibrant areas is a welcome development.
126.	It's a hub for social events and venues, the history of the _____ and adds such vibrance and life to the area, including businesses.
127.	Great to have well managed, diversified entertainment and dining options.
128.	I grew up in Europe and Sydney nightlife is absolutely shockingly boring by comparison. I strongly support the creativity a hot spot like this can bring to the community

129.	The area is getting more lively and there is a lot of great stuff to go see and enjoy. I live within a few blocks of enmore road and I am never bothered by noise or anything. Keep it up, more late night venues please!
130.	It is the perfect place for this. Very accesible and with the right restaurants and bars
131.	There aren't many places left where you can go for a late night drink or for socialising any more. The precinct again offers that option and stimulates our economy. I love it
132.	I think it is great to have this area given special attention to create a more vibrant and culturally diverse entertainment area. The trial is a huge success
133.	Now, more than ever, we need to encourage and support hospitality businesses and ake it easier and more fun for people to get out and enjoy them. Having a dedicated precent for this in a safe and friendly area is so important!
134.	It adds character to the area and supports local businesses
135.	Sydney needs Enmore Road, with the _____, _____ which is amazing, lots of yummy restaurants, other pubs and bars. We need the lifestyle for ever.
136.	Love the idea of extended hours on a space so walkable. As someone who doesn't work a traditional 9-5 job (and hence lives a non-9-5 schedule) I really appreciate having good social options later at night.
137.	Enmore rd is getting full of love the last couple of week. It's nice to see people enjoying the area
138.	Evenings are great on Enmore Road now. Very lively with all the music venues and such.
139.	It's a place where everything you need is only a short walk away
140.	Great area with so much to offer. Food and craft beers !
141.	Its a great atmosphere
142.	We need some life back in Sydney!!!! This area has the culture, dont waste it!
143.	Sydney has lost a lot of live music venues in recent years. We need more outlets for musicians to perform, and having a group of venues together promotes creativity and add culture.
144.	Need more live music venues
145.	â€œVisitorâ€ experience should not be at the cost of resident amenity.

146.	I live in the Inner West and I struggle to find somewhere to take international friends when they come to Sydney because everything closes so early.
147.	Great to see hospitality supported. need to keep culture alive
148.	I support live music. I want to see Sydney's live music scene revitalised. However, granting venues with inadequate sound-proofing permission to host live music until such late hours- even now at 11.15pm on a Monday!- is a poor solution that doesn't balance locals needs for sleep.
149.	Live Music has died in Sydney over the last three years because of covid. Enmore road is probably the best place to start in terms of reviving live music due to a few venues still open in this neck of woods. Hoping it will expand to other areas including Parramatta Road
150.	PLEASE YES MAKE IT PERMANENT. I am a resident, people are noisy, THAT'S A CITY. Please breathe some life into the late evening in this place. I would appreciate having more eyes on the street, later: more people out later, more businesses open to make me feel safe getting home.
151.	We have had too much of our night-life curtailed, leaving so little culture and colour in our neighbourhood. It's about time council recognised enmore for what it is; a colourful, fun and entertaining area for everyone.
152.	revive to survive
153.	It is one of the key entertainment hubs of the city. Vital. Should be open much much later than this extension but it is a nice start. More emphasis / relaxation of licensing must be placed on music venues.
154.	Sydney desperately needs this. As a local resident, I wholeheartedly support this initiative
155.	Over the last 3 nights, I've seen and noticed undesirable behavior, which is disgusting and not welcome, especially with kids and families around. I've seen 2 fights on the street, one including a female being king hit near _____ and another brawl outside the _____
156.	Sydney is a dead international joke. It's like we live under an 8pm curfew. Ridiculous for a supposedly 21stC international city.
157.	Sydney night life needs to be brought back to life, it should be a 24/7 city.

158.	So many dead old empty shops could be converted into little bars and venues and make it more lively like some of the areas city of Sydney have created..it strengthens the community and creates a positive Street vibe
159.	I support live music and musicians making a living
160.	Lively strips such Enmore Rd emerge through the entrepreneurial roll of the businesses knowing their market. A precinct needs to listen to the needs of the business to maintain the focus & support their capacity to attract and maintain their audience
161.	It's a great area that will benefit from extended trading hours
162.	Enmore used to be busy and vibrant at night. Hopefully some of these changes the council is suggesting will help. I can't see why everything especially venues that serve food as well as alcohol have to shut before midnight.
163.	There should be more entertainment and later hours during the week, not just on the weekends.
164.	It is a lovely area, full of warmth and happiness. Adding live music adds to the ambience. Would love to see the old Hub reinvented too.
165.	sydney needs more formal support for music performance at all levels
166.	It's a good location, and Sydney desperately needs more areas like this.
167.	Enjoying & supportive of live music & free entertainment with more reason & inspiration to go out has improved mental health & social ability
168.	Where you see all the Local and national gigs. _____
169.	We need to get Newtown and Enmore back to some of what it was!
170.	So glad to see some life back in the Inner West!
171.	Because going out for a dance is groovy! No body wants to be told by some square cat that it's too late and you have to go home! Or sorry there's no restaurant open because its after 9. What a drag daddio!
172.	Great to have a place close to home to go see a gig & catch up with friends
173.	Its great there is music but there should be more late night dining options and shops should be allowed to trade later .

174.	Love the fact the _____ I still being used and the area desperately needs an entertainment area which would bring life to the inner west and business and employment opportunities for those in the entertainment field.
175.	Need more late night options for eating out/drinking/music
176.	It shouldn't need bureaucratic crap like "Special whatever precinct". (Where are we, the Bronx or something?) Just leave people and businesses alone. Let them open whenever they want, like it used to be before it got gentrified. Geek politicians that don't drink there have no idea.
177.	It's ridiculous not to. It's a vibrant part of Sydney and it's music culture should be supported LATE NIGHT.
178.	It's already a great destination for food and hospitality. Exploring how the arts can be boosted in this area is a great idea. Parking is terrible but has been for years, so no real harm in doing more here.
179.	Enmore Road is a vibrant and active street and encouraging this as an entertainment precinct makes a lot of sense and would be a benefit to the community
180.	I Support increased activity on Enmore Rd itself. The _____, if managed well with guests exiting and remaining on Enmore rd is fine. Recently gigs at the Enmore have had inadequate security to move guests and artists on from _____ - excessive noise, rubbish results
181.	This area has always been a hive of activity. The crowd is generally respectful. We need to bring back live music and provide a culture set for the young and young at heart.
182.	Culture is life. Art is life. No art- No culture- No life
183.	Sydney needs. Oxford Street is envious of lovely hub. areas like Enmore Road, it brings vibrancy to the area and for a good night out. Such a great mix of pubs, bars, restaurants and shops. Plus Enmore theatre is an icon for live music and comedy
184.	Culture. It's dead in Sydney. Enmore is a last chance and has a strong history in it. We can't let people opposing it, who've only recently moved

	there, who don't understand its cultural impact, ruin it cos they want to enjoy they don't like noise at 11PM.
185.	Sydney desperately needs an area where people can stay out late, in a safe environment, with various food and entertainment options in the one area
186.	So great to be able to go locally to watch and listen to artists, and there needs to be more opportunities for artists to have paid opportunities. There's lots of local talent too why not showcase it!
187.	It's time to recreate the environment which served us so well in the past
188.	There are so few places for legitimate cultural showcasing in sydney. I would love Enmore road to be this, even more than it already is. It's the appeal of the area.
189.	Amazing that there finally is a vibrant pocket of Enmore that's close by, within walking distance and has food and drinks without being too policed! Finally someone has heard our prayers!
190.	Sydney has become so dull&soulless. The cbd is dead. The inner west needs to give the cultural nightlife experience we once had everywhere. It's become so boring and depressing living in Sydney. Having a designated area like this will only promote more life around other areas.
191.	The area needs a boost in night life outdoor precincts and support venues in the area, that being said the roads and surrounding lanes a very much car oriented, streets and lanes should be upgraded to shared pedestrian and car zones with wider footpaths and more pedestrian access
192.	It's a shame this didn't happen earlier as the Slyfox was one of the most popular venues in Newtown/Enmore and many businesses along Enmore Rd were affected by it's closure as there's a lot less foot traffic these days.
193.	Sydney desperately needs more urban life - and more culture and vibrancy. Having spent time in European cities, Sydney is embarresingly short of exciting interesting arty and cultural things to do at night. We need more small, quirky places doing interesting things.
194.	We live in the Street next to _____ and cannot ever park our car at all when there is an event on. People park their cars there the noise of them all coming back at night and early morning is

	just awful we get woken up many times during the night this will make it worse.
195.	Live music & entertainment industry needs to be supported more by all levels of government.
196.	It would be great if the road could be made more pedestrian friendly to better facilitate the Precinct.
197.	I live just five doors down, from _____ & multiple venues. I knew what I was getting into when I moved here, and I love the vibrancy of the street. Keep live music in Enmore! Great work IWC
198.	Enmore Road is a great example of cultural diversity, nightlife, great food and drink venue and great retail shops which is a rare mix. The eclectic mix of uses is what makes Enmore Road special.
199.	There is too much traffic. My street _____ is too narrow for easy flow of two lanes of traffic. Not enough parking. Rubbish left in gutters and footpath. Too much noise from passersby at night. Too many intoxicated people around at night. Lack of diversity of businesses.
200.	Music and the arts are good for mental health community connecting business etc
201.	Precinct is mainly about expanding types of activities and changing of noise restrictions. The area is already subject to aircraft noise, noise into night is not tenable. Enmore lacks infrastructure to deal with crowd e.g. parking, toilets, bins
202.	What about the residents? We can't park anywhere near our houses when there is a gig at the _____ already- this will just make it worse.
203.	Needs to be more of this everywhere. Enmore, Newtown and surrounding suburbs are relaxed peaceful areas with not a lot of trouble on the streets compared to some other areas. So why not allow these suburbs and area to stay open longer, enjoy music, dine on footpaths.
204.	I completely support this! It is bringing a vibrancy back to Sydney that had been frighteningly slaughtered.
205.	I think it's excellent but should go further - traffic calming in the area, reduced speeds on side roads and potentially pedestrian only areas or changed traffic flow to support Enmore rd
206.	Enmore Road has a thriving live music scene. This should be supported by the government to help bring Sydney's nightlife back where it's supposed to be.

207.	titly support this to make our suburb more vibrant and to allow people who like to go out later to have places to ho
208.	Sydney needs a light night district to maintain a social and cultural relevance
209.	With the obliteration of the arts community in Australia i see this as a really positive step forward
210.	It would help revitalise Sydney's culture and make the city fun to live in again
211.	<ul style="list-style-type: none"> - increased traffic leading to gridlocks and noise - Pedestrian danger - inadequate parking - increased rubbish on the streets, noise disurbance, intoxicated people, increased violence, drug dealing. - council refusing to police noise - venues disregarding residents
212.	Love any improvements to the Sydney night life!
213.	I like to go out for a dance and I enjoy live music
214.	This is the bloody heartland of live music. Embrace embrace embrace
215.	The back streets of Enmore cannot cope with more traffic congestion as the paths and streets are too narrow. The councils lack of clean up usually after any big weekend is pretty poor as vomit and rubbish is left on the streets for a good few weeks after.

Appendix 2 – verbatim responses to stage two survey

Business responses	
Q. Please explain why your business did not provide live entertainment during the trial.	
1.	Not enough space
2.	Because we are an architectural firm
3.	We are not equipped to provide live entertainment in our venue. We are focused on what we do wellâ€¦food and beverage
4.	We are an animal welfare shelter.
Q. Please explain why your business did not take advantage of the additional trading allowance.	
1.	No additional customers
2.	Liquor police notified us that we would require security on the door if we traded past midnight, so we decided the extra expense was not worth the extra 30 minutes of trade, and continued to close at midnight.
3.	1.Find me more staff that will work the extra hours. We struggle to cover regular hours 2.extending hours and increasing our labour costs forces our business to sink into the abyss that is payroll tax. With the recent forced increases to the restaurant awards- we have been forced into now paying payroll tax- despite our cost of goods(due to inflation) increasing by over 20% on overage within the last 12 months .
4.	needs to be longer not 30 mins is not enough
5.	Because we are an architectural firm
Q. Please leave any additional comments about the Enmore Road Special Entertainment Precinct trial here.	
1.	It's a great idea that would boost businesses on Enmore Rd.
2.	This is a great move forward for the area and we plan to continue utilising the new provisions to provide live music and entertainment for our guests. We hope it is made permanent
3.	As a rule of thumb..I will always be agreeable and support any initiate to further develop our suburb as an attractive go to destination

4.	i support it but would like restaurants and venues be allowed to be open on the street later and have outdoor areas open later.
5.	It improves the buzz and vibe of the place
6.	We have noticed an increase in garbage being dumped in Thurnby Lane, particularly at the start of the week. It would be greatly appreciated if Council could ensure illegally dumped garbage is promptly cleaned up.

Resident responses

Q. Please leave any additional comments about the Enmore Road Special Entertainment Precinct here

1.	I support the Enmore Road Special Entertainment Precinct and its positive impact to the local businesses and the night life in Enmore; however, request the service laneways behind EnmoreRd are cleaned and maintained on a more regular basis as there has been a significant increase in the rubbish and subsequent pests and pungent smells on these lanes - where I live. Could cleaning and rubbish removal (pvt/Council) also occur between 7AM-10AM as existing services are loud and a disturbance.
2.	I support the entertainment precinct, however associated parking issues for local residents need to be addressed. Please see attached submission
3.	I do not think that there has been enough consideration for the residents with regards to: adequate parking, excessive noise from venues on Enmore Road and people arriving and leaving those venues, increased vehicle traffic and noise from traffic, excessive crowds on Enmore Road not being managed, which blocks pedestrian access and creates dangerous situations with traffic, anti-social behavior from people attending venues ie: littering, drug taking/dealing or alcohol related violence.
4.	It is great for businesses, but the locals living within 5 blocks in any direction of Enmore Rd get to deal with the noise and damage to property of those arriving and leaving, the rubbish and vomit left behind, and the lack of car parking for locals (I have a permit, but as your council does not send parking inspectors to check, the permit is useless). I love where I live, as the neighbourly environment is fantastic & friendly, but a little cleanliness & privacy would be appreciated.

5.	Please see attached submission which explains that my support for this designation is qualified.
6.	As an owner/occupier of a business and residence in the Newtown precinct for the past 34 years, it is about time that this has happened. Countless music venues forced to shut, or cut their hours making them unviable, or the increase of antisocial, socially, morally bankrupt poker machines creeping in to keep businesses afloat, all because of the gentrification and nimby-ism of newcomers. The area remains a community of artists and musicians in spite of this, so I thank you with all my heart.
7.	<p>We support a vibrant and busy Enmore with restaurants etc, but as we see no reason as to why Enmore Road should be specifically targeted as a "Special Entertainment District",</p> <p>Given Newtown's King Street is also busy and vibrant, why target Enmore Road?</p> <p>Allowing nightclubs and more late night venues along Enmore Road results in increased pedestrian street noise after midnight, when we're trying to sleep.</p>
8.	Brings activation and life to the street
9.	Please see letter attached in relation to the _____, and the impact of the trial on residents of _____ which back onto the back entrance to the _____ including but not limited to, inadequate crowd management and security, excessive noise from performances and patrons well beyond limits, poor behaviour of patrons at the conclusion of events including excessive noise, blocking of the laneway, relieving themselves on residents fences/front gates.
10.	Updated our location to adjacent to the precinct for accuracy. Additional cars in the area mean properties adjacent to the precinct need additional parking support. That is, adjacent properties that already have restricted parking access need to be given additional parking permits. We are constantly getting parked in due to visitors to the area. We need additional parking permits.
11.	After the venues close to the public they continue with their operations generally outside. Late at night we are regularly disturbed by various venues banging around with their garbage in the street and undertaking other activities. Staff and patrons

	regularly loiter in the back streets behind venues talking loudly, drinking, yelling and generally disturbing the peace late at night. The _____ is particularly bad.
12.	I loved how lively it was and the buzz of people around for entertainment .. not just dining
13.	The noise has increased Graffiti has exploded around the area. I am tired of cleaning it off my walls. Rubbish has increased. More hoodlums latee at night and drunk
14.	I am incredibly disappointed in Council's approach to this scheme. I have lived in my apartment for eight years and in the area for 15 and no longer recognise Enmore. The local community had been decimated in the interest of chasing a dollar. It is now a drunk's playground. Live music is not a problem. Businesses without accountability to the locals is. As a member of the Labor party, I am ashamed that the party is putting profit before people. Constant noise and antisocial behaviour the result.
15.	We all choose to live in Enmore because it is a walkable, lively area. We support the precinct. Council and Govt should also invest in the local built environment to manage more pedestrians eg more street trees, less sign clutter, more street cleaning
16.	It has become a nightmare for parking. People park despite restrictions. Cars cruise the streets making it impossible to get home. I no longer feel comfortable walking along Enmore Road on Friday and Saturday evenings. It's become unpleasant, loud, drunken and crowded. It is a blight on those who actually live here.
17.	'The Enmore Entertainment Area' is an absolute disgrace. Broken footpaths, nothing is cleaned properly, graffiti on every building. Please can we improve to make this an area where we can all be proud instead of being disgusted. I attended a meeting prior to the precinct being opened and all the suggestions I made at that meeting and Council Officers agreed, have not been attended.
18.	I love the liveliness of having lots of people around and I'm a huge supporter of live music.
19.	This is a truly great initiative!! Let's make it permanent.
20.	I moved to the area for the food and entertainment and it has a real buzz since the trial came in!

21.	Think it's fantastic. Enjoy the vibrancy it has brought to a previously dull Enmore Road, with vacant shop spaces.
22.	Make sure area is kept safe. Do not tolerate drunken behaviour or violence as this would ruin the suburb.
23.	Haven't noticed any increase in traffic, street noise at all. Occasionally hear more live music, but not so much that it's a problem
24.	*Elevated noise that is not within the regulated levels. *Filthy, messy back streets that the council sweeps up once a month *Aggressive driving and blockages around narrow back streets. People insisting on walking up the street and not on the footpaths to and from the theatre. *Loud patrons walking back to their cars from the theatre often after 11pm on weeknights. *Increased aggressive behaviour outside venues
25.	We have more drunk people who wake me up by their shouting/groaning/crying after midnight/very early morning that disturb my sleep hence affect my health. Who wants to witness woman urinating on the street you live on in the civilised society? It's ridiculous. Please respect residents who live in this area.
26.	Thank you, to all involved. Enmore, now has a positive atmosphere. I'm thoroughly enjoying every moment.
27.	We do not support this as we feel there has been an increase in people urinating and vomiting on Pemell Lane since the extended trading hours have come in to effect. There need to be a way to support the local arts and hospitality industry without turning Enmore/Newtown into a pre-lockout laws Kings Cross where excessive drinking that would ruin the character of the neighbourhood.
28.	The best thing about Enmore is its thriving music and entertainment scene. It's why I live in Enmore ! The entertainment precinct trial should definitely be made permanent !!!
29.	Congratulations to Council on this initiative, but it would be significantly enhanced if some greenery/flora could be installed along Enmore Road, especially between Stanmore Road and the border with Newtown. These could be in boxes or hanging. The positive psychological effect of plants is well documented. This

	area is poorly served by greenery in the main streets compared to other parts of the InnerWest.
30.	Great for local business. Great energy on Enmore road. It's what's needed in Sydney. Very proud about it.
31.	No provisions have been made to account for the increased need for affordable parking for patrons of restaurants and music venues. Local residents, most of whom do not have off-street parking options, are already bearing the brunt of increased number of vehicles wishing to park in the residential streets adjacent to Enmore Road.
32.	This is the beating heart of the inner west. It should be supported to continue to be a vibrant centre of arts, music and entertainment
33.	I do support Enmore Rd entertainment precinct as an important contributor to the culture of Newtown/ Enmore. As a resident however I consider it essential to protect residents ability to get parking so that they aren't stranded until closing time. I recommend Pemell st be angle parking and the residential parking on Sloane street be extended to both sides as currently it is very limited. Rangers policing is essential please.
34.	Makes it nice and busy on Friday/Saturday nights. I felt safer walking home after gigs at the Enmore. I've stopped in at a shop I'd never been to because they had music on. I think it improved business post covid lockdowns
35.	It isn't for the benefit of local residents, leading to additional noise later in evenings, as well as extra rubbish being evident from patrons who load up prior to heading into these venues. Groups of younger people are regularly socialising on the street, with zero action in moving them on. Then of course, there is the pressure on parking, which surprise surprise, hasn't improved. I will not be voting for anyone supportive of this programme. This means you Darcy and I am a Labor voter.
36.	Because it has caused an increase in noise, particularly from the second hand store that was located next to _____ on Enmore road. It has caused an increase of loud drunks outside my home who pee in my doorway, leave food packaging outside my home and on my windowsill, bang on my windows, and sit in their cars for hours blasting music. It has become increasingly miserable and exhausting living in this neighbourhood.
37.	Where do i start as a rate payer for multiple properties within the LGA.

	<p>The rubbish around the streets is appalling, there is tagging war going on at the moment with tagging rampant above awnings that nothing is being done about.....what about the rat problem???</p> <p>Every business I have to do with doesn't want to hear from council or your mignons , nobody knows what this is & doesn't equate to \$\$ in business accounts.....what's really going on ? Is commonly asked.....</p>
38.	I support the trial as long as Council increases the number of rubbish bins on Enmore Road and street sweeping on adjacent streets such as Station and Reiby Streets.
39.	I don't have enough information about the impact on us. Currently I clean up lots of rubbish every day in Crescent Lane. And I also daily deal with the impact of illegal parking in the Lane. My unit directly faces the lane and there is noise and privacy implications when the lane is used illegally. Also people who come into the lane to take drugs, to urinate and to paint/ tag on our wall, plus homeless people. We need regular patrols to help reduce illegal and antisocial behaviour.
40.	<p>I didn't see any difference in business, patron, vehicle or foot traffic during the trial period. So I can't see the point.</p> <p>It's already an internationally recognised entertainment precinct anyway, however if you're genuinely serious about promoting the area, I suggest including King St Newtown & King St to Alice St as well. I acknowledge that consultations with City of Sydney would therefore be necessary.</p>
41.	Signage needed to encourage visitors to be quite & respectful within the residential areas adjacent to the entertainment precinct, especially after 10pm and when returning to their cars. Address safety for cars entering by Simmons St between Enmore Road & Enmore Lane - there is insufficient room to turn into Simmons with cars parked adjacent to The Duke & cars/trucks parking illegally in the no stopping zone adjacent to Cincotta Chemist. Noticeable increase in litter in street to be addressed
42.	Parking for locals is an issue that is exacerbated by this. My side of _____ has no restrictions- people park and walk up to Enmore rd - I see it all the time - they are dressed to go to the pubs, bars, restaurants, music venues. Lynch ave, Juliette st, Scouller st are all affected like this. I come home 6-8pm and cannot park anywhere near my house. If you want to encourage visitors, make them use

	public transport. Make out streets restricted parking like those behind Enmore theatre.
43.	I had some initial concern that there may be some more noise on Simmons St later than before but that hasn't been my experience. I think the vitalisation of Enmore Rd is excellent.
44.	I know there have been complaints about the sound - but even with extended opening hours I have not found it any more disruptive than usual. This has always been a lively area and I believe the special permissions are in line with Enmore's character.
45.	Great initiative. Only negative impact is there is more commercial garbage piled in Thurby Lane in violation of DA conditions attracting even more vermin and other illegal dumping. There has been no compliance enforcement of this contravention to commercial food premises DA conditions. This is a negative for residents but also for visitors to the precinct who need to walk past or through the rotting and stinking garbage.
46.	It's been a really great thing for local business and the community!
47.	I fully support this endeavour. Ignore NIMBYs.
48.	Support live music and local arts in the area. Live music in small venues brings people into the area respectfully and attracts business without disruption to residents.
49.	It makes enmore a more vibrant area, and during the trial we haven't had problems with noise.
50.	More tagging graffiti on Enmore Rd and side streets. More litter . Council needs to improve removal of these
51.	I have seen no increase in noise pollution, parking issues or evidence of drug usage compared to normal, but a significant increase in street litter and in graffiti tagging, both on buildings along Enmore Rd and in our side streets. Council needs increased street litter removal and a graffiti removal taskforce for Enmore Rd and adjacent streets.
52.	I see absolutely no difference on our end of the street ,I live _____, you can speak to all the local businesses everyone says the same thing on our forgotten end. The space on the corner of Enmore rd and metropolitan street should have some entertainment there ,such a waste of space .Please do something to help out side of the street ,Ive been living here for years and never seen it so bad

Appendix 3 – formal resident submissions

These submissions have been redacted

Inner West Council
PO Box 14
Petersham NSW 2049

17 Feb 2023

To whom it may concern,

Submission for the evaluation of the Enmore Special Entertainment Precinct

I write as a long-term resident and homeowner in Enmore. My home address is [REDACTED] which is very close to Enmore Road and the new Enmore Special Entertainment Precinct.

I support the Entertainment precinct and am happy to have more live music in the local bars and hotels assuming noise levels will be properly monitored.

My main concern is with the limited resident parking available on Edgeware Road which only has resident parking on one side of the road, which only cuts in after 6pm. As it stands now, I experience extreme difficulty in finding parking anywhere on Edgeware Road or surrounding streets from Wed-Sun from approx. 6pm. This situation is exacerbated when there is a performance on at the Enmore Theatre which is walking distance from Edgeware Road.

The resident parking scheme within the Enmore area should be reviewed as a priority given the extension of the Enmore Special Entertainment Precinct. At a minimum both sides of all roads in close proximity to Enmore Road should have resident parking availability on both sides of the road as occurs in a number of other precincts in the Inner West Council LGA.

Additionally, the Inner West Council needs to ensure that funds are provided for adequate monitoring of parking in resident parking zones so that some parking is still available for residents.

Enmore Road has become one of the most popular precincts in the Inner West due to the proliferation and range of high-quality restaurants and small bars and this is acknowledged by the Council through its project to create the Enmore Entertainment Precinct.

It's important that Council takes responsibility for the loss of resident's amenity due to this growth and I look forward to Council's response to this situation.

Thank you for your consideration of these issues.

Yours sincerely,

[REDACTED]
[REDACTED]
[REDACTED]

10:53



< SEP Reply



12 February 2023 at 10:45 am

I would be more enthusiastic about the SEP if I thought that resident's amenity was being well guarded by Council.

What I find is that council makes these gestures with little consideration or concession for the locals who have to put up with increased traffic (road and foot).

I chose to live here because of the vibrant and diverse community but increasingly I'm finding the very thing that makes Enmore Road special is adversely affecting my quality of life. Having to trawl the streets to get a park after work and being woken at various times by loud pedestrians is caused by the SEP.

Enmore is well served by Public Transport - more effort to promote that would be very, very welcome. I know human nature is not Council's domain but better traffic and people management is needed here - it's sadly lacking.

I fear, the SEP will be shiny and new for a time and will then fall into the 'old hat' or 'not our problem' basket. Council will move onto another area and 'corporate memory' lost.



3:38



< Notlar



I have been living in Enmore over the years and I used to describe Enmore as home. Unfortunately, over the recent months, Enmore Rd pubs are failing to consider their neighbours in terms of the extreme noise from hifi systems and people (especially _____). I live across bars and pubs (many did not exist when I moved in) and I'm unable to relax in my own home due to constant noise. I cannot even hear conversations in my own apartment. I work in the mental health sector and when I come home I just want to decompress, however, it is impossible due to the inconsideration of the new licencees emboldened by the "good neighbour" policy that only serves businesses. I cannot even study effectively anymore in my own home. It's affecting my personal life and professional development significantly. I cannot afford to move elsewhere and I have already discussed this problem with the bar management multiple times. Inner West Council is failing to provide a peaceful and considerate lifestyle for local and long term residents who call Enmore home.



Although I support the precinct (we need to resurrect Sydney's night time economy) I hold reservations about the impact on the amenity of the residential area in respect to parking and precinct patron ingress.

I expect that council will monitor the situation and provide information and encourage visitors to use the ample public transport at Newtown's doorstep.

I do not wish Newtown to fall victim to the problems of other entertainment areas such as KX with rowdy behaviour and rubbish left through the on King and Enmore and the surrounding streets.

[REDACTED]

10 February 2023

Dear Local member, Councillor, Officer, Inner West Mayor,

I am writing to provide feedback on the Special Entertainment Precinct ('SEP') being trialled for the Enmore Theatre in September through to 30 November 2022, which has subsequently been extended until July 2023.

Newtown has always been a vibrant, creative cultural hub. It is what attracted us to the area in the first place. Whilst I understand the intent of the Special Entertainment Precinct is to support the live music industry and hospitality venues, unfortunately the plan lacks important details to ensure a successful trial and subsequent implementation.

Fortunately or unfortunately, my family spent our life savings on a property situated in [REDACTED] in 2014 which is now impacted by the SEP. As a rate payer to Council whom in part I pay to look after my interests, it seems unfair that the Inner West Council can change the rules of the game over night, directly impacting our quality of life and enjoyment of our family home. Since we purchased our home, we have happily lived almost immediately behind [REDACTED] – This was until the start of the trial period of the SEP where it appears the Enmore Theatre has been given license to do whatever they please, in addition to being able to have extended trading hours by 30 minutes. We, and other residents in [REDACTED] also have small children who are directly impacted by the conduct of the Enmore Theatre, and its patrons.

I trust you'll consider and respond to our feedback below which is solely in relation to the Enmore Theatre and its patrons, during the trial period and ongoing. We agree with the SEP's objective of supporting other smaller local hospitality venues along Enmore Road through longer trading hours, outdoor dining expansion etc.

1. The Enmore Theatre does not have adequate security and crowd management;

- Enmore Theatre patrons are now regularly stretching down Pemell Lane blocking cars from using the lane and creating a very unsafe environment for patrons. In the past, patrons were directed to line up along Enmore Road rather than spilling into residential streets.
- Post music events crowds of 50-100 people often now congregate behind the Enmore Theatre to meet artists or otherwise continue their evening. These crowds often linger until midnight or later and have no regard for local resident amenity and make it impossible to sleep. Previously the Enmore Theatre provided security guards to manage crowds (moving people on, encouraging people to stay on Enmore Road back to public transport) however rightly or wrongly these guards have been absent since the SEP trial began. The SEP zoning should not abdicate a venues responsibility to manage their patrons before or post an event. Blocking of laneways by patrons or their

vehicles, poses risk to patrons and locals who are unable to use the laneways in an emergency or even just in the normal use of their property.

- Patrons have recently been seen relieving themselves on residential bins, fences and gardens (including our own fence, garden and front gate) at the end of events at the Enmore Theatre. Patrons also leave rubbish.

2. Traffic management and parking has not been considered;

- Pemell Lane is now often blocked by artist and event staff cars parked illegally behind the Enmore Theatre. I needed to take my wife to hospital one evening and was unable to leave my property due to the laneway being blocked by cars and people. This poses a risk to local residents and also prevents our normal and expected safe access to our own homes.
- Parking is already insufficient in the inner west – the SEP is likely to bring more people to the area. With increased volumes comes the need for parking – motorists will often park across driveways and park illegally. Whilst these motorists will likely receive a fine – fines do not seem to deter the behaviours which occur frequently.

3. The plan does not adequately consider the impact the changes may have on the local amenity, particularly around noise: Suggesting that community members should “close their windows” (quote from Darcy Byrne) is not an adequate approach given the number of gigs held at the Enmore Theatre per annum. This also seems incongruent if the new plan seeks to limit venues to 50 decibels (which is equivalent to a quiet conversation, quiet suburb or office), as noise levels should never get loud enough to require residents to ‘close their doors and windows’. Residents have spent millions of dollars to purchase properties in Newtown and pay commensurate rates to the Council. These properties have windows that provide vital airflow during summer months. Asking residents to close their windows to manage increased sound levels is not the right management strategy and shows a disregard to those who have been paying rates for decades.

- Has Council considered asking venues to install sound proofing?
- Has Council required as part of DA consents that venues engage appropriately skilled sound technicians for gigs so that the base isn’t only heard but felt in reverberations in several houses (windows and doors shake) in close proximity of the venue?
- Has Council considered paying for sound proofing for residents?
- As part of this trial was any noise monitoring actually performed to understand the noise coming from the Enmore Theatre, made worse by the extension of hours by 30 minute?
- Is it reasonable to just give the Enmore Theatre the extension without them having to go through the normal due diligence of amending their consent?
- Can Council stipulate in the Enmore Theatres DA, that they must have
 - Adequate security to keep patrons on Enmore Road when an event finishes, rather than allowing patrons to spill onto residential streets? This is what used to happen – why can’t this practice be insisted upon going forward.

- Take reasonable steps to limit noise coming from the venue to 50 decibels (and Council actually seek to enforce this).
4. **Drug use and drinking in public seems to have increased;** an increased number of syringes, alcohol bottles, nang cartridges and rubbish has been left in streets, laneways and front yards on the day of, and post events at the Enmore Theatre. The Enmore does not have its own bins outside the theatre. Does Council have an approach to manage this? What are the Enmore Theatre's responsibilities to clean up the local amenity after events? Or are rate payers picking up the street cleaning bills?
 5. **Lack of evidence that measures were actually used to test the draft precinct plan** - On the Inner West council it outlines that testing measures were in place, as part of the trial from 1 September - 30 November, under the draft Precinct Management plan, including "new compliance procedures", "fixed sound criteria for commercial premises". Based on our experience of living in [REDACTED] over the past 6 months since the trial began, there has been little evidence of the Enmore Theatre being under any new compliance procedures or fixed sound criteria. In fact, it appears they have been allowed to do whatever they please.
 6. **Extension of the trial beyond 30 November 2022 to 31 July 2023** – Allowing the trial to be extended again, in practice allow the venues to continue operating as they are, circumventing appropriate process and consultation with sensitive receivers indefinitely. This feels like a deceptive way to push through changes. The SEP is also allowing businesses to host live music without having to seek a formal amendment of their consent, thus bypassing all appropriate due process.
 7. **Lack of confidence that Council will effectively deal with complaints in real time or subsequently if the SEP becomes permanent.** Darcy Byrne has been quoted as saying: "This groundbreaking change will give real incentives for venues to host live music instead of pokies, through late trading allowances and reduced avenues for noise complaints against music venues," and "“This Special Entertainment Precincts program will reduce the number of government agencies someone can lodge complaints to just one – the local council.” Furthermore, in a letter dated 30 January 2023, Darcy Byrne is already claiming "The success of the Enmore Road Entertainment Precinct".

The Enmore Theatre has continued to be allowed to hold events without adequate crowd management, and with performers and patrons emitting excessive noise and at times poor behaviour, throughout the past 6 months.

We have attached some photos below as evidence of our concerns, none of which truly give justice to the effect on the local amenity. We also have several videos which are too large to attach where you can hear the sound is clearly above 50 decibels, and you can hear/ feel the reverberations from the base/ sound, and you can observe the poor behaviour of patrons and the entourage of performers having no regard to neighboring residents simply wanting to enjoy living and sleeping in their own homes. I look forward to your response.

We ask you to consider for a moment that if you lived in [REDACTED] would you be happy with any of the following common incidents each time there is an event at the Enmore Theatre? Excessive noise (even with windows and doors closed); closing your windows and doors throughout summer every time there is a gig (which is very frequent); people relieving themselves on your front fence and gate and leaving rubbish on your property; having your windows/ doors shake from the vibrations of the base booming from the theatre; not being able to easily leave your property in foot or by car due the laneway being blocked with people?

Regards,

[REDACTED]

Wed 28 September 2022

- Cars associated with performers and patrons lined Pemell lane for hours during/ at end of the gig, loudly playing music, beeping horns. One security guard spotted as inadequate to manage the number of people and vehicles.



Fri 14 October 2022 -
Patrons line the laneway
for hours before and after
the gig



Thurs 15 Dec 2023 -
Patrons line the streets
making it even difficult for
Council garbage trucks to
empty bins.



Fri 3 Feb 2023



My objections to the designation of Enmore Road as an Entertainment Precinct

Dear Planners of the Enmore Road Special Entertainment Precinct,

I have lived in [REDACTED] for 25 years and when I bought into the area there was no way of foreseeing that it would become part of an 'Entertainment Precinct'. Since the lockout laws in the Kings Cross area there has been a steady growth of restaurants, bars, and live entertainment on Enmore Road. The influx of visitors to the area has changed the atmosphere of our back streets. Here is a list of how the increased night life on Enmore Road has adversely affected our streets:

1. I no longer feel comfortable when I go out at night because there are more drunk and rowdy people around. I am a [REDACTED] year old woman living on my own.
2. I am often woken up late at night when people return to their cars. They speak loudly and seem to have no regard for people who might be sleeping.
3. There is often no parking for residents. I sold my car because it was such a problem when coming home at night to find a parking spot.
4. There is increased traffic on our narrow streets. I often stop to watch as drivers coming from different directions face off to see who will reverse first. When I had a car my mirror was knocked off twice because cars attempted to pass each other rather than reverse.
5. The amount of rubbish dropped in my street has increased. Sometimes people even drop drink bottles or take-away containers in my garden, but more often in the gutter. I pick a lot of rubbish up because I hate to think of it ending up in our waterways. But I can't pick it all up myself and there is always the health consideration of touching other people's rubbish. It is also particularly annoying if people put rubbish in our bins without regard for whether it is garden or recycling. So I worry that maybe the garbage collectors will not take my bin because of incorrect items being dumped in it overnight.
6. In the last few weeks the noise from the Enmore Theatre has been louder than ever. Last week I could hear it when I was inside the house at night. It made me very nervous and stressed.

When I moved into the area there was the Enmore Theatre and a few pubs but that was nothing compared to the entertainment here now with so many bars and restaurants added to the mix. It seems unfair that residents have had this Entertainment Precinct imposed on them. The Mayor Darcy Byrne may well thank me for my support in his recent local area leaflet drop but let it be known that I do not in fact support the Enmore Road area becoming an 'Entertainment Precinct'.

Not happy,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Submission to Inner West Council re: Enmore Road Entertainment Precinct – February 2023

Re: Local Parking Permits

Dear Council,

As a resident / property owner / ratepayer at [REDACTED] since 1997.

I've seen Enmore Road grow into the bustling hive of activity it is today.

However, with the growth of the Enmore Road entertainment precinct over several years, with this growth I've witnessed a massive upsurge in visiting motor vehicles to visit entertainment premises on the Enmore Road strip this combined with an upsurge in local resident vehicle ownership.

Our property has 1 motor vehicle shared by myself and my wife. Outside our home there are 2 x 2 hour clearways Monday to Friday, essentially making on-street parking during the week very limited, I accept this as I bought the property knowing this before purchasing.

However, what has the Inner West council done to ensure ratepayers / property owners close to the Enmore Road Entertainment precinct done to ensure that I have priority for a car space close to / outside my home out of hours and on the weekends.

Nothing it appears. You try getting a car park at 6pm on a Saturday night near my property.

What is the council going to do to address this issue, I'm not against extending the Enmore Road entertainment precinct, even making it permanent.

However, in fairness to the local residents this Parking issue needs to be addressed.

Yours sincerely

[REDACTED]

[REDACTED]

[REDACTED]

ENMORE NSW 2042

24th February 2023

Appendix 4 – submissions received during trial

These submissions have been redacted

[REDACTED]
[REDACTED]
[REDACTED]

Attention Innerwest Council

We received the attached unsolicited and anonymous letter box drop in our letter box the evening of the 9th of November 2022.

We would like to confirm that we are in no way in agreement with this document and in fact we applauded the Innerwest council for taking the initiative to create the Enmore Entertainment Precinct.

My wife and I are older residence who have lived in [REDACTED] for nearly twenty years and we have not experienced any increases in noise, parking or any other issue related to the Entertainment Precinct.

This letter drop does not represent any discussion we have had with our community in our area, and I can only assume that this campaign is politically motivated or by a recent arrival who want to change the area to represent their own personal outcomes.

Enmore Road is the reason we live in the area, and I am sure that is the case for the vast majority of current residence.

If I can be of any further assistance in this matter, please contact me, my details are below.

regards,

[REDACTED]

[REDACTED] [REDACTED]
[REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]

From [REDACTED]
Sent: Thursday, 15 September 2022 1:16 PM
To: Billy Cotsis <billy.cotsis@innerwest.nsw.gov.au>
Subject: Re: Enmore Road SEP, photographer to venues and media coverage

You don't often get email from [REDACTED]. [Learn why this is important](#)

Hi Billy,

I hope you are well,

My name is [REDACTED] and I own and operate [REDACTED] in Enmore. I wanted to reach out and say that I fully support the Entertainment Precinct Project. If you or your team have noticed that we have not applied to participate in the project and make use of the extension in trade. The key reason is our venue size/design, we have a rather narrow foot print and would lose too much seating to fit in live entertainment. If there is opportunity to be involved or offer feedback without offering live entertainment I would be happy to participate or offer feedback on the project.

And if it helps with your planning and pilot summary it's worth noting that as of last Wednesday night, We

[REDACTED]
[REDACTED] A great result and worth noting that we are open 7 nights per week within the precinct. Again thanks for creating the pilot and let me know if I can help.

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

-----Original Message-----

From: [REDACTED]
Sent: Wednesday, 28 September 2022 10:52 PM
To: Billy Cotsis <billy.cotsis@innerwest.nsw.gov.au>
Subject: Website enquiry - Enmore SEP

[You don't often get email from [REDACTED] Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Hi Billy,

Happy to see activity on Enmore Rd increase under the new proposed entertainment precinct. We also want to see Enmore Theatre and live music thrive however it's unpleasant for the surrounding neighbourhood when gigs loudly spill out into surrounding streets/lanes and go well past 11pm, blocking laneways with cars and people to the point residents can't leave their houses, and the streets and our front yard are littered with rubbish and bottles - this is a problem and surely not what Inner West Council had in mind with creating a special precinct.

On 28/9/22 Central Cee played. The security was inadequate, especially for the clientele that were attracted to this artist. There was many cars double parked and blocking the laneway, playing music loudly and not being moved on whilst they waited for the artist to leave the venue. Guests were sitting on our driveway, leaning over our fence, yelling profanities, there was altercations between attendees.

Since this trial period has come in for Enmore Theatre, this has been the case for many other gigs as well.

We have owned and lived in [REDACTED] for 7 years and never had an issue with the Enmore Theatre until now. We are aware of several families with young children that live in [REDACTED]. We love live music and support it. But we don't support poor event management by the Enmore Theatre and it's promoters, and poor behaviour of attendees post events that go unhandled.

The survey requesting feedback on the new precinct did not allow me to adequately describe my concerns. Please direct this feedback as required.

Regards

[REDACTED]
[REDACTED]

Sent from my iPhone

From: [REDACTED]
Sent: Wednesday, September 7, 2022 8:23 AM
To: Cllr Pauline Lockie <pauline.lockie@innerwest.nsw.gov.au>
Subject: Someone is going to get killed

You don't often get email from [REDACTED]. [Learn why this is important](#)

Dear Pauline,

I am writing to you with great concern about the Enmore entertainment precinct and the Enmore Theatre.

On Tuesday 6th September the theatre has lined up patrons down Simmons st stretching from Enmore Road to Pemell st and around. Simmons St is a residential st.

Residents are entitled to peace and quiet and shouldn't have to put up with noise coming from a licensed venue or patrons leaving from or arriving to that venue.

Residents or anyone for that matter cannot safely walk down Simmons st. Enmore Road is near impossible to walk on when the theatre is on.

We have cars zooming around fighting for parking and beeping horns trying to negotiate the narrow dimly lit streets.

The roads and footpaths cannot cope, it is a genuine safety issue and only a matter of time until someone gets killed or seriously hurt.

At the very least the theatre and any other venues should be restricted to lining patrons up on Enmore Road and allow them to enter the theatre/venue whilst they wait for the show/event to begin.

I would like to see all streets display 1hr parking residents exempt. Clears signs saying 'local traffic only'

The theatre acts as a law unto itself with no regard for residents.

The theatre actively puts bollards on the streets, both Enmore Road and Pemell lane blocking legitimate parking and security hounds anyone who tries to park there.

They are treating the lane as a performer entrance.

It also leaves its Bins in the lane 24/7 blocking parking too. Is that acceptable?

At night we have drunk patrons leaving the venues making a racket leaving glass bottles and rubbish on the footpaths and roads. Who is going to clean the rubbish up left behind?

The proposed Enmore Entertainment Precinct is only going to make things worse.

What is the council going to do about the theatre and venues disturbing the peace of residents?

What is the council going to do about the theatre blocking parking and leaving their bins in parking spaces?

What is the council going to do about pedestrian safety?

Regards

[REDACTED]

[REDACTED].

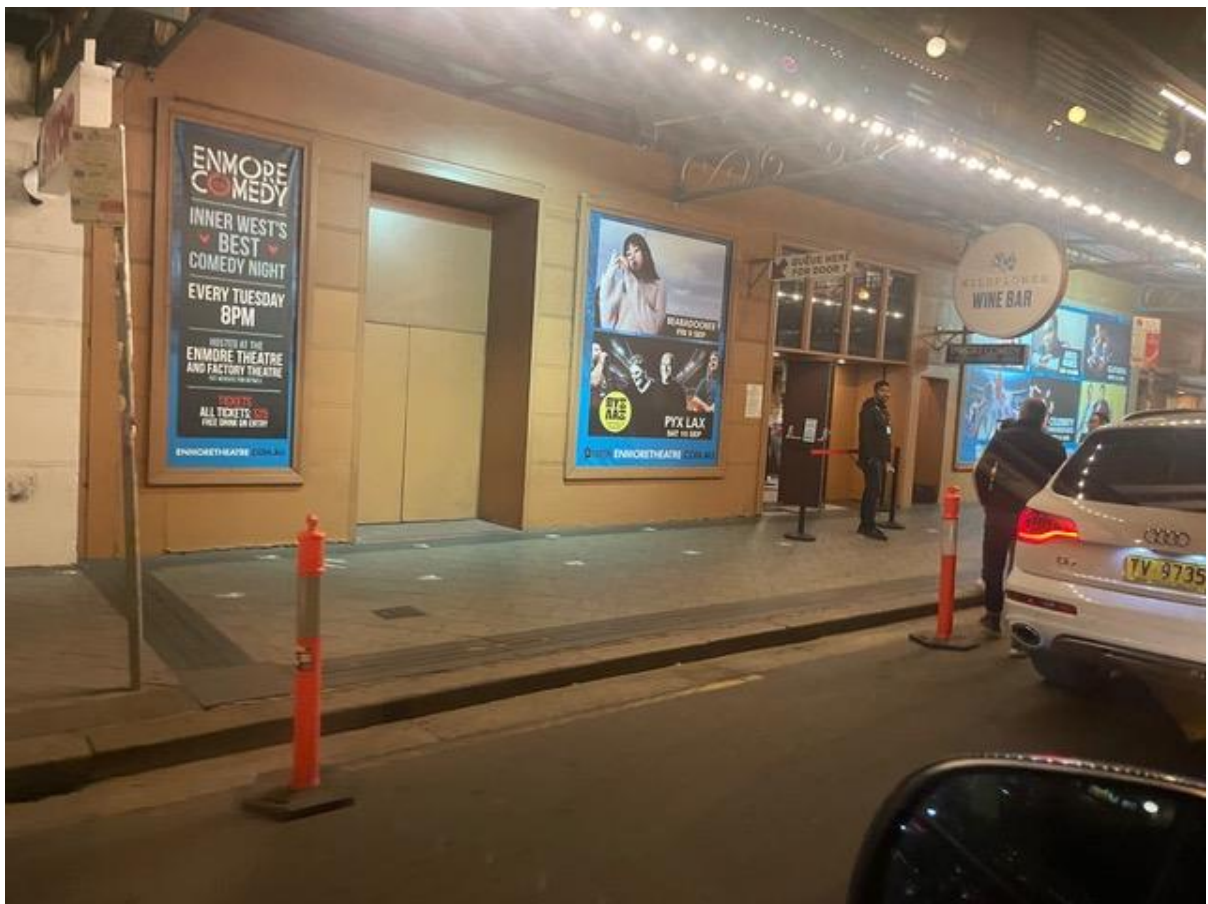
The photos below are the patrons lining up from the top of Simmons St all the way down to Pemell St and some photos of the bollards and bins.







Regards



From: [REDACTED]
Sent: Wednesday, September 7, 2022 8:23 AM
To: Cllr Pauline Lockie <pauline.lockie@innerwest.nsw.gov.au>
Subject: Someone is going to get killed

You don't often get email from [REDACTED]. [Learn why this is important](#)

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The proposed Enmore Entertainment Precinct is only going to make things worse.

What is the council going to do about the theatre and venues disturbing the peace of residents?

What is the council going to do about the theatre blocking parking and leaving their bins in parking spaces?

What is the council going to do about pedestrian safety?

Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: Friday, 11 November 2022 4:56 PM
To: Billy Cotsis <billy.cotsis@innerwest.nsw.gov.au>
Subject: Website enquiry - Enmore SEP

You don't often get email from [REDACTED]. [Learn why this is important](#)

Hi Billy, my name is [REDACTED] and I live in [REDACTED] Enmore.

I wanted to understand the research, planning and objectives of the Enmore Entertainment Precinct so I read (or tried to) the draft Precinct Management Plan.

Firstly, there are large parts of it that are completely unintelligible. Particularly the analysis of sound. I'm not a sound engineer, nobody I know in my neighbourhood is a sound engineer. I'm not sure who the audience of this document is, but it's linked to the page so I assume it's for residents to read? There doesn't seem to be much else.

The thing that really concerns me though, is that it largely ignores anything to do with residents. It has information on businesses and the arts. But is silent on residents: demographics, the types of dwellings we live in, foot traffic, parking, policing. The only thing it seems to note is that there are reasonable amenities. (I had to google that and I still don't understand what it means in the context of this document).

The draft plan reads to me as here's shiny idea in a complete vacuum. It doesn't acknowledge that people live here - a lot of people live here. And we have a community which will be impacted.

I'm a governance expert by profession. This appears to be a poor piece of analysis from a resident's perspective. As a resident, I don't feel confident at all about this plan, it feels very much like a tick-a-box exercise.

I also had a quick look at the feedback survey, it's not even for residents.

This is a poor way to engage residents. I'm already getting alarming letters in my mailbox from neighbours. People are genuinely concerned that this will impact the quality of their lives.

I don't know if I'm for or against the Precinct. But what I do know is that this process feels very dodgy to me and the council needs to do better if it genuinely want to engage with residents.

Thanks

[REDACTED]

-----Original Message-----

From: [REDACTED]
Sent: Friday, 2 September 2022 7:36 AM
To: Billy Cotsis <billy.cotsis@innerwest.nsw.gov.au>
Subject: Website enquiry - Enmore SEP

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

Dear Billy,

I have just had a look at the enmore special entertainment precinct survey and I am disappointed that the survey seems to not have an option for 'residents' to express there concern.

In fact the survey seems to be pro precinct.

The biggest impact is upon the local residents whom are already suffering, yet the council seems to have no regard for them.

Regards

[REDACTED]

From: [REDACTED]

Sent: Monday, November 21, 2022 2:59 pm

To: Cllr Pauline Lockie <pauline.lockie@innerwest.nsw.gov.au>; Cllr Liz Atkins

<liz.atkins@innerwest.nsw.gov.au>; Cllr Chloe Smith <chloe.smith@innerwest.nsw.gov.au>; Mayor, Darcy

Byrne <darcy.byrne@innerwest.nsw.gov.au>

Subject: Enmore Road live music precinct

You don't often get email from [REDACTED] [Learn why this is important](#)

Dear Councillors,

As a constituent of Damun ward (closest house to Enmore Road) I would like to give some feedback about the Enmore Entertainment Precinct.

While I am not overall opposed to giving musicians a place to express their art, there needs to be checks and balances in place to ensure noise levels outside the venues do not impede on the quiet enjoyment of people who live in the area.

Basically, if I can clearly hear the music over the explosive scenes of Die Hard and feel the music through my walls and floorboards, it's too loud.

One case in point is the dance party vibe coming out of [REDACTED] Enmore Road on many a Friday, or Saturday night. This is an unlicensed venue that basically operates as a night club on occasions with amplified music in an open courtyard. The highest level of sound we recorded (from our bedroom window) at one stage was 137dB which more than double the accepted levels outside venues approved for live music in greater Sydney. This along with the sale of drugs in the adjoining alleyway, smashed bottles and the lack of bathroom facilities with people also using the adjoining alleyway etc.

As this is an unlicensed venue Police have no jurisdiction over noise complaints until after 12 on a Friday or Saturday night. The troubling thing about this is it is being encouraged by IWC.

I am sure we will all come to a solution, maybe free triple glazing and soundproofing for all properties within a certain radius? Or possibly a buyout of affected properties by IWC before their values were depreciated by being in an entertainment district, or maybe one of you would kindly house swap for the night these events are on.

Or a cheaper and more permanent solution is to make venues keep within acceptable legislated noise levels, ensure they have adequate bathroom facilities in compliance to IWC's own rules (that are not being enforced) and make all venues with live music use Security at acceptable ratios to ensure unsociable behavior outside the venues is enforced.

Kind regards,

[REDACTED]

[REDACTED] Enmore

[REDACTED]

From: [REDACTED]
Sent: Sunday, 13 November 2022 3:13 PM
To: Cllr Pauline Lockie <pauline.lockie@innerwest.nsw.gov.au>
Cc: Mayor, Darcy Byrne <darcy.byrne@innerwest.nsw.gov.au>; Cllr Liz Atkins <liz.atkins@innerwest.nsw.gov.au>; Cllr Chloe Smith <chloe.smith@innerwest.nsw.gov.au>; Simone Plummer <simone.plummer@innerwest.nsw.gov.au>; [REDACTED]
Subject: Enmore Entertainment Precinct

You don't often get email from [REDACTED]. [Learn why this is important](#)

Dear Pauline,

Since the start of the trial of the new Enmore Entertainment Precinct (EEP) there have been some very undesirable consequences for local residents in Enmore, and particularly in our street, London Street.

The last two months have seen our lives disrupted in the following ways:

1. There has been an increase in the volume of loud, intoxicated pedestrian traffic late at night when we are trying to sleep;
2. There was an incident where an intoxicated person threw a neighbour's door mat from the footpath onto our upstairs balcony while we were trying to sleep;
3. There has been an increase in items of rubbish such as empty beer bottles and cans in our garden and on the verge garden;
4. There has been damage to plants on our verge garden;
5. The ability to find a park for ourselves and our visitors has been made even more difficult than it usually is since the EEP trial.

In short, these negative consequences flowing from the EEP trial have all adversely impacted life in our neighbourhood.

There may be some small economic benefit to a few of the local businesses, but there is no benefit for local residents in permanently introducing these tradings in our view.

Of course we would like to see our local businesses thrive, however, we do not think that this trial should be extended into a permanent arrangement in terms of the trading hours because it is detrimental to the quality of lives in our community.

Regards,

[REDACTED]

[REDACTED]
Enmore

Special Entertainment Precinct - Enmore Road

Request Summary

Reference Id: [REDACTED]
 Tracking Number: [REDACTED]
 Received: 12-Sep-2022 10:23:40
 Priority: Medium
 Status: Inactive
 Recategorised From: [REDACTED]
 Stage: Completed
 Address: [REDACTED] ENMORE NSW 2042
 Additional Location Details: All surrounding streets in Enmore
 Detail: I enjoy living in Enmore. It is lively, colourful & friendly & have now been here 7 years.
 After reading the article in the paper a couple of weeks ago suggesting that Enmore was becoming a burgeoning food & entertainment district, I would like to make a few suggestions.
 Due to all the foot traffic in the surrounding streets at night, noise levels can be high, would appreciate signs at the top of the streets reminding visitors to reduce the noise in consideration of local residents.

Categorisation

Request Type Planning and Regulatory Services
 Request Category Special Entertainment Precinct
 Request Sub Category Special Entertainment Precinct - Enmore Road

Stage Updates

Date Completed	Stage
15-Sep-2022	Completed
12-Sep-2022	New Request

Resolution

Date Resolved	Resolution	Resolution Details	Possible Cause
15-Sep-2022 13:38:30	Resolved by Council	Emailed [REDACTED] thanking her for her suggestion, and that her request has been flagged as a submission to e considered at the conclusion of the trial period.	

Caller Details

Caller ID: [REDACTED]
 First Name: [REDACTED]
 Surname: [REDACTED]
 Email Address: [REDACTED]
 Phone Number: [REDACTED]
 Address: [REDACTED] Enm NSW 2042
 Notification By:
 Notify On:

Special Entertainment Precinct - Enmore Road

Request Summary

Reference Id: [REDACTED]
Tracking Number: [REDACTED]
Received: 10-Nov-2022 10:54:08
Priority: Medium
Status: Active
Stage: New Request
Address: [REDACTED] ENMORE NSW 2042
Detail:

Hello.
Despite how this reads, I am in favour of the special entertainment precinct on Enmore road. What I am not in favour of is how the council approaches it. For high streets and communities to grow culture and evolve, initiatives such as this are important. But with improper planning and consideration, all they will do is divide.

Let's compare this to my recent experience to make changes to my home. 2 assessment processes, 1 planning panel, countless consultants (heritage, acoustics...), and 7 months later I was able to proceed with the changes. Now, for the special entertainment precinct, all that I am aware of that relates to planning was a virtual community consultation session - which only highlighted and raised the gaping holes in the implementation of the initiative. No baseline information on foot traffic, venue turnover, venue patronage, vehicle access, traffic flows - nothing. All of our questions were ignored under the guise that this is a pilot and we will learn from the process. This is flawed - with no baseline information, you cannot learn from what you do not know - this is hypocritical when compared to a simple DA request.

Again, I am in favour of the initiative, but you must give back to the local community - Traffic calming measures, road access closures, speed limits of 40 that mirror Enmore Rd, enhanced footpaths, more bins, rubbish collection following weekends - anything that shows you are serious about this. Is Enmore Rd an arterial road or a community high street? If Crown Street can pull off both I'm sure we can.

Thanks [REDACTED]

Categorisation

Request Type: Planning and Regulatory Services
Request Category: Special Entertainment Precinct
Request Sub Category: Special Entertainment Precinct - Enmore Road

Stage Updates

Date Completed: 10-Nov-2022
Stage: New Request

Caller Details

Caller ID: [REDACTED]
First Name: [REDACTED]
Surname: [REDACTED]
Email Address: [REDACTED]
Phone Number: [REDACTED]
Address: [REDACTED] ENMORE NSW 2042
Notification By: Email
Notify On: Lodgement, Completion

Special Entertainment Precinct - Enmore Road

Request Summary

Reference Id: [REDACTED]
Tracking Number: [REDACTED]
Received: 23-Oct-2022 15:12:27
Priority: Medium
Status: Active
Stage: New Request
Address: [REDACTED] ENMORE NSW 2042
Additional Location Details: My residential address
Detail: As a resident located within the Special Entertainment Precinct Noise Areas, I'm fully supportive of this proposed initiative. I haven't noticed any difference in sound transmission at night. It has had no impact on my residential amenity. I'd love to see this become a permanent addition to Enmore, and even expanded further in the future.

Categorisation

Request Type Planning and Regulatory Services
Request Category Special Entertainment Precinct
Request Sub Category Special Entertainment Precinct - Enmore Road

Stage Updates

Date Completed	Stage
23-Oct-2022	New Request

Caller Details

Caller ID: [REDACTED]
First Name: [REDACTED]
Surname: [REDACTED]
Email Address: [REDACTED]
Phone Number: [REDACTED]
Address: [REDACTED] Enmore NSW 2042
Notification By: Email
Notify On: Lodgement, Completion

Special Entertainment Precinct - Enmore Road

Request Summary

Reference Id: [REDACTED]
Tracking Number: [REDACTED]
Received: 22-Oct-2022 12:10:09
Priority: Medium
Status: Active
Stage: New Request
Address: 121 Enmore Road ENMORE NSW 2042
Additional Location Details: [REDACTED]

Detail: As a local resident, living just off Enmore Road, I think the special entertainment precinct is a brilliant idea!
To really make this idea work, though, I think it needs more work:
1. More parking. The local streets are currently a game of "musical chairs" for people trying to park their car to visit local restaurants, bars and the theatre. Could council perhaps build a multi-storey car park somewhere nearby? For example, the Edgeware Road car park is ideally located to become a multi-storey car park.
2. In the evenings, the foot paths along Enmore road are choc-a-bloc full of pedestrians. Perhaps Enmore road could be changed to a two-lane (i.e. single lane each way) road, and remove street-side parking to instead widen the foot paths. This would also give the local restaurants and bars more space for outdoor seating and could create a really nice street atmosphere at night.

Categorisation

Request Type Planning and Regulatory Services
Request Category Special Entertainment Precinct
Request Sub Category Special Entertainment Precinct - Enmore Road

Stage Updates

Date Completed 22-Oct-2022
Stage New Request

Caller Details

Caller ID: [REDACTED]
First Name: [REDACTED]
Surname: [REDACTED]
Email Address: [REDACTED]
Phone Number: [REDACTED]
Address: [REDACTED] ENMORE NSW 2042
Notification By: Email
Notify On: Lodgement, Completion