



Inner West Live Music Grants

2019 Guidelines

Introduction

Inner West Live Music Grants Program provides financial support for musicians to undertake professional development and to increase local venues' capacity to offer live music performances. The Live Music Grants program aims to strengthen the Inner West as Sydney's live music destination.

All applications should aim to provide community benefits for the residents of the Inner West Council area.

Applicants are encouraged to familiarise themselves with Inner West Council's Community Strategic Plan, community profile and Arts and Culture pages by reviewing the information at the web addresses provided:

<https://www.innerwest.nsw.gov.au/contribute/grants>

<https://www.innerwest.nsw.gov.au/explore/our-community>

<https://yoursay.innerwest.nsw.gov.au/creating-our-inner-west-2036>

<https://www.innerwest.nsw.gov.au/community/accessibility/inclusion-action-plan/inclusion-action-plan>

Timeframe

Council's Inner West Live Music Grant Program is funded for 2019 only.

- Live Music Grants will be available in 2019 and key dates, including opening and closing dates, will be notified on Council's website.
- Grant funding will be allocated for projects to be undertaken in the following financial year, between 1 July 2019 and 30 June 2020.

Objectives

The objectives of the Live Music Grants Program are to:

- Facilitate industry development and the support that helps live music to grow, innovate and improve its competitiveness
- Provide professional development opportunities for musicians to increase promotion and performance opportunities
- Create opportunities for the community to participate in live music
- Build capacity in Inner West's live music venues
- Grow Inner West's reputation as a leading creative and cultural hub that celebrates and supports diverse live music
- Position Inner West as a place of excellence for the live music industry and support them to thrive
- Promote Inner West as a great place to live, work, visit and invest in.

Categories

Projects must be applied for under one of the following program categories:

- **Musician Development**

Musician Development Grants of **up to \$5,000** are offered to encourage the professional development of local musicians. The aim of the Musician Development Grants are to encourage local musicians of all genres (individuals and / or bands or music groups) to build resources to assist in successfully gaining performance opportunities and promotion. Examples include: professional sound recording of new work and associated launch events; and, promotion and publicity.

Applications must be for specific projects for one-off funding. Funding is available for projects of up to \$5,000.

- **Venue Capacity Building**

Venue Capacity Building Grants of **up to \$20,000** are offered to increase local venues' capacity to offer live music performances. The aim of the Venue Capacity Building Grants is to enable local venues to become thriving community hubs, expand their live music offering and attract new audiences. This includes both new and existing establishments hosting live music, including music venues and/ or music clubs. Examples are: capital works associated with noise attenuation; targeted venue compliance capital works; backline equipment for new or existing venues; and, venue live music program promotions. The grants are also suitable for cafes, bars or other businesses seeking to offer live music for the first time.

Applications must be for specific projects for one-off funding. Funding is available for projects of up to \$20,000.

Eligibility criteria

Musician Development Grants

Applicants may be individual musicians or bands.

- Applicants applying as individual musician or bands must have a demonstrated history of professional arts practice
- Applicant must be an Australian citizen or permanent resident and be over 18 years
- Applicant must be a resident of IWC
- IWC residents must be the principal or major beneficiaries of the project
- Applications must be for a specific project
- Projects must be able to demonstrate that the grant would be for a project in the public interest and in accordance with Council policy and regulations
- Applications must address Council's Community Strategic Plan and address one or more of Council's strategic directions
- Applicants must meet the eligibility criteria of the specific Grant Program being sought
- Only one application for the Musician Development Grants may be submitted by an individual musician or band in 2019
- Please note if you are applying for a band, one nominated musician in the band should be the lead contact and apply on behalf of the band, or alternately the band can be auspiced by an organisation who has agreed to receive funds on behalf of the band
- Applicants must have acquitted projects from previous grants from IWC and/or the former Councils of Leichhardt, Ashfield and Marrickville and have no outstanding debts to Council. Should acquittals not be due for a project in progress, a progress report must have been submitted as requested by Council

Venue Capacity Building Grants

- Applicants must be a new or existing live music venue in IWC LGA with an ongoing commitment to a live music program
- Venues can either be a not-for-profit; or, if a for-profit/ commercial organisation, the community benefit of the project must be demonstrated
- Consent from the property owner must be given for any capital works or Development Applications
- If not the property owner, copies of the property lease must be provided
- The project must be in the public interest and in accordance with all relevant Council policies and regulations. The applicant is responsible for ensuring all relevant permissions have been granted
- If a new Development Application (DA) is required for capital works for the project, initial advice on the project must be sought before applying for a grant. This should include either a relevant Council pre-DA meeting, a meeting with a Duty Planner or meeting with Council's Live Music Planning Advisory Service
- Applications must address Council's Community Strategic Plan and address one or more of Council's strategic directions
- Applicants must meet the eligibility criteria of the specific Grant Program being sought
- Only one application for the Venue Capacity Building Grants may be submitted by a venue in 2019
- If the venue ceases to exist or moves outside of the IWC LGA within five years, any equipment purchased should be returned to Council

- The grant should not be considered a permanent source of future funding or be awarded to cover a short fall in administrative costs
- Applicants must have acquitted projects from previous grants from IWC and/or the former Councils of Leichhardt, Ashfield and Marrickville and have no outstanding debts to Council. Should acquittals not be due for a project in progress, a progress report must have been submitted as requested by Council.

Not eligible (both categories)

- Projects that have already been completed – funding cannot be applied for and used retrospectively
- Grants to political parties or groups formally linked to a political party
- Activities that could be perceived as divisive within the community
- State or federal government departments (including schools or tertiary institutions), or projects which fall under the responsibility of another tier of government
- Grants seeking financial assistance for overseas travel, or other costs where it could be perceived that the applicant would derive excessive personal benefits.

Assessment criteria

The following criteria will be considered in the process of assessing applications:

- Impact and quality of the project that contributes to Council's Live Music Action Plan and Grant Program Objectives (outlined earlier in this document).
- Cultural benefits to Inner West communities
- Capacity to deliver a well-planned project including concept, plan and experience
- Innovation in live music performance or development
- Artistic merit of musician, band or live music programming
- Realistic budget
- Merit of the application in comparison to the other applications.

Assessment process

Following the closing date, applications will be considered by relevant staff against the eligibility and assessment criteria. Applications which meet the eligibility and assessment criteria will be considered by a selection panel comprised of Council staff and experts from the live music sector. Following the outcome of the Panel's decisions a report will be provided to Council including a brief assessment of each application and recommendations for funding. Council will subsequently determine the funding of applications. All decisions are final.

All applicants will be advised as to whether they have or have not been successful within one week of Council's decision.

If you are applying for a Venue Development Grant, you may find Council's Live Music Planning Liaison Service helpful. Contact Council's Cultural Planning and Policy Leader on 9335 2249 naomi.bower@innerwest.nsw.gov.au for further information on the service.

Contact Council's Arts Grants Officer on 9392 5282 or freya.ververis@innerwest.nsw.gov.au on for further information on the Inner West Live Music Grants Program.